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A LABORATORY MANUAL
OF
PHYSICAL GEOGRAPHY

TARR AND VON ENGELN

THE MACMILLAN COMPANY

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LABORATORY MANUAL OF PHYSICAL GEOGRAPHY



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A LABORATORY MANUAL
OF
PHYSICAL GEOGRAPHY

BY
PROFESSOR R. S. TARR AND O. D. VON ENGELN
OF THE DEPARTMENT OF PHYSICAL GEOGRAPHY
AT CORNELL UNIVERSITY

FOR USE IN CONNECTION WITH A GENERAL COURSE IN
PHYSICAL GEOGRAPHY IN HIGH AND SECONDARY
SCHOOLS AND IN COLLEGES



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PREFACE

THE subject of physical geography, above all others, leads to an appreciation by the pupil of the natural world in which he lives, and an introductory course in physical geography should include specifically a training in observation and deduction.

In the planning and writing of this manual these fundamental concepts of the necessity of making the outlines at once practical and usable for the teacher with only a limited laboratory equipment, and at the same time offering to the pupil this training in observation and deduction—in fact, compelling it—have been constantly kept in mind, and it will be found that there is a specific purpose for each exercise and that the groups form coherent wholes. It is the belief of the authors, moreover, that the exercises cover the whole subject adequately, and that the order in which they are arranged will be found the best for presenting the subject. On both these points some teachers, for specific reasons, may take issue. This, however, implies no criticism, either on the manual as arranged or on the teacher; for, on the one hand, the loose-leaf construction of the manual makes it a very simple matter for the teacher to change the order or introduce other work; while on the other hand, the authors feel that teachers who are progressive, capable, and enthusiastic over the subject should be given the greatest latitude in carrying out their own ideas. The laboratory study of physical geography has an intense human interest and affords the best possible opportunity for the infusion of a strong teaching personality.

A number of novel ideas and methods have been incorporated in this manual, but these new features are not to be regarded as experiments. The senior author has had over fifteen years' experience and the junior author four in the laboratory teaching of physical geography, and the make-up of this manual incorporates plans that have been successfully used with classes after repeated changes and modifications to secure the best possible results.

The feature which will first attract attention is the leaving of space after each question for the student to write the answer. This serves a double purpose. It insures the student's following the argument of the outline and the appreciation of every point by personal observation and deduction. The work thus becomes distinctly laboratory work and not essay writing under the delusion that laboratory work is being done. This latter condition is the greatest fault that the authors have found in most of the laboratory note-books, from various schools throughout the country, which have come under their inspection. In the second place this plan very materially lightens the labor of the overworked science teacher in inspecting the note-books of the students. There is a place for every answer and every answer should be in its place. Any incompleteness is readily detected, as is also the correctness of the student's interpretations. Furthermore, the time of the student is conserved for the actual observations, inasmuch as there is no need for the laborious rewriting of questions in order to make the disconnected answers coherent. There is, however, sufficient space allowed after every exercise to permit of the insertion of other material presented by the teacher; accordingly, the exercises may vary considerably in different localities to insure a fuller understanding of local conditions.

Another feature which we feel sure will meet with general approval is the insertion of

all maps, figures, diagrams, and tables at the exact place where they are needed. The convenience of this plan will make its own appeal, and needs no further amplification here.

The pedagogical departure in which this manual differs most markedly from those now in use, and which is an altogether novel feature of these outlines, is the method of presenting the physiography of the lands. In the past, in the authors' own experience and as related by other teachers, the map work on which this phase of the subject is necessarily based has been most distasteful and irksome to the student. This, we believe, is due to two causes: (1) the incoherent manner in which the various topics have customarily been treated; and (2) the fact that these topics have never been tied on to any geography of which the student had a previous knowledge. To illustrate what is meant, take the subject of the development of river valleys. In the first place the student was taught that Niagara River had a young valley, and he studied its characteristics. The Mississippi, perhaps, was next studied as an old valley. Then there was a jump to the study of a volcanic cone, Mt. Shasta. Nowhere any logical development of the body of the subject-matter, nor any relation between succeeding exercises.

This difficulty we believe we have successfully solved. In this manual young rivers are studied in connection with young plains, old rivers on old plains, and plains in turn are considered in successive stages in their cycle of development from young to old. The basis of the whole study is a series of carefully selected United States Geological Survey topographic maps, and the position of these areas the student accurately locates on a United States map, on which, also, he plots that physiographic division of the country which has conditions similar to those shown in detail on the topographic map he is studying.

The results in our own classes have been very gratifying. The students pursue the work with keen interest; they gain a very clear notion of the physical geography phenomena which the maps illustrate; moreover, they associate the typical conditions of the topographic maps with distinct areas and regions of the United States and thus gain a clear comprehension of the varied topographic features of their own country and of their extent and significance. This supplies the element of *human interest* which has been so lacking in elementary physical geography study in the past; and it is largely to this fact that the eager interest of the students in the above plan of study may best be ascribed.

The sections dealing with mathematical geography and tidal phenomena have been made very simple. These are complex subjects at best, and it is the belief of the authors that they are of a distinctly minor importance in a course in elementary physical geography.

Emphasis should be placed on the study of the processes of erosion, transportation, and deposition as made possible by the use of the tank and land model, or some modification of it. Such work is of the greatest value in enabling the students to get a clear, clean-cut concept of these processes and their results; and it enables them to proceed intelligently with the study of the topographic forms shown on relief maps.

A few type excursions are included, four for the fall and three for the spring. It is, of course, not possible to write excursion outlines in detail that are suitable for widely different localities; hence these excursions are generalized. It is the hope and belief of the authors that they will be found useful in many schools; but it is confidently expected that for some or all of these many teachers will substitute specific outlines adapted to the opportunities of the locality.

It is our belief that if a multitude of references are given, none will be used. Therefore we have confined ourselves in the outlines to references to Tarr's "New Physical Geography." Here may be added the titles of several publications which the teacher will find valuable for reference: Professional Paper #60, United States Geological Survey. List of the Publications of the United States Geological Survey. These may be obtained, gratis, on

application to the Director of the United States Geological Survey, Washington, D.C. In the list of publications the teacher will find what has been published on the home locality, and should send for such papers as are available. Other valuable helps are:—

Johnson, *Mathematical Geography*, American Book Co.

Pirsson, *Rocks and Rock Minerals*, Wiley & Sons.

Davis, *Elementary Meteorology*, Ginn & Co.

Ward, *Practical Exercises in Elementary Meteorology*, Ginn & Co.

Other text-books of physical geography.

Many valuable papers on methods in physical geography are printed in the *Journal of Geography* (R. E. Dodge, Teachers College, Columbia University, New York City), a monthly magazine "Devoted to the Interests of Teachers of Geography." Price, \$1.00 a year.

The authors will welcome any suggestions teachers may make, and, where practicable, insert them in future editions.

ITHACA, June 10, 1909.



SUGGESTIONS TO TEACHERS

A TEACHER'S manual for use in connection with these outlines for laboratory and excursion work is in preparation and will be issued shortly. In it will be found particular suggestions in regard to each exercise, together with a list of references for supplementary reading and hints on the use of lantern slides, models, and other material which may be available in connection with these outlines.

In the following paragraphs are given a description and suggestions for the use of the apparatus needed in Exercises XXII, XXIII, and XXVI. These are inserted because this method of presentation of the subject is new, and most teachers will be unfamiliar with the apparatus used.

EXERCISES XXII AND XXIII

The Construction and Understanding of Contour Maps

On a thorough understanding and appreciation of the significance of contour lines depends the value of all the pupil's later study of topographic conditions as expressed by maps on which they are used. The simplest method of teaching the meaning of contour maps, where there are no laboratory facilities, is for the teacher to draw on the blackboard an outline of a land surface and on it write in figures indicating elevations of different points and having the pupils copy this and connect points of equal elevation with contour lines. This and similar methods we have found very unsatisfactory. The apparatus and method advised and outlined in this manual are those used with much success at Cornell University, where they solved this problem of teaching contour maps after various other methods had been tried with indifferent results. The apparatus is subject to several modifications. Where space and funds are available, it will be found well worth while to install a large tank with a crank-lifted platform as described below. This apparatus can also be used for study of erosion and depositional processes. (See following pages devoted to such exercises.) If the dimensions given are too large, they can readily be scaled down to meet the space conditions of the laboratory where the apparatus is to be installed. The working drawings will make the construction of the apparatus feasible in any locality, or the Geography Supply Bureau, Ithaca, New York, will quote prices on duplications of various sizes.

Description of Large Tank and Screw-crank Platform

A large square wooden tank, made water tight, eight feet on the side and sixteen inches deep. This tank is used to hold a body of standing water whose level may be adjusted, to suit the requirements of the exercise, by means of a series of holes (bored in the side) fitted with removable plugs.

A solidly built square platform five feet six inches on the side. This is intended to hold the sand, clay, or other materials of which a land form is to be molded.

In the four corners of this platform threaded iron collars are inserted, and into these are screwed heavy iron cranks which serve at once to support the platform and raise and lower it. The threads on the cranks and in the collars are coarse, some ten or twelve turns to the inch. The ends of the cranks are pivoted in loosely fitting iron sockets screwed fast to the bottom of the outer tank.

MAKING READY FOR THE EXERCISE

When this apparatus is set up, the whole platform, with its incumbent model, can be rapidly raised and lowered at will, by turning the cranks simultaneously.

The materials used in building up the model are sand and clay, with enough plaster of paris admixed (a very small quantity serves this purpose) to give the forms sufficient firmness to stand up without slumping when immersed in water for some time. Just before the beginning of the exercise the outer tank is filled with water, the water level being adjusted by means of the plugs on the one side, and the platform is lifted by means of the cranks until the water surface coincides with the level of the lowest parts of the land surface.

The drawing shows the apparatus adjusted with land form modeled ready for the class to begin work. The square outline of the map to be constructed will then be expressed by the square outline of the platform top. Working drawings of the apparatus are given in the accompanying drawing.

Conduction of Exercise

To conduct the contour mapping exercise proceed as follows: After a suitable scale for the map has been adopted, outline of the model sketched, and its salient points located, the pupils have made a map on which the 0 or sea-level contour is expressed by the outline of the land form. Then a contour interval is adopted. (A one-inch interval will be found practicable for this size model.) Next, with a pupil to operate each crank, lower the model through the vertical distance of the contour interval. Be sure that the outflow of the tank is sufficiently large to allow the water displaced to escape rapidly. Then the class proceeds with the sketching of the first contour. This procedure is repeated as many times as necessary to complete the map.

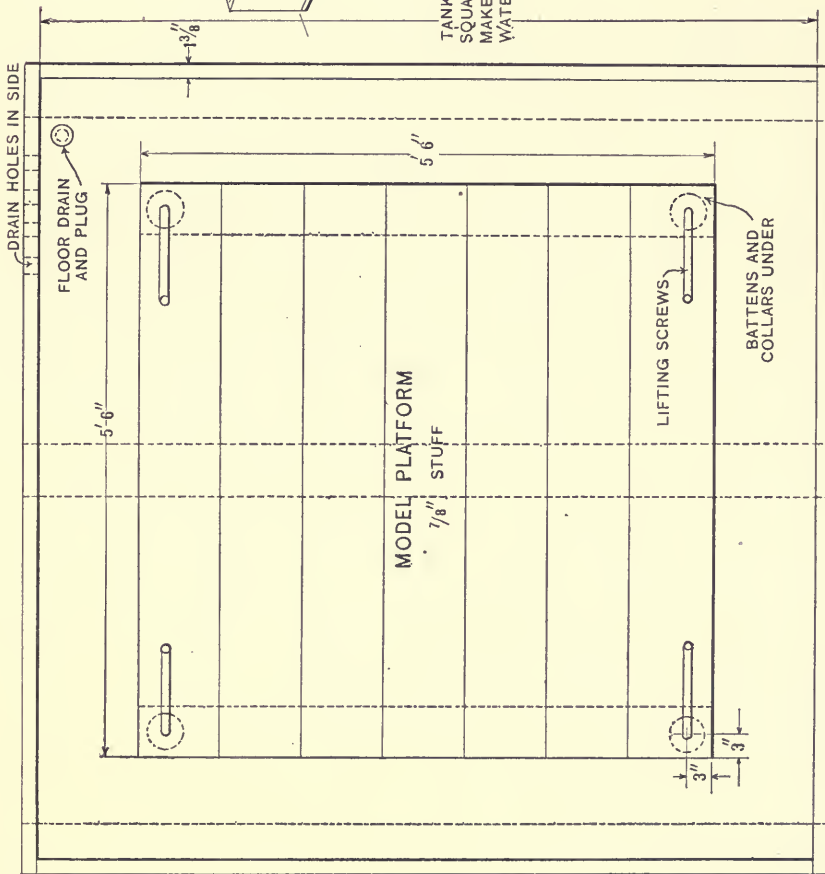
Where the installation of the large screw-tank apparatus is not feasible the following modification may be used. This serves fairly well with small classes.

Instead of the platform with screw cranks and land form modeled of clay and sand a much smaller plaster of paris model is used. This is a model after an ideal land form which the United States Geological Survey uses in describing contour maps. (See one of the United States Geological Survey Folios.) In connection with it a small tank of water is used, filled to the brim. In this tank are piled a number of waterproof fiber boards of uniform thickness and heavier than water. The plaster model is placed on this pile of fiber boards and the water level adjusted to the edge of the modeled land area. Successive contour lines are located by removing successive sheets of the fiber board. Otherwise the procedure is the same. This equipment is also simple of construction, but if preferred, can be obtained through the Geography Supply Bureau of Ithaca, New York.

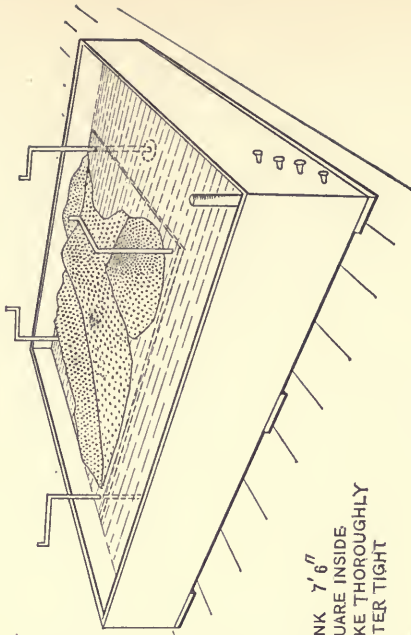
EXERCISE XXVI

If the tank and land model are not available, a sand table or sink of sufficient dimensions can be arranged to carry out this experiment.

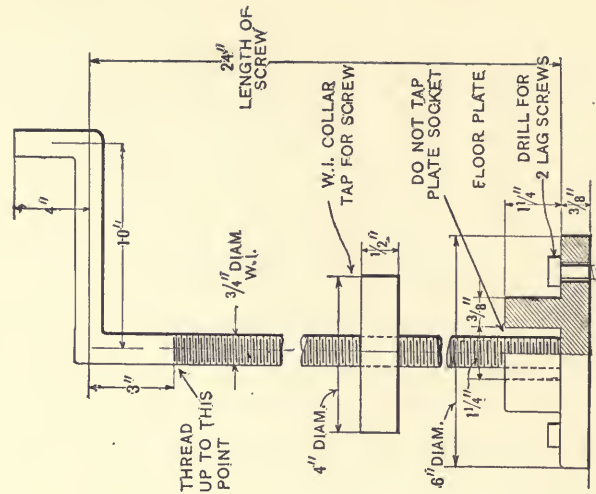
In building up the land form use molder's sand and powdered clay in alternate layers. Have the clay layers quite thin, one half inch on the average. Build the model so that it has variety in topography, but give it the general surface of a plain with a somewhat steep slope toward the front. It will be well to incline the platform. If the clay layers are not sufficiently hard to cause waterfalls, a little plaster of paris may be added. To get good deltas the water at the edge of the land form must not be too deep, and must remain at a uniform level. The pupils should read through the whole exercise before the experiment is begun so that they will be on the alert for the various phenomena. (For further details see article by Tarr and von Engeln, in *Journal of Geography*, Vol. VII, 1908, pp. 73-85.)



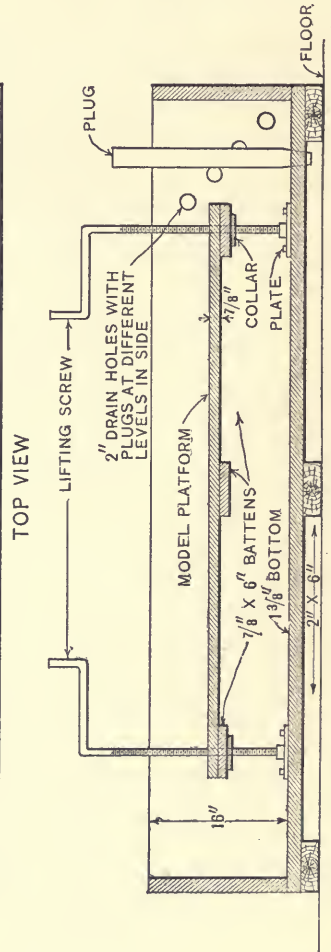
PERSPECTIVE SKETCH



TANK 7'-6" SQUARE INSIDE MAKE THOROUGHLY WATER TIGHT



DETAIL OF LIFTING SCREW



TANK AND LAND MODEL APPARATUS.

SECTION



COMPLETE LIST OF MATERIALS NECESSARY FOR USE IN CONNECTION WITH THESE OUTLINES

(Some of these may be omitted according to the discretion of the teacher.)

FOR EACH STUDENT

(a) *Material which the student can bring to the classroom from home at different times.*

Apple, knitting needle, string, pencil, ruler, plain paper, watch (where possible), small bag or basket, steel knife or scratch point, window-glass fragment, drinking glass, piece of candle, several small pieces of cheese cloth, several needles, coal fragment, baseball.

(b) *Material which student may purchase.*

Box of colored pencils (six different), cost 10 cents. Map of the United States 18×28 inches with contours, published by United States Geological Survey. Should be mounted on cloth. Cost 10 cents.

(c) *Material to be furnished by the school.*

Small desk globe, simple compass dividers, several glass plates 4×4 inches approximately. Copy of weather map, any date. Bar magnet. Several test tubes. Mineral and rock fragments, unlabeled, following varieties: quartz crystal, orthoclase and plagioclase feldspar, hornblende, halite, biotite and muscovite mica, calcite, gypsum, iron pyrites, dolomite, hematite, magnetite, granite, sandstone, fossiliferous limestone, schist, pumice, cellular lava, obsidian, rhyolite, trachyte, syenite, gabbro, basalt, conglomerate, shale, gneiss, quartzite, slate, marble, rock with lichen attached, rounded stream pebbles, residual soil from granite, residual clay from limestone.

United States Geological Survey topographic sheets (should be mounted on cloth) as follows:—

Montross, Maryland-Virginia.	Lake Placid, New York.
Fargo, North Dakota-Minnesota.	Saw Tooth, Idaho.
Donaldsonville, Louisiana.	Chief Mountain, Montana.
Winterville, North Carolina.	Spokane, Washington-Idaho.
Mt. Carrizo, Colorado.	Granite Range, Nevada.
Syracuse, Kansas.	Bright Angel, Arizona.
Kearney, Nebraska.	Yosemite California Quadrangle.
Centerpoint, West Virginia.	Map of Yosemite Valley, California.
Caldwell, Kansas.	Shasta, California.
Whitewater, Wisconsin.	Shasta Special, California.
Weedspert, New York.	Cucamonga, California.
Niagara Falls and Vicinity, 1901, New York.	San Francisco, California.
Cleveland and Vicinity, Ohio.	Tamalpais, California.
St. Louis, Missouri.	Boothbay, Maine.
Denver, Colorado.	Barneгат, New Jersey.
Monterey, Virginia-West Virginia.	Port Orford, Oregon.
Delaware Water Gap, Pennsylvania-New Jersey.	Van Horn, Texas.
Mt. Mitchell, North Carolina-Tennessee.	Crater Lake Special, Oregon.
Farmville, Virginia.	Map of Home Region, if published.

FOR GENERAL CLASS USE

(a) *Material of which the teacher may secure the use without cost.*

An egg, saucer, bottle, pebbles, shears, field soil from beneath sod, fruit jar, piece of muslin, daily weather map.

(b) *Material to be furnished by school.* (NOTE. — Much of this material can probably be borrowed from the physics and chemistry laboratories of the school.)

Several wall maps of different scale.

Wall map of the United States, showing railway lines.

Chart # 14 of the Mississippi River Commission.

Land model tank (see Suggestions to Teachers).

Several yardsticks.

Spray nozzle and rubber hose.

Several magnetic compasses.

Air pump.

Glass tube 35 inches long, closed at one end.

Bottle of mercury.

Funnel.

Mercury barometer.

Several thermometers.

Bottle of alcohol or ether.

Simple rain gauge.

Several sheets of wrapping paper.

Wooden rod.

Sheet of white cardboard.

Several hammers (geological, if possible).

Dilute hydrochloric acid.

Several glass stirring rods or dropping bottles.

Labeled hand specimens of the minerals and rocks listed on preceding page.

(c) *Supplemental. Material which may be used if available.*

Meteorological instruments.

Hand specimens of iron, gold, silver, copper, lead, and zinc ores.

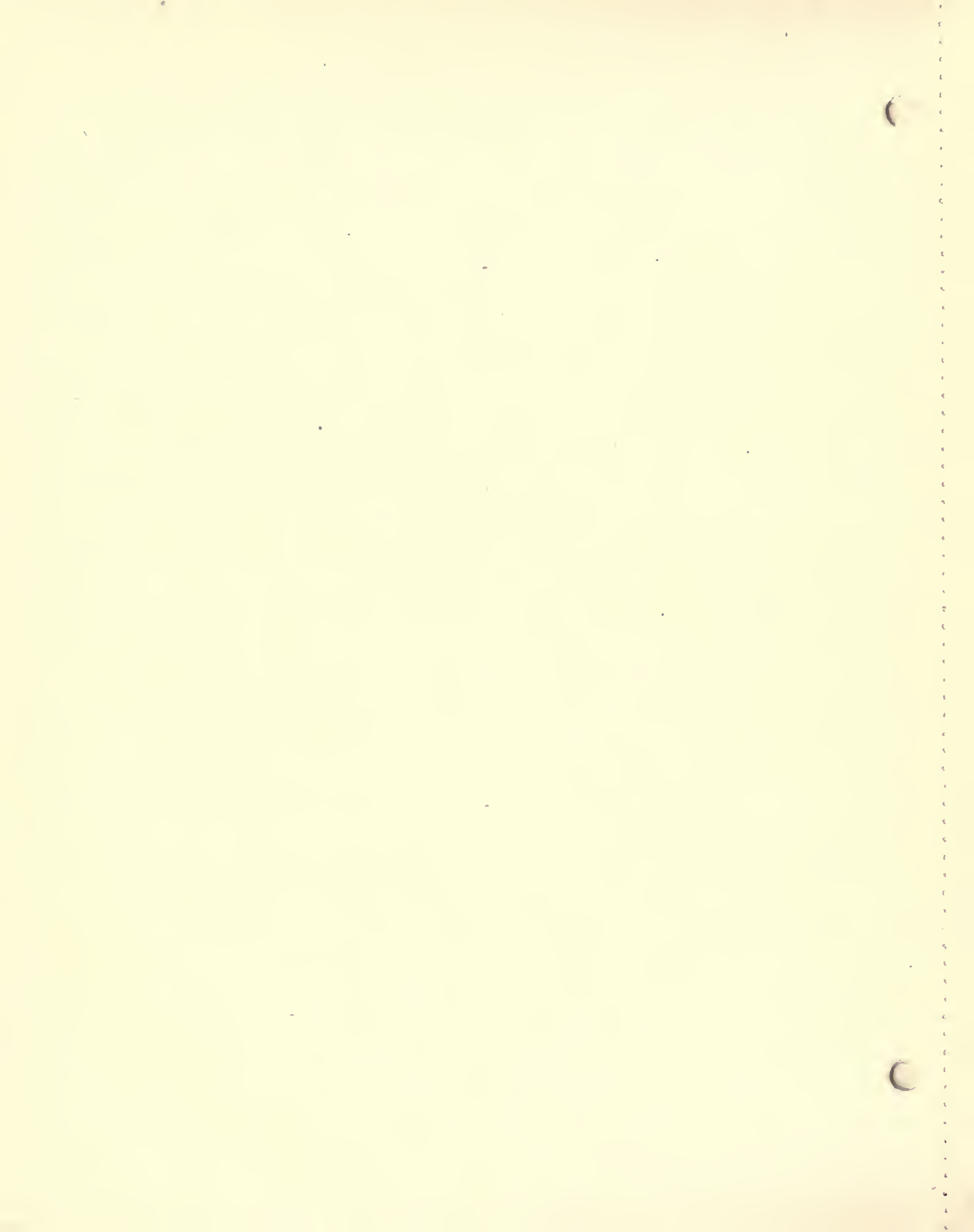
Lantern slides for quizzes.

NOTE. — If teachers find difficulty in securing any of these materials, it is suggested that they apply to the Geography Supply Bureau, Ithaca, New York.

Cross-section paper needed will be found at the end of the manual.

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THE EARTH AS A WHOLE

I. — SHAPE AND SIZE OF THE EARTH

Materials. For Each Student. — Desk globe. Apple. Knitting needle. String. Pencil. Ruler.

Purpose. *To gain an appreciation of the form of the earth and its dimensions.*

A sphere defined. Give a definition of a sphere in as few words as possible. -----

Name three objects that are spheres. -----

The earth an oblate spheroid. Is an apple a perfect sphere? ----- How do most apples differ from a true sphere? -----

What is the name given a spherical body that is flattened at the poles? -----

----- Make a sketch to show how an oblate spheroid differs from a true sphere.

How much is the earth flattened at the poles? -----

Why are globes always made as true spheres, though the earth is an oblate spheroid?

Meaning of diameter and circumference. What is meant by the diameter of a sphere? -----

Thrust the knitting needle through the center of the apple, and with a ruler measure the diameter of the apple. ----- What is meant by circumference?

With the string and ruler measure the circumference of the apple. -----

How many times greater than the diameter is the circumference? -----

----- The circumference of a sphere is always that much greater than the diameter. Since the diameter of the earth is a little over 7900 miles, how many miles is the circumference? -----

Meaning of axis and equator. Thrust the knitting needle through the center of the apple from the stem end; then, resting one end of the needle on the desk, turn the needle so that the apple turns with it. The needle is the axis on which the apple rotates. What terms would you apply to the two ends of the axis? ----- What does this experiment illustrate with regard to the earth? -----

What is the circumference of the earth midway between the poles called? -----

----- Mark the equator on the apple. Make a drawing of a sphere, shading it so that it appears round. On it mark the equator and the poles.

II. — PROOFS THAT THE EARTH IS A SPHERE

Materials. For Each Student. — Desk globe. Pencil.

For General Class Use. — An egg. Saucer. Bottle. Pebbles. Book.

Purpose. To show, by simple proofs, that the earth has a spherical form.

**By journeys
around the
earth.**

What did people believe the shape of the earth to be when Columbus started on his first voyage?

What did he believe?

What expedition was the first to make the voyage completely around the earth and return to its starting place?

Push your finger around the globe from east to west; from north to south; in other directions. In each case, if you follow a straight course, do you come back to the point where you started?

..... Would that be possible if the earth were flat? This proves that the earth is a curved body. But does it prove it to be a sphere?

Could you do the same thing on a body shaped like an egg? It is a longer distance around an egg in some directions than in others. Is this true of a sphere?

Is it true of the globe?

**By means
of eclipses
of the
moon.**

Examine your desk globe to see that every part of its surface is curved. Place it in the sunlight so that its shadow will fall on the floor. What is the outline of the shadow?

..... Turn the globe in various positions. Does the shadow change in form?

Try the same experiment with several objects, such as a bottle, a pebble, a saucer, an egg. What is the result?

Does any other object than a sphere *always* cast a circular shadow?

Sometimes the earth's shadow is cast on the moon, when the earth comes between the sun and moon. This is called an *eclipse*. Have you ever seen an eclipse of the moon?

Describe it.
.....
.....

The shadow of the earth is always round in such an eclipse. What does that prove?

Place an object on the flat surface of your desk. When your eye is above the level of the desk top, can you see this object from all points of view? Is the same true of an object placed on the curved surface of a globe? Stick a pin in the globe and turn the globe. As it turns away from you the pin slowly disappears from view. Which end of the pin disappears first?

Where are the most level places on the earth?

..... What part of a ship at sea is first seen as it comes toward you? Make a drawing to show this. (See Fig. 6, Text-book.) Then make a drawing to show what would be the case if the earth were flat.

Objects disappear on the curved earth at a regular rate, no matter in which direction one looks. This rate is 8 inches the first mile, 32 inches the second mile, and so on. The rate is

the square of the number of miles times 8 inches. How much will the disappearance be at the third mile? ($3 \times 3 = 9 \times 8 = 72$ inches.) How much at the fourth?

..... The fifth?

.....
Would it be true that an object would disappear at a regular rate in all directions and in all places on a cylinder? On an egg? On any other than a spherical body? What then do you conclude in regard to the form of the earth?

By position of the stars.

Heavenly bodies also change position at a regular rate when viewed from different points on the earth. At the equator the north star is on the northern horizon, no matter at what part of the equator one stands. At the north pole it is overhead. Where would it be half-way between pole and equator? Could this be true if the earth were egg shaped? Or pear shaped? Or cylinder shaped?

Other spheres in the heavens.

Name other spherical bodies in the heavens.
..... What would be the appearance of the earth if it could be seen from the moon?

Make a drawing to scale (below) to show the comparative size of the earth and moon. (Text-book, p. 1.) Of the earth and sun. (Text-book, p. 3.)

.....
What is an eclipse of the sun?

.....
How does this prove that the moon is a sphere?



III. — WORLD MAPS

Materials. For Each Student. — Pencil (sharp). Ruler. Small desk globe. Several sheets of blank paper.
For General Class Use. — Maps of different scale. Pair of shears. Several baseballs. Sheet of wrapping paper.

Purpose. To teach the meaning of scale, and to show the difficulty of representing the curved earth's surface on a flat map.

Meaning of scale. What is the greatest distance that you can see in any one direction in your locality?
(Express in city blocks or miles.)

..... If you wished to represent five miles, or five city blocks, on a piece of paper the width of this note book, what would you need to do?

.....
.....
.....
As applied to maps, what is the term used to express this scheme?

.....
Draw below a distance of 6 miles expressed by a scale of $\frac{3}{4}$ inch = 1 mile.

.....
.....
.....
How must the scale of a map vary with the size of the area represented?

.....
.....
.....
If a map of an area 5 miles square, and one of an area 1000 miles square were both of the same size, which would show more detail?

..... Could a road 25 feet wide be accurately located by double lines on a map drawn to the scale 1 inch = 1 mile? (Make the calculation on a separate sheet of paper and copy the calculations and your conclusion below.)
.....
.....
.....
.....

Examine different maps, as directed by the teacher, and note in the space below the areas they represent and what scales are used.

NAME OF MAP	SCALE USED	AREA REPRESENTED IN SQUARE MILES (TO BE DETERMINED BY USE OF THE SCALE)
----- ----- ----- -----	----- ----- ----- -----	----- ----- ----- -----

Explain the significance of the fraction (such as $\frac{1}{62,500}$) used on maps in connection with the scale. -----

Globes.

What form would give the most accurate representation, in miniature, of the whole world?

----- What are some of the disadvantages of a globe map; for instance, for use in books? -----

Plane surface maps.

Try to fit a sheet of paper over one half or more of your desk globe. What is the result?

----- Examine a baseball. How many parts are there to its cover? ----- What proportion of the ball's surface does each part of the cover fit over? ----- Draw an outline of one of these parts.

Why was such a shape adopted for baseball covers? -----

----- Cut a piece of paper of the same shape, and large enough to use in covering one half of your desk globe. Apply it to your globe in different positions. What parts of what continents can you cover in different positions?

What great objection to making world maps of this shape does this experiment disclose?

Examine Figs. 28, 444, and 515 in Text-book to see the shape of some of the maps used to represent the earth on a flat surface. What is the result of your observations? -----



IV. — MAP CONSTRUCTION

Materials. For Each Student. — Pencil. Ruler. Desk globe. Dividers.

For General Class Use. — Several wall maps.

Purpose. To gain an understanding of the essential features of a map, methods of map projection, and their application.

Meaning of latitude and longitude. In ancient times the land of the world was thought to be longer in an east and west direction than in the north and south direction. Figure 1 is a copy of an early map of the world, as devised by Ptolemy. In what years did he live? -----



FIG. 1. — PTOLEMY'S MAP OF THE WORLD.

Latin was then the language of the Mediterranean region. What is the meaning of the Latin word *longus*? ----- Of the Latin word *latus*? -----

Which lines on Ptolemy's map are used to mark off the *long directions*? -----

----- Which lines to mark off the width? -----

----- Why were the lines running north and south called lines of longitude?

----- Why were those running east and west called lines of latitude?

----- Where did Ptolemy start numbering the lines of latitude?

----- The lines of longitude?

----- What latitude would one have *north* of a zero point?

----- What latitude *south* of a zero point?

----- What is the zero line of latitude on your globe?

----- Do you know of any similar natural line which could be used for a zero line of longitude?

----- Through what city does the zero line of longitude on your globe pass?

----- Might not Paris or Washington be used?

----- Why, then, does the zero line for reckoning longitude often vary with the country where the map is made?

----- Consult several maps and state which line is most commonly used.

----- Where is Greenwich?

----- Trace several lines of latitude around the globe? Why are these circles called "parallels of latitude"?

----- Trace in the same manner several lines of longitude. Are they parallel?

----- At what two points do they meet?

----- The longitude lines are called *meridians* of longitude.

----- If you have studied geometry, prove that two straight lines can intersect at only one point.

Latitude
and
longitude
on the
globe.

After examining your globe again, will you agree that with the exception of the poles this proof also applies to the intersection of the parallels of latitude and the meridians of longitude?

Bearing this in mind, can any one point on the earth's surface (except the north and south poles) have more than one latitude and one longitude?

On your desk globe locate the city which has (nearly) 60° North Latitude and 30° East Longitude from Greenwich.
What is the longitude of this city, starting from Washington as the prime meridian 0°?

..... Determine from your desk globe the latitude and longitude (Greenwich meridian) of your home region.

My home,, is at

latitude and at longitude of Greenwich. How can the exact location, north or south of the equator, of any point on the earth's surface be stated?

Its distance east or west of any given meridian?

.....
How many degrees are there in the circumference of a circle?

In a half circumference? A quarter circumference?

..... How many degrees of north latitude can there be?

East or west longitude?

Assuming that the earth's circumference is 25,000 miles, what is the length, in miles, of a degree of longitude at the equator?

At the poles?

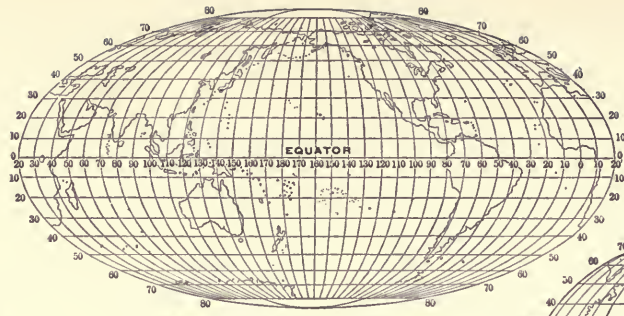
At 60° N. or S. latitude? (Use dividers for measuring on the globe.)

How do the distances between meridians vary on your globe?

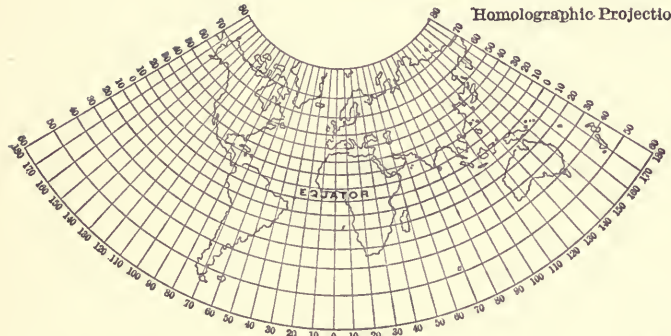
Plane
surface
mapping.

.....
Map makers have devised many schemes to overcome the difficulties of mapping a curved surface on a plane surface. These schemes are called *projections*. Some of these are the Orthographic, Stereographic, Globular, Gnomonic, Homolographic, Conic, Polyconic, Van der Grinten, and Mercator's Cylindrical projections. (See Fig. 2.) How do some of these differ

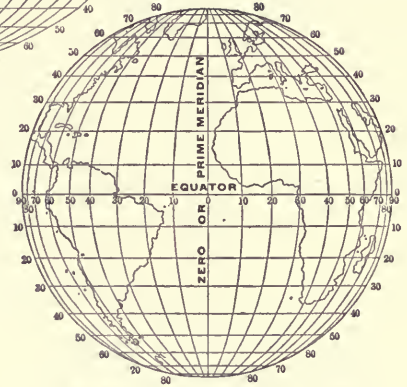
in the manner of representing meridians and parallels of latitude?



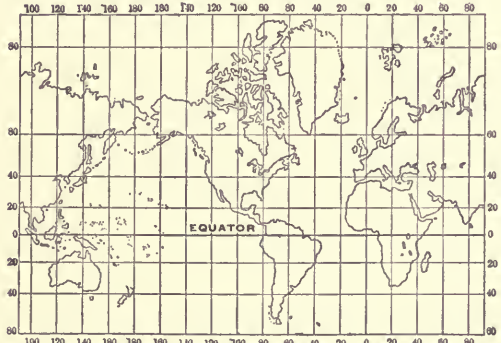
Homolographic Projection



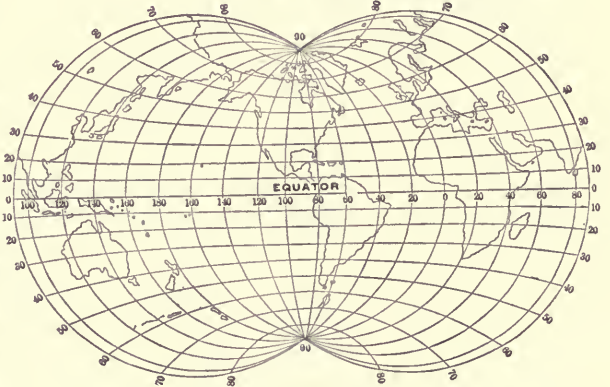
Conic Projection



Equatorial Orthographic Projection



Mercator Projection



Van der Grinten Projection



Equatorial Stereographic Projection



Western Hemisphere
in Equatorial Globular Projection

Fig. 2. — VARIOUS PROJECTIONS.

Why are maps and charts of greater importance to sailors than to any other class of people?

Remembering that sailors have instruments for determining latitude and longitude, consider and state your reasons in answering the following: Which is of more importance to sailors — to have *distances* between points shown *truly* on a map, or to have *directions* between points shown as *straight* lines?

(The Mercator projection was invented by a German whose name was Kramer. In German this word means "retail merchant." The Latin for merchant is *mercator*, and thus the projection got its name.)

The Mercator projection was designed to show all parallels and meridians as straight lines at proportional distances; hence, *directions as straight lines*. Thus the sailor has simply to draw upon the map a straight line from the point where he is to the point to which he wishes to sail, in a straight course. He can then steer his ship according to the bearings thus obtained.



V. — THE MERCATOR MAP

Materials. For Each Student. — Dividers. Sharp pencil. Ruler. Desk globe.

Purpose. *The construction of a Mercator map; and to get an appreciation of the distortion involved in such a map.*

Constructing a map on Mercator's Projection.

Figure 3 is a beginning of a Mercator Cylindrical Projection. The circle represents a north and south section of the globe. The diameter of the circle shows 180° of the equator as a straight line, and this line is continued into the map diagram that adjoins the circle. From the center of the circle angles are laid off for every 15° north of the equator. The line $A-L$, representing the western edge of the map, is perpendicular to the equator line. The length of the line parallel to $A-L$ (that is, Bx), and extending from the end (B) of the first radius north of the equator, gives the distance that the 15° parallel of latitude of the map is to be drawn north of the equator line. (The 15° parallel, as drawn, is marked $C-D$ on the diagram.) In the same way the length of the line parallel again to $A-L$, and extending from the end of the radius of 30° to the 15° radius, gives the distance that the parallel of 30° north latitude is to be drawn above that of 15° north latitude. (This, the 30° line, is marked $E-F$.) Follow this procedure and complete the drawing of the parallels for both north and south latitude up to 75° .

Draw the meridians of longitude at equal distances from each other, and the same distance apart as the first parallel of latitude is from the equator. Draw the 0° , or prime meridian, through the circle printed on the map.

On your globe, with dividers and a ruler, measure the distance (in inches) between 15° of longitude on the line of the equator. ----- Do the same along the line of the 60° parallel of north [or south] latitude. -----

----- What is the ratio between these two distances? -----

----- On your map, as drawn, measure the distance between the equator and 15° north latitude. -----

Again, on your map, measure the distance between $52^\circ 30'$ north latitude and $67^\circ 30'$ north latitude (= 15°). ----- What is the ratio between these latter two distances? -----

----- From these observations complete the following sentence: On the Mercator projection map, the distortion in latitude distances is in the same ratio as the -----

----- and directions are consequently represented as straight lines.

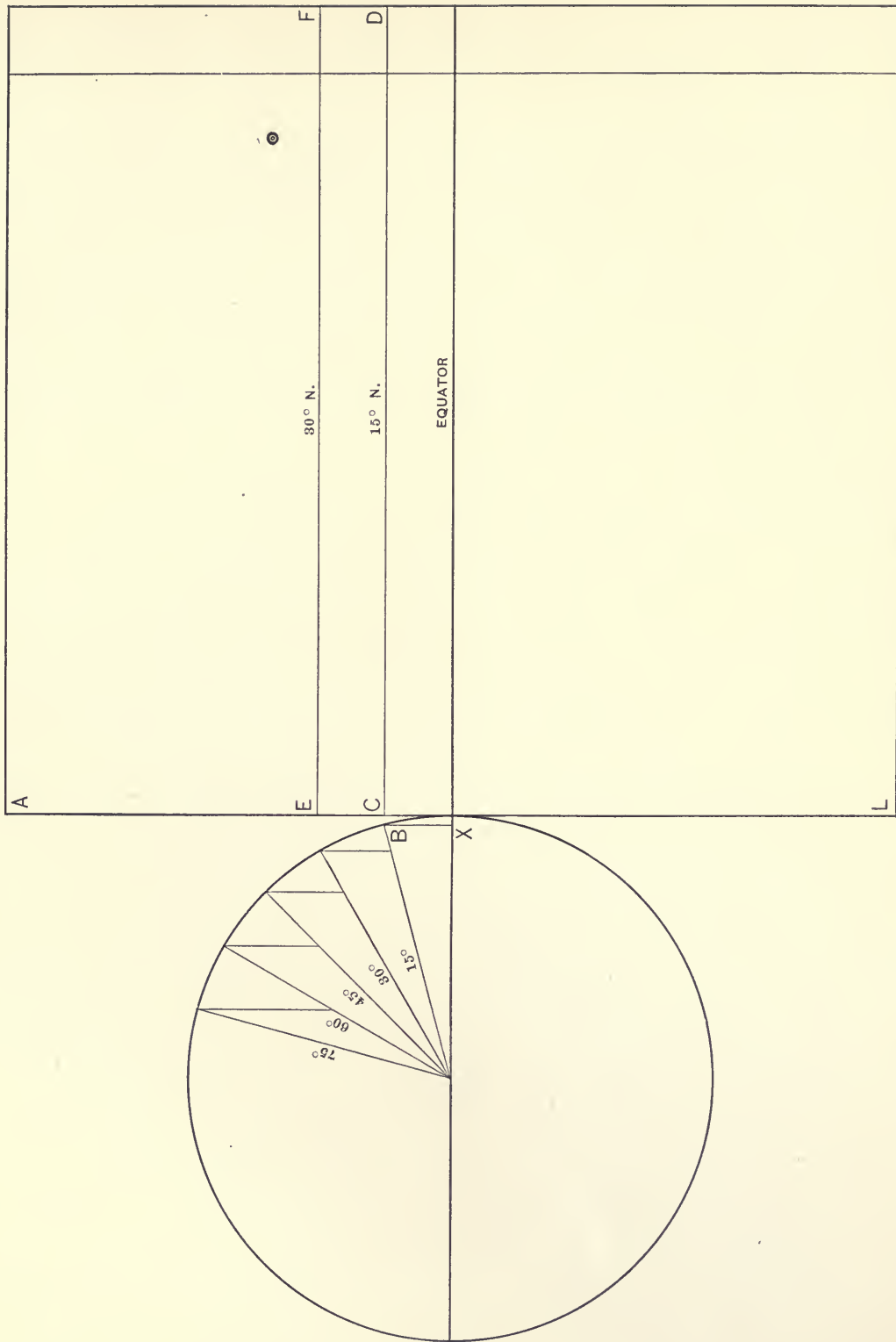


FIG. 3. — CONSTRUCTION OF A MERCATOR CYLINDRICAL PROJECTION.

**Curvature
of earth
on small
areas.**

Calculate and draw a line showing the curvature of the earth's surface over a distance of 5 miles, mapped on a scale of 1 inch = 1 mile.

NOTE. — To find the amount of curvature of the earth's surface for any given distance, use the following rule: *Square the number of miles representing the distance. Two thirds of the resulting number represents in feet the departure from a straight line.*

Calculation: —

Draw line here.

How does this result apply to the amount of appreciable areal distortion shown in maps of small areas?

.....
How does it compare to the amount of distortion on the world maps?

.....

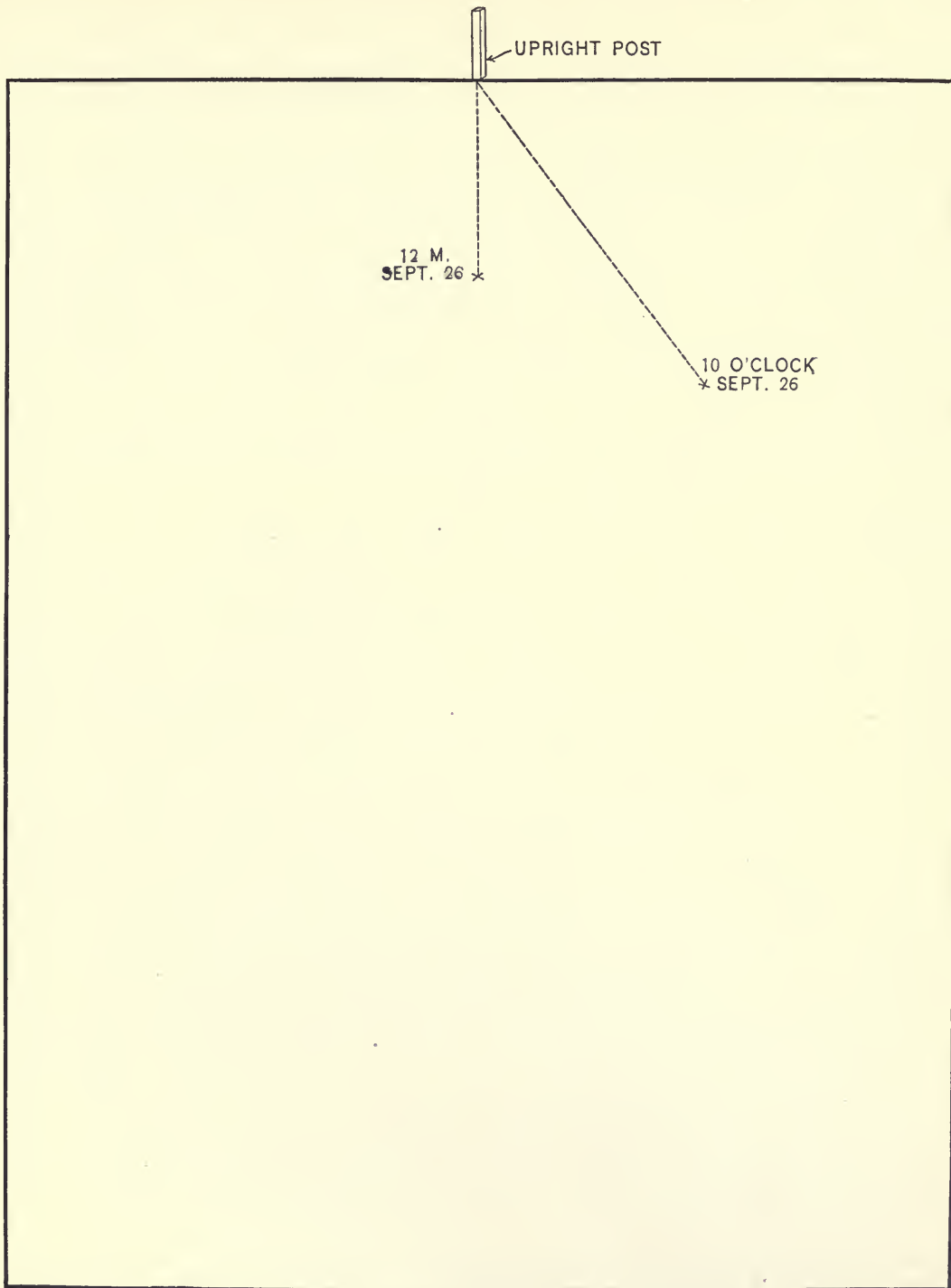


FIG. 4.—DIAGRAM OF APPARATUS FOR ESTABLISHING THE MERIDIAN BY THE SUN'S POSITION.

VI.—DETERMINATION OF DIRECTION AND ESTABLISHMENT OF MERIDIAN

Material. For Each Student. — Watch (when possible). Ruler. Pencil.

For General Class Use. — Rod. Cardboard.

Purpose. To study simple methods for determining the cardinal directions and for establishing a meridian by the sun's position.

Determina-
tion of
direction
by sun's
position
and use of
watch.

Since the sun apparently revolves around the earth from east to west, it must at some time in its daily course be halfway between these two directions, and therefore where you live be due(Add proper word.) At what time between sunrise and sunset would the sun be in this position?

With a watch in hand we can make use of the sun's position to determine approximately the cardinal directions, i.e. south, north, east, and west.

Method.

Stand facing the sun; hold your watch so that the hour hand points directly to the sun; then a line from the center of the dial, and equally dividing the distance between the hour hand and the twelve o'clock figure, will point approximately south.

(To the Teacher. — Advise the students of the amount that standard time is slower or faster than sun time for your locality, and how to apply the correction.)

Try this experiment at different hours of the day. Do the results coincide?
..... When is
there the greatest deviation?

..... Is there a deviation from day to day?

Facing south, what direction is at your back? To your right?

To your left?

Establish-
ing a
meridian
by sun's
position.

Erect a thin rod of wood, or metal, six inches or more high, exactly perpendicular to the middle point of the long edge of a stiff piece of white cardboard. Put this cardboard on a smooth table top, carefully leveled, and place the table before a south-facing window with the edge of the cardboard which carries the rod toward the outside. Note the length and direction of the shadow which the rod casts on the cardboard by marking on the board, as accurately as possible, the length and direction when the shadow is shortest. Do this for several days. Set down the data on Figure 4. Get these data, if possible, on or near Sept. 23 or March 21.

What directions are determined by the line of the sun's shortest shadow?

.....

**Suggested
home work
for
students.**

On a clear night locate the north star by means of the "Big Dipper," as shown in the diagram (Fig. 5). How well does your determination of north by the sun's position agree with the north as determined by the position of the north star?

.....

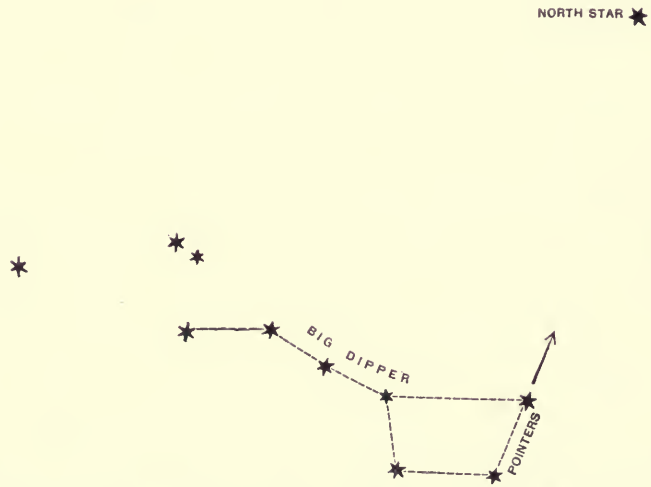


FIG. 5. — DIAGRAM TO ILLUSTRATE METHOD OF LOCATING NORTH STAR BY MEANS OF THE "BIG DIPPER."

Table to show the number of degrees to be added or subtracted on any given date in computing latitude by observation of the sun's position. + = add; - = subtract.

DAY OF MONTH	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	
Degrees	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
September	+ 8.3	+ 8.0	+ 7.6	+ 7.3	+ 7.0	+ 6.6	+ 6.3	+ 6.0	+ 5.3	+ 5.0	+ 4.6	+ 4.3	+ 4.0	+ 3.6	+ 3.3	+ 2.6	+ 2.3	+ 2.0	+ 1.6	+ 1.3	+ 1.0	+ 0.3	0.0	- 0.3	- 0.6	- 1.0	- 1.3	- 2.0	- 2.3	- 2.6		
October	- 3.0	- 3.3	- 3.6	- 4.3	- 4.6	- 5.0	- 5.3	- 5.6	- 6.0	- 6.3	- 7.0	- 7.3	- 7.6	- 8.0	- 8.3	- 8.6	- 9.0	- 9.3	- 9.6	- 10.3	- 10.6	- 11.0	- 11.3	- 11.6	- 12.0	- 12.3	- 12.6	- 13.0	- 13.3	- 13.6	- 14.0	
November	- 14.3	- 14.6	- 15.0	- 15.3	- 15.6	- 16.0	- 16.3	- 16.6	- 17.0	- 17.3	- 17.6	- 18.0	- 18.3	- 18.6	- 18.9	- 19.0	- 19.3	- 19.6	- 20.0	- 20.3	- 20.6	- 21.0	- 21.3	- 21.6	- 21.9	- 22.0	- 22.1	- 22.1	- 22.1	- 22.1	- 22.1	
December	- 21.6	- 22.0	- 22.3	- 22.6	- 22.9	- 23.2	- 23.5	- 23.8	- 24.1	- 24.4	- 24.7	- 25.0	- 25.3	- 25.6	- 25.9	- 26.2	- 26.5	- 26.8	- 27.1	- 27.4	- 27.7	- 28.0	- 28.3	- 28.6	- 28.9	- 29.2	- 29.5	- 29.8	- 30.1	- 30.4	- 30.7	
January	- 23.0	- 23.0	- 23.0	- 22.6	- 22.6	- 22.6	- 22.3	- 22.3	- 22.0	- 22.0	- 22.0	- 21.6	- 21.3	- 21.3	- 21.3	- 21.0	- 20.6	- 20.3	- 20.3	- 20.3	- 20.3	- 19.6	- 19.6	- 19.6	- 19.3	- 19.0	- 18.6	- 18.3	- 18.0	- 17.6	- 17.6	
February	- 17.3	- 17.0	- 16.6	- 16.3	- 16.0	- 15.6	- 15.3	- 15.3	- 15.0	- 14.6	- 14.3	- 14.0	- 13.6	- 13.3	- 13.0	- 12.6	- 12.3	- 12.0	- 11.3	- 11.0	- 10.6	- 10.3	- 10.0	- 9.6	- 9.3	- 9.0	- 8.6	- 8.3	- 8.0	- 7.6	- 7.6	
March	- 7.6	- 7.3	- 7.0	- 6.6	- 6.3	- 6.0	- 5.6	- 5.0	- 4.6	- 4.3	- 4.0	- 3.6	- 3.0	- 2.6	- 2.3	- 2.0	- 1.6	- 1.3	- 0.6	- 0.3	- 0.0	- 0.3	- 0.6	- 1.3	- 1.6	- 2.0	- 2.3	- 2.6	- 3.0	- 3.6	- 4.0	
April	+ 4.3	+ 4.6	+ 5.0	+ 5.3	+ 6.0	+ 6.3	+ 6.6	+ 7.0	+ 7.3	+ 7.6	+ 8.0	+ 8.3	+ 8.6	+ 9.3	+ 9.6	+ 10.0	+ 10.3	+ 10.6	+ 11.0	+ 11.3	+ 11.6	+ 12.0	+ 12.3	+ 12.6	+ 13.0	+ 13.3	+ 13.6	+ 14.0	+ 14.3	+ 14.6	+ 14.6	
May	+ 15.0	+ 15.3	+ 15.6	+ 16.0	+ 16.3	+ 16.6	+ 17.0	+ 17.3	+ 17.6	+ 17.6	+ 18.0	+ 18.3	+ 18.6	+ 18.6	+ 18.6	+ 19.0	+ 19.3	+ 19.6	+ 20.0	+ 20.3	+ 20.6	+ 21.0	+ 21.3	+ 21.6	+ 21.9	+ 22.1	+ 22.1	+ 22.1	+ 22.1	+ 22.1	+ 22.1	
June	+ 22.0	+ 22.3	+ 22.6	+ 22.9	+ 23.2	+ 23.5	+ 23.8	+ 24.1	+ 24.4	+ 24.7	+ 25.0	+ 25.3	+ 25.6	+ 25.9	+ 26.2	+ 26.5	+ 26.8	+ 27.1	+ 27.4	+ 27.7	+ 28.0	+ 28.3	+ 28.6	+ 28.9	+ 29.2	+ 29.5	+ 29.8	+ 30.1	+ 30.4	+ 30.7	+ 31.0	+ 31.3

VII. — DETERMINATION OF LATITUDE AND LONGITUDE

Material.

For Each Student. — Desk globe. Pencil. Ruler.

For General Class Use. — Rod and cardboard apparatus used in preceding exercise.

Purpose.

A study of methods by which latitude and longitude may be determined for any given place.

**Determina-
tion of
latitude
by the
sun's noon
altitude.**

On Sept. 23 and March 21 the sun is vertical at the equator. If you were at the equator, the sun would then be directly over your head at noon. Where would it appear if you were

at either pole?

What is the angular distance, in degrees, from a point in the sky directly overhead to a point

on the horizon? What is the angular difference,

then, between the position of the sun on those two days to observers, one at the equator and

the other at one of the poles? How are the

degrees of latitude numbered as one goes from the equator toward the pole?

..... How do the number
of degrees of the sun's height above the horizon vary as one goes from the equator to the pole?

Complete this sentence: The numbering of degrees of latitude grows
as one goes from the equator toward the pole; and the altitude of the sun above the horizon

grows as one goes from the equator toward the pole. Therefore, if
one observes at any place the altitude of the sun in degrees; and subtracts that number from

90°, the result will be the number equal to the degree of of the place.

The sun's apparent course is north of the equator after March 21, *increasing* in altitude
by a certain amount every day (see table on preceding page) up to June 21. To get the latitude
on any day between these two dates one must add a correction (from the table) to the latitude

as determined by the above method. Why do we add the correction?

.....
.....
What correction must be applied between Sept. 23 and Dec. 21, when the sun is *decreasing* in
altitude?

Figure 6 is a diagram of the apparatus used in this exercise.

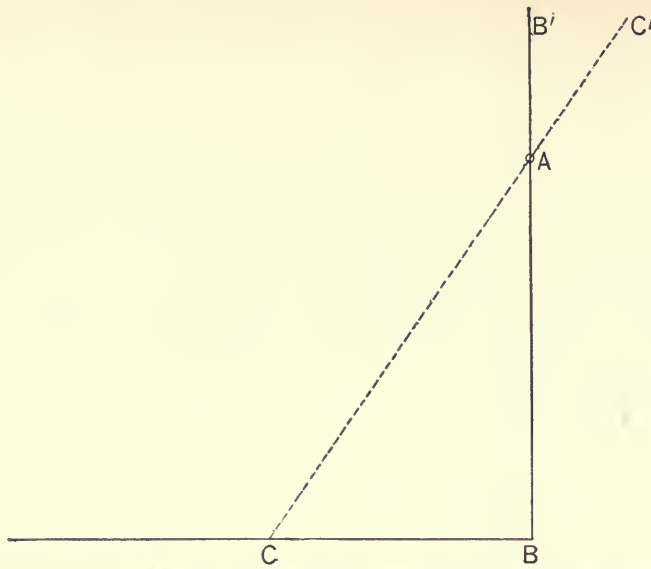


FIG. 6.—DIAGRAM TO ILLUSTRATE A METHOD OF FINDING LATITUDE.

$A-B$, the length of the rod; $C-B$, the length of the noon shadow; BCA , angle of the sun's altitude.

**Reading
the angle
of the sun's
altitude.**

To read the angle of the sun's altitude, as observed, we need first to draw to scale our reading (as secured in the preceding exercise) of the length of the shadow and the length of the rod.

If you have studied geometry, prove that the angle $B'AC'$ is the angle of the latitude. To obtain the exact latitude, a correction must be applied to this angle, as you have learned above.

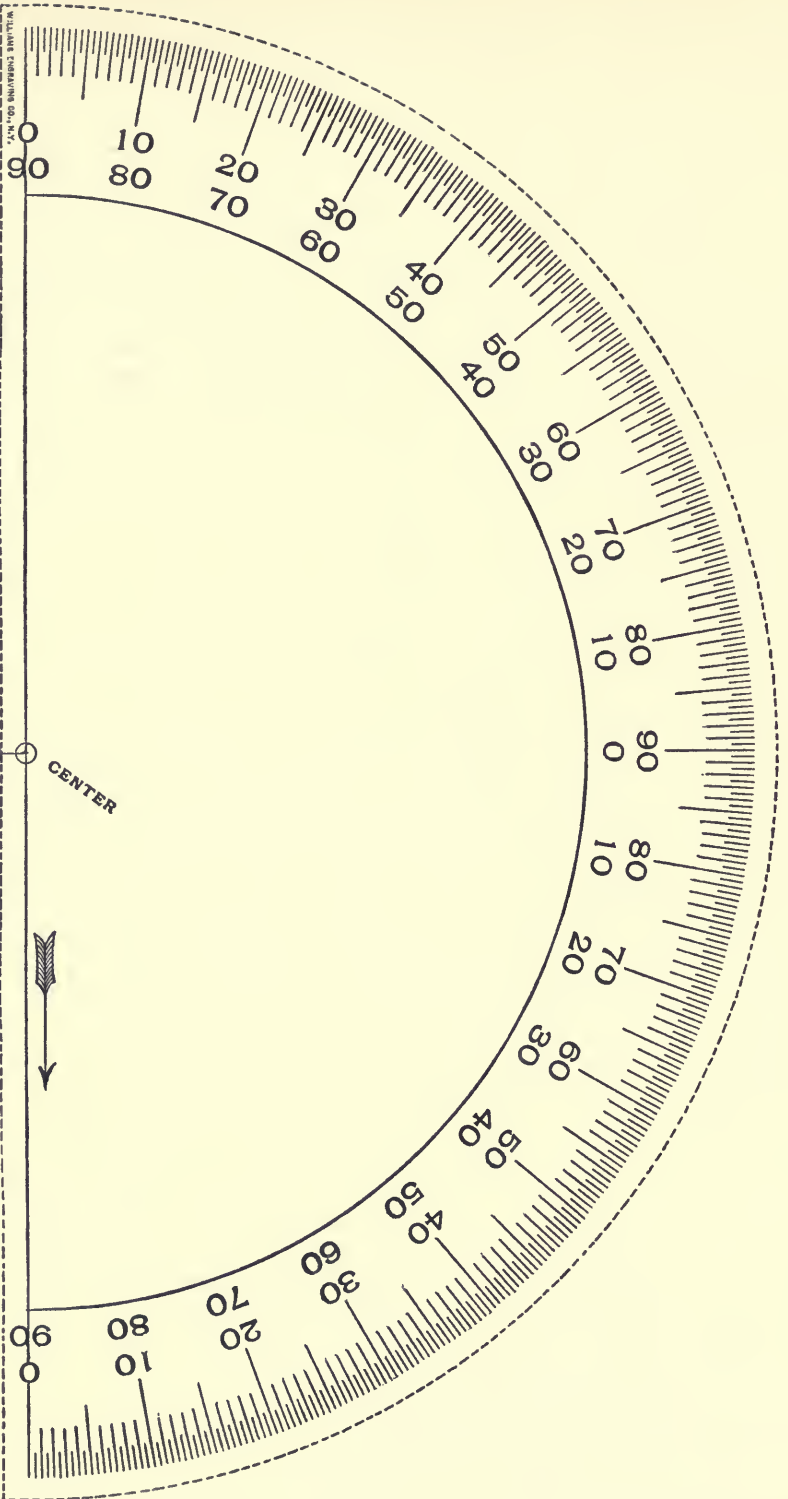


Fig. 7.—PROTRACTOR. (Note to Student.—Cut out this figure carefully along the dotted line.)

Next we need to use the *protractor* printed on the cardboard accompanying this exercise (Fig. 7). This is simply a half circle whose circumference is marked off in degrees and half degrees. Use the shears to cut it out carefully, as directed on the figure. Place the marked center of the protractor accurately on the extremity of the line of the shadow (by means of a pin stuck through the cardboard). Let the base line of the protractor coincide with the line representing the shadow. Then read off the angle made by a line from the center of the protractor to the top of the line representing the height of the rod; that is, the angle *BCA*.

The angle is degrees.

The correction is degrees.

The latitude as determined is degrees north latitude.

How does this compare with the latitude as mapped on your globe, or any other map of your locality?

Suggested home work for students.

The angle of the altitude of the north star is equal to the latitude of the place where the observation of the north star's position is made. The same reasoning that was applied to the position of the sun at the equator and the poles applies also to the north star, except that the positions are reversed; *i.e.* the north star is in the zenith (directly overhead) at the poles and on the horizon at the equator. Therefore the altitude of the north star gives the degree of latitude directly. Moreover, the north star does not change in position from day to day as does the sun; therefore, the observation can be made on any clear night and no corrections need be applied. (It is not deemed worth while to bring in here the variation between culmination points.)

Fasten the protractor, by tacks, to a smooth board, as illustrated in Figure 8. From the center point suspend a split shot by a thread for a plumb bob, as shown in Figure 8.

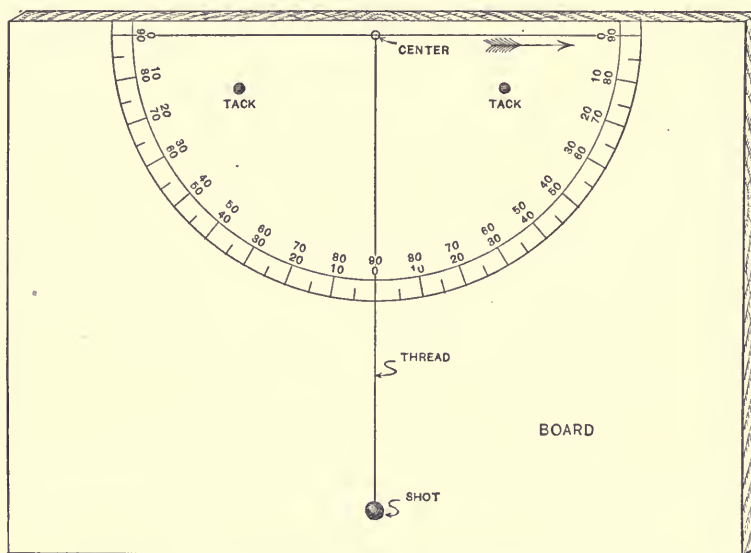


FIG. 8. — THE PROTRACTOR USED AS A QUADRANT INSTRUMENT.

Determination of the latitude by observation of the north star.

We are now ready to make the reading. Go to some point where the horizon line is uninterrupted. Point one end of the board (as indicated by the arrow) toward the north star, allowing the plumb bob to swing freely. When you have pointed the board accurately at the north star, hold the thread of the plumb bob firmly at the position to which it has swung. Now read the angle between the present position of the plumb bob and that which it had when the board was held horizontally. Make the observation a number of times and set down the result as indicated on page 53.

Reading No. 1.— Angle

Reading No. 2.— Angle

Reading No. 3.— Angle

Reading No. 4.— Angle

Average

How does this result compare in accuracy with that obtained by your sun observation?

It is by application of these methods, with accurate instruments and refined corrections, that sailors and explorers determine their latitude. Find out what a *sextant* is.

**Determina-
tion of
longitude.**

(Use your desk globe in finding answers to these questions.) How many degrees are there in the circumference of a circle? How many hours does it take the sun to seemingly go around the earth?

Therefore, over how many degrees of longitude does it pass in one hour?

..... Is there any difference in the number of degrees of longitude the sun passes over at the equator and at other latitudes, such, for example, as 45° N. latitude?

..... When it is noon at Washington on a certain day, what time is it on the same meridian to the north and south of Washington?

Where does the sun rise? Where does it set?

Which places have noon first on a certain day, those to the east or to the west?

..... If at the same actual time it is noon at Greenwich, England (consult your globe), and seven o'clock in the morning at Philadelphia, U.S., what is the longitude of Philadelphia as compared to that of Greenwich?

..... If now you set a very accurate watch (chronometer) exactly at noon for Greenwich, or any meridian, and then start from there on an exploring expedition to South America, how, by consulting this chronometer, can you tell the longitude of different points in South America?

..... What advantage would there be in carrying several chronometers, all accurately set for Washington time, or that of some other meridian?

----- If there is a telegraph line extending from a place,
of which you know the position, to one whose longitude you wish to determine, how could the
telegraph be utilized to great advantage in the determination? -----





VIII. — ROTATION AND ITS EFFECTS

Materials. For Each Student. — Desk Globe. Dividers.
For General Class Use. — Cardboard and Rod Apparatus.

Purpose. To understand how rotation governs daily change in time; the significance of standard time; and of date line.

Day and night. Place your globe in a strong light. How much of it is illuminated?
How much of it is in the shadow? What do these areas determine on the earth, when illuminated by the sun?
Between the lighted and unlighted parts is a belt all around the globe which is partly lighted and partly in shadow. To what times in the day would this belt correspond?

Sunrise and sunset. Which way does the sun seem to move?
If the sun is standing still and the earth is rotating, in which direction must it turn?
Slowly rotate the globe in the same direction. Is it moving clockwise or counter-clockwise?
Stop the rotation when the conditions are such that the sun is just rising over your home. Where is it then setting?
Where is the twilight zone?

Difference in time. How long does it take the earth to make one complete rotation?
Look on the globe to see how many degrees of longitude, east and west, are marked on the equator. What is the sum of these?
How many degrees, then, must the sunrise pass over in one hour?
In two hours? In six hours? Rotate

the globe to see that the sunrise extends farther and farther westward on the equator as the globe rotates. Is the same thing true at latitude 45° ? At latitude 60° ?
 Does an object move faster or slower at the equator than at latitude 45° ?
 Why does the sunrise pass over the same number of degrees of longitude in an hour in the two places?

..... Now, state why there is an hour's difference in sunrise at every fifteenth degree.

..... Is there the same difference in noon? In sunset?
 To the north of the equator? To the south of the equator?
 How much difference in time is there in one degree?
 Is the time of day earlier or later to the east?
 To the west? What about the time north and south along a given meridian?

Problems. When it is sunrise at 70° west longitude, is it before or after sunrise at 100° west longitude? How much is the difference?
 What is the difference in time of sunrise between 70° west longitude and 10° west longitude?
 Between 70° west longitude and 10° east longitude?

When it is midday at your home, where is it midnight?
 When the people in London (at 0° Long.) are rising, say at 7 o'clock, what is the time at your home? By study of your globe find the difference in time between (a) Chicago and San Francisco;
 (b) New York and Peking; (c) New York and Chicago;
 (d) New York and Rome. In each case state which city has the earlier time.

Local time. (NOTE. — Use the cardboard and rod apparatus, see Exercise VI.)

On a board placed in the sunlight set up a rod about six inches high. At half-past eleven mark with a pencil where the end of the shadow of the rod falls on the board; also marking the time on the board. Be sure that your watch is exactly right. Every five minutes after that, mark the position (and time) of the end of the shadow until half-past twelve. Then connect the points. Carefully measure (with dividers) the distance between the points marked and the base of the rod. Which point is the shortest distance from the rod? That point marks the time of local noon. Why is that so? -----

----- Was it also noon by your watch?

----- If not, how much difference was there? -----

Standard
time.

What objection is there to the use of local time? -----

----- How have the difficulties been met?

Why should Greenwich be chosen as the place to start in reckoning standard time?

On what meridian is the standard time one hour later than at Greenwich? -----

----- Two hours? -----

Five hours? ----- On the outline map of the United States (Fig. 9) locate the meridians 75° , 90° , 105° , and 120° West Longitude. Why should these meridians be chosen as the central meridians for our time belts? -----

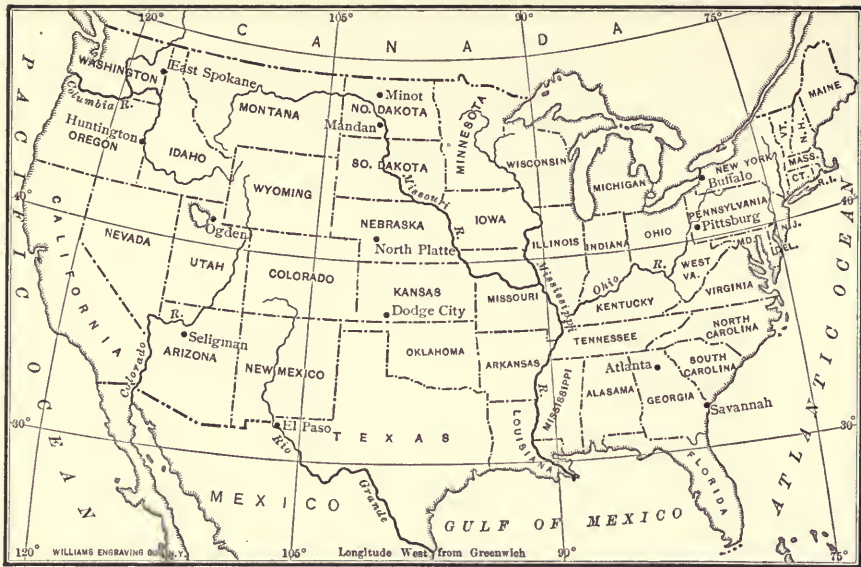


FIG. 9.—OUTLINE MAP OF THE UNITED STATES.

On the map (Fig. 9) sketch in the four standard time belts of the United States. (See Fig. 556, p. 404 of Text-book.) Why are the actual boundaries irregular and not on the meridians?

----- In which of the standard time belts do you live? -----

Where and how much would you change your watch in going from New York to San Francisco?

From Chicago to Boston? -----

The date line. If a person should travel completely around the earth, going from east to west, how many times (and in which direction) would he have to change his watch if he made the change every fifteen degrees?

On his return how would his time agree with that of his starting place? -----

Would he have gained or lost a day?

What would be the case in traveling around the earth in an easterly direction? -----

If it is sunrise Monday where you live, would it also be Monday when the sun next rises at the Hawaiian Islands? In China? In London? In New York? What difficulty does this bring out?

..... Where does Tuesday begin?

..... Where would *you* begin it?

..... What objections would there be to choosing a meridian running through a country such as England, or Germany, or the United States?

.....



FIG. 10. — MAP OF WORLD FOR PLOTTING THE INTERNATIONAL DATE LINE.

----- Such a line would be called a *date line*. Find the date line on your globe. What reason can you suggest for locating the date line where it is?

Does the date line follow a meridian exactly? ----- Draw in the date line on the map of the world (Fig. 10). If you crossed that line Monday, June 20, coming from the east, what would be the day of the week and month on the other side of the line? -----

----- What if you were coming from the west?

Indicate this on the map, showing both routes by arrows, and on each side of the date line writing the days and dates going each way.

IX. — THE SEASONS

Materials. For Each Student. — Desk globe. Cotton string. Colored pencils. (Method of using string: Tie tightly around globe at equator, then slip over globe in the positions indicated below.)

Purpose. To understand how the earth's revolution around the sun, together with the inclination of the earth's axis, determines seasons, zones, and length of day and night.

Local observations. At what season is the sun highest in the heavens at noon where you live?

..... At what season lowest?

At what two opposite seasons is the sun halfway between the highest and lowest?

.....

At what seasons does the sun rise exactly in the east and set in the west?

..... At what season does

it rise and set farthest south of true east and west?

Farthest north of true east and west?

In a few sentences write a description of the changes in the sun's position for a year.

.....

.....

.....

What is the cause of these changes?

.....

.....

..... What is revolution?

.....

.....

How much is the earth's axis inclined?

Winter season.

Set your globe on the desk in front of you with its axis inclined $23\frac{1}{2}^{\circ}$, and with the north-pole end pointed away from you. (Your desk globe is probably set at this inclination.) Look at the globe with your eyes on the level of the Tropic of Capricorn. Can you see the south pole?

----- The north pole? ----- If you held a lighted candle where your eyes were, how much of the south polar region would be lighted? -----

----- Of the north polar region? -----

Where, on the surface of the globe, would the light fall most directly? -----

----- Place the string around the globe to show the limits of the lighted part in this position. To what latitude does it extend in the north? -----

----- How far does it go beyond the south pole? -----

----- Now rotate the globe. Under these conditions is there any night in the Antarctic region? ----- Is there any day in the Arctic region? -----

Is there day and night in the equatorial region? ----- In which hemisphere is the period of daylight longest as the globe rotates? -----

Letting the globe represent the earth, and the light the sun, in which hemisphere is the sun most nearly vertical? ----- Is this period summer or winter at your home? -----

----- What season is it in the southern hemisphere? -----

----- Why is it warmer at the equator than in the Antarctic region? -----

----- Why warmer in the Antarctic than in the Arctic? -----

----- Briefly describe the changes in the sun's position, and length of day, that one would observe in passing from the south to the north pole at this season. -----

Summer season. Swing the globe around to the desk behind you, as if your body were the sun, keeping the axis always inclined *in the same direction*. Now the north pole points toward you. With your

eyes at the same level as when you looked at the globe in the winter position, what part of the globe is directly in front of them?

Again, imagine a lighted candle placed where your eyes are; the light would fall most directly on the Tropic of Cancer. Place the string around the globe to show the limits of the part that would be illuminated if a strong light fell upon the globe when in this position. How much

of the north polar region would be lighted?

Of the south polar region? Rotate the globe.

Is there any night in the Arctic region? Is there any day in the Antarctic?

..... What parts of the earth have day and night?

..... In which hemisphere is the period of daylight longest as the globe rotates?

Letting the globe represent the earth, and the light the sun, in which hemisphere is the sun most nearly vertical at this season?

What season does this represent in the northern hemisphere? In the

southern? Why is it warm at the equator?

..... Why is there no winter there?

In which direction will a shadow fall at the equator at noon?

..... At the Tropic of Cancer?

At the Arctic circle? At the Tropic of Capri-

corn? Where will the shadow be longest?

..... Explain why the sun rises and sets farther north at this season than in the winter.

..... Briefly describe the changes in the sun's position and the length of day that one would observe in passing from the north to the south pole at this season.

Spring and autumn.

Swing the globe around to the desk on your left, with the axis still pointing as before. This will represent March 21. With your eye at the same level as before, you now look directly at the equator. Place the string on the globe to show the area lighted in this

position. What part of the surface must then receive vertical sun's rays? -----

----- Does the north pole receive sunlight in this position?

----- The south pole? ----- In what proportions does the string divide the equator? -----

Rotate the globe. How many hours of sunlight would a place on the equator have?

----- Therefore, how many hours of night? -----

Does the string divide other parallels equally? ----- At this period, how long is

the day and night in all parts of the earth? ----- Why is this called the

spring *equinox*? -----

----- Does the sun also rise and set in the Arctic and Antarctic regions at this

season? ----- How does the sun appear at the poles themselves? -----

Swing the globe around to the desk on your right, with the axis still pointing as before.

Answer the same questions as for the last position. -----

Why should this period (Sept. 23) be

called the autumnal equinox?

..... By placing the globe in other positions, show that there is no other season besides autumn and spring when the days and nights are equal all over the earth. Where would they be equal on Dec. 21?

..... On June 21?

.....
Make a drawing (see Fig. 553, p. 401, in Text-book) to show the revolution of the earth about the sun, fixing the position for June 21, Sept. 23, Dec. 21, and March 21, and shade the half of the globe to represent night at each of these dates.

The zones. What reason can you give for placing the Tropic of Cancer, Tropic of Capricorn, Arctic Circle, and Antarctic Circle where they are?

..... What is the latitude of each?

.....
.....
.....

What reasons can you give for the fact that the torrid zone is warm at all seasons?

For the fact that the temperate zones have warm summers and cold winters?

For the fact that the frigid zones are cold even in summer?

On the outline map (Fig. 11) sketch in the five zones with different colored pencils, and write in their names. Why would you not expect to find an abrupt change in going from one zone to the next?

To find the length of day and night. Place the string on the globe in the position of the equinox. What is the number of degrees of longitude on the lighted side at the equator? At 45°?

At 60°? Remembering that 15° of longitude represents one hour of time, how many hours long is the day at the equinox?

The night? Shift the string to the position of midwinter

(Dec. 21). How many degrees are lighted at the equator? At the Tropic of

Capricorn? At 45° N. latitude? At 45° S. latitude?

At your own home?

What is the length of daylight at each of these parts of the earth on Dec. 21?

With the string in the mid-

summer position (June 21) make the same observations for that date.

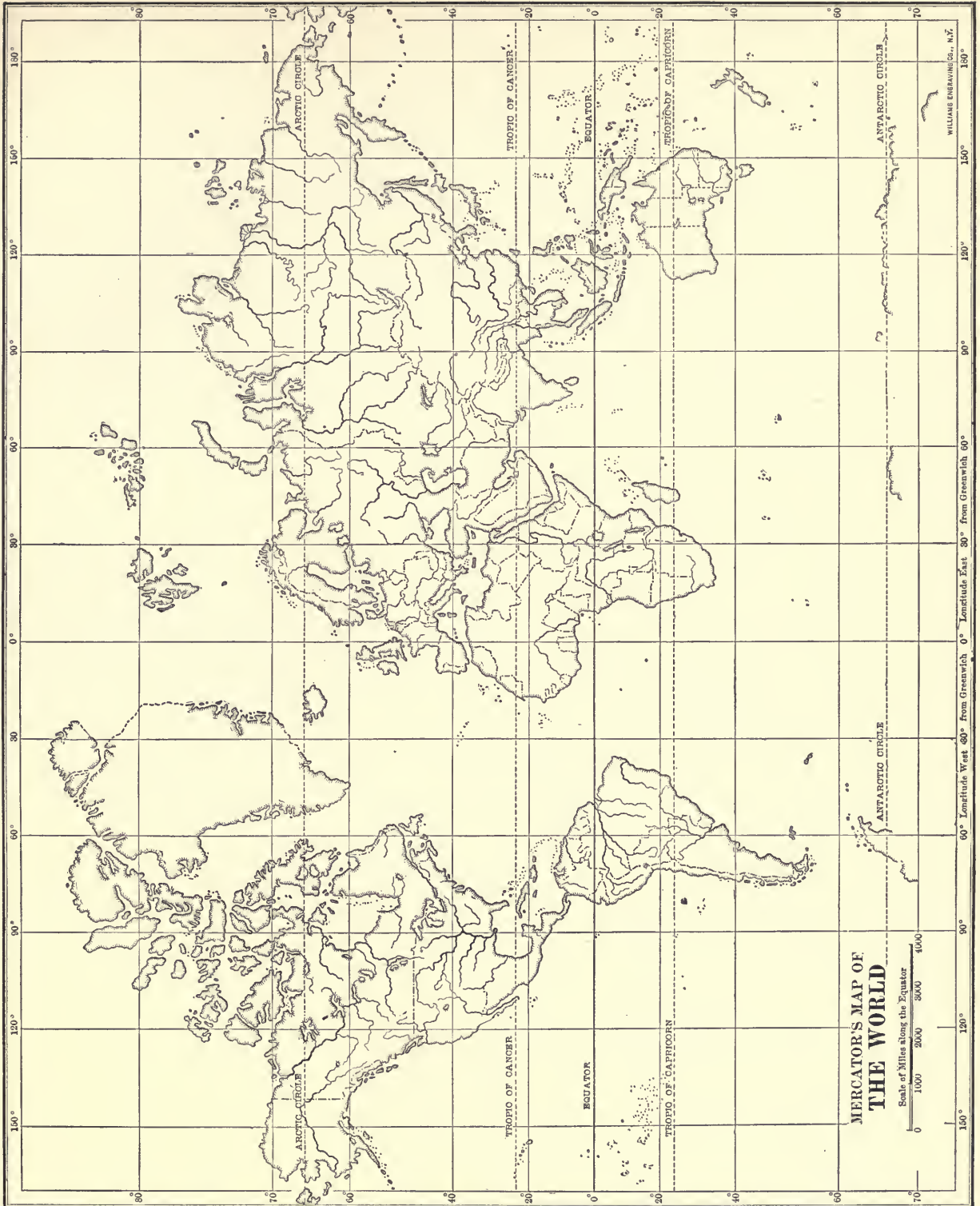


FIG. 11. — OUTLINE MAP OF WORLD FOR COLORING IN ZONES.

AUTUMN FIELD WORK

X. — FIELD EXCURSION FOR COLLECTION OF SPECIMENS

Materials. For Each Student. — A bag, or small basket, for carrying specimens.

For General Class Use. — One or more hammers.

Purpose. *To collect specimens (such as minerals, rocks, and fossils), for later study in the laboratory; to gain a knowledge of the nature and characteristics of the bed rock; and to study the soil.*

Introductory. For this excursion select the nearest rock outcrop within easy reach; and, if possible, on the way to it examine one or more boulders. If different rock outcrops are accessible on this excursion, examine several.

The rock outcrop. Describe the appearance of the outcrop -----

----- Was it revealed by the work of man, or of
water, or is it a hillside ledge with no soil on it? -----

----- What is the color of the rock? -----

----- Is it hard or soft? (Try the effect of a hammer or
knife on it.) ----- Is its texture coarse or fine-
grained? ----- Can you see individual minerals in it?

----- If so, describe their appearance. -----

----- Is the rock in layers or not? ----- If in layers, what differences are there
between them? -----

----- Are the layers horizontal or inclined? -----

Are there any fossils? If so, collect specimens. After the teacher has told you what a sedimentary rock is, tell whether this is a sedimentary or a crystalline rock. How is a sedimentary rock distinguished from a crystalline rock?

..... There are many kinds of sedimentary and crystalline rocks. The teacher will tell you the name of this one. Write a brief description of it.

Collect a specimen for study in the laboratory when you are studying minerals and rocks.

When a rock is subjected to strain, as is often the case in the earth's crust, it breaks, forming a parting called a joint plane. Are there joint planes in the outcrop?

Write down any other observations you make, or any facts that the teacher tells you about this outcrop.

Soils.

Is there soil resting on the rock outcrop? Examine and describe it, stating whether it is coarse or fine; whether it is different at the top and bottom

.....; whether it has pebbles in it or not;
whether it grades down into the rock or is separated sharply from it
.....; and any other observations
you may make.
.....
.....
.....

Other
minerals
and rocks.

On your way from the outcrop watch carefully for boulders and pebbles. Do you find
any? Are they like the rock in the outcrop? If not, collect
specimens for study in the laboratory.



XI. — EXCURSION FOR THE STUDY OF WEATHERING

Materials. For Each Student. — A small bag or basket for the collection of specimens.
For General Class Use. — One or more hammers.

Purpose. *To study in the field some of the processes by which rocks are disintegrated or broken down on exposure to air.*

Introductory. The class should be taken to some rock outcrop, or failing that, to a boulder. If several outcrops are available, select the one at which it is possible to answer the largest number of the following questions. Almost any outcrop will furnish opportunity to make some observations on weathering.

Effect of expansion and contraction. Is the rock of this outcrop composed of one or of several kinds of minerals?

Heat causes minerals to expand, and they contract when cooled. Different minerals expand and contract at different rates. As this outcrop is warmed in the day and cooled at night, what must be the changes in the rock as a whole?

What must happen as a result of the strains at the junction of minerals of different kinds?

.....

.....

State briefly how changes in temperature aid in the disruption of rocks where they outcrop.

.....

.....

.....

.....

Effect of frost. Are there any visible cracks in the rocks? When might water enter the rocks?

Does water expand or contract on freezing?

When the cracks are filled with water and the temperature falls below freezing point, what is the effect of the freezing of the water in the cracks?

..... Are there other smaller cracks in the

rock, — for instance, between the mineral grains? What influence do these have in aiding in the breaking up of the rock?

..... Write a brief paragraph stating the effect of frost in rock disintegration.

.....
.....
.....
.....

Effect of plants.

Are there any lichens on the outcrop? How do they cling to the rock?

.....
.....

As the lichens grow, how do they aid in rock disintegration?

..... Are there any bushes or trees sending their roots down into the rock? What effect will the growth of these roots have on the rock?

.....

Solution.

As the rain water passes through the soil it takes with it certain substances (like carbon dioxide and humic acids) supplied by plant decay. The water then has power to dissolve some minerals. Where, in this rock outcrop, will water percolate most freely?

.....
.....

If it flows along a joint plane, what effect will it have on the rock on either side?

.....
If it slowly percolates between the mineral grains, what effect will it have on them?

.....
State how the work of solution aids rocks in crumbling.

.....

Make a list of the agencies of weathering that you have observed at this outcrop.

Add to the list any other agencies of weathering that you know about, but have not observed.

What becomes of the dis-integrated rock.

As the rock of this outcrop disintegrates, what becomes of the fragments? -----

Do any fall to the base of the cliff, forming a talus? ----- Describe the talus and explain its formation. -----

Are any of the fragments carried off by streams? -----
Are any taken away by plants? ----- How? -----

What becomes of the dissolved mineral? -----

Make a brief statement to show what becomes of the products of rock weathering.

The formation of soil.

If the slope of the bedrock is so gentle that the products of weathering are not all removed, a mantle of soil is formed, called a *residual soil*. How would such a soil differ in character from the surface to the bedrock?

How would the roots of plants aid in making the soil finer?

What effect would earthworms have on the texture of the soil?

Why would a residual soil be different on different kinds of rocks, such as limestone, slate, and granite?

Would a residual soil grade into the bedrock, or would there be a sharp line separating them?

What is the nature of the soil on this outcrop? Describe it.

Is it a residual soil?

Other observations.

Write down any other observations you have made on this excursion, or any other facts you have learned. If you have ever noted the effect of weathering elsewhere, as on boulders, or on stone buildings, or on the headstones in cemeteries, state what you have observed.

XII.—EXCURSION TO STUDY STREAM WORK

Purpose.

To study the work of streams in eroding their valleys and forming deposits.

Introductory.

The banks of a comparatively small stream whose current is alternately swift and sluggish will best serve the purpose of this excursion. Any water course will, however, give an opportunity for profitable work, even though some of the observations outlined cannot be made. Failing a perennial stream, the course of a wet-weather stream along a roadside or elsewhere will afford many illustrations of stream processes.

Transportation of sediment.

Is the water clear or cloudy? ----- If it is not clear, what causes the cloudiness? -----

----- How are clay and other fine earthy particles carried along by the current? -----

----- What is the nature of the bottom of the channel at this point? -----

Was the material of which it is composed brought by the current? ----- If so, was the current faster or slower at the time when the material was deposited? -----

----- How do you know this? -----

If the stream is flowing over bedrock, what does this fact indicate as to the transporting power of the stream at this point? -----

Examine, if possible, a place in the stream course where the water is shallow and flowing rapidly. What kind (as to size and nature) of particles are being rolled along on the bottom?

Throw pebbles, sand, and clay into the current to see how coarse material can be transported.

Would larger or smaller particles be moved at flood times?

Why?

What evidence of this is afforded by the boulders and pebbles in the bed of the stream at different points in its course?

When may they be moved again?

Have the boulders and pebbles in the stream bed rounded or sharp corners?

Why?

What does this indicate as to the way in which the material of a boulder or pebble will eventually reach the sea?

Erosional
work of
streams.

What will be the effect on the bedrock as the pebbles and bowlders are rolled over it?

What effect will the transportation of sand particles have?

What will be the effect, in both cases, on the depth of the stream channel?

What is the source of the material which the stream carries?

How does weathering assist the stream in securing this material?

How are stream valleys deepened?

Is the course of the stream a straight line?

What is meant by a meandering course?

What work is the current doing where it swings toward the bank in a meander curve?

What effect will this have on the width of its channel? -----

How does weathering aid in the widening of stream channels? -----

What illustrations of this do you find here? -----

Why have ripraps and embankments been built by man along many streams? -----

Where are bars formed in the stream's course? -----

Of what materials are they composed? -----

**Deposition
of sedi-
ment.**

How do you account for their presence and composition in each case noted?

.....

.....

.....

.....

.....

When will this material be moved again?

.....

.....

Where will it ultimately be deposited?

Is sediment carried in one continuous journey from its starting place to the sea?

Describe the process.

.....

.....

.....

.....

.....

What forms may the material take when deposited in the sea or a lake?

.....

.....

What illustrations of this do you find in the small pools or ponds in the stream course?

.....

.....

.....

.....

.....



Write a short paragraph summarizing the work of streams in deepening and widening their valleys and in forming sedimentary deposits.

XIII.—EXCURSION TO LAKE OR SEA COAST

Purpose. *To study the waves and currents on a coast line; to note their importance in erosion, transportation, and deposition; and to study some of the land forms resulting from their action.*

Introductory. Even the shore of a very small pond will often illustrate the main phenomena which it is the purpose of this excursion to study; therefore, if a large lake or a sea coast are not accessible, this excursion may nevertheless be undertaken with profit.

The wave. Are there any waves on the water surface? About how high are they?

..... What is the cause of the waves?

At what time are the waves higher than now?

As the waves approach the coast, how do they change in form?

Are there points where the waves reach the coast with greater vigor than others?

What reason can you give for their greater vigor in such places?

Currents. Is there a tide on this coast? If so, describe it.

Does the tide cause currents in any place? When the wind blows steadily over a body of water, what other movement of the water is there besides that of the waves?

Is a wind-formed current a rapid or a slow movement?

How does such a current compare in power with the waves?

Can it transport coarse sediment? Clay?

**Wave work
on head-
lands.**

Do the waves beat against a headland at any point on this coast?

Is the headland hard rock or unconsolidated material?

Is it steep or gently sloping? What evidence

is there that the waves are working to erode the headland?

How does weathering assist in the work?

If this work of erosion continues, what change will take place in the form and position of the headland?

Is such work most rapid in consolidated or in unconsolidated material?

..... As weathering and wave erosion remove material, what becomes of the fragments?

**Wave work
on beaches.**

Of what is the beach made?

..... As the waves wash up on the beach, what size material—clay, sand, or pebbles—do they move?

What size material can the waves move in times of storm?

What relation, if any, is there between the beach material and the headlands?

How was the beach material brought to its present position?

As the waves move the beach material about, what change in size of particles results?

Where are the finer particles, such as clay, carried? How do the wind-formed currents aid in this transportation?

The undertow?

How does such transportation aid in explaining the absence of clay beaches?

In explaining the frequency of clay deposits in protected bays where currents enter?

In explaining the fact that clay often covers the bottom at a short distance from the beach?

Animal and
plant life.

Are there any animals or plants living in the zone reached by the waves?

What kinds?

Do they aid or retard the work of the waves or currents in any way?

Other
observations.

What other phenomena are illustrated on this coast?

Does ice, for instance, ever form here; and what effect does it have?

Is the coast line a place of rapid or slow change?

Are there ripple marks? Study their formation and explain them.

State any observations you may make on the work of the wind in drifting sand about.

What observations have you ever made on other coasts than this one?

Form of the coastline.

Is the coastline straight or irregular? _____ Is it a raised or a lowered coast?

_____ Have the waves and currents produced much or little change on this coast? _____

_____ Are they now causing much or little change? _____

_____ Briefly describe the coast as you have observed it; state how the agencies of denudation are modifying it, and explain its present form so far as the facts you have seen enable you to do so. _____



MINERALS, ROCKS, AND SOIL

XIV.—PROPERTIES OF MINERALS

Materials. For Each Student.—Fragments of quartz crystal, feldspar, hornblende, halite (salt), biotite mica, calcite, gypsum. Steel knife or scratch point. Window glass (fragment).

For General Class Use.—Dilute hydrochloric acid, and several glass stirring rods; or acid-dropping bottles.

Purpose. *To learn the properties by means of which the more common minerals may be identified and distinguished.*

Introductory. A mineral may be defined (in general terms) as any inorganic solid, formed in nature, which is composed of certain elements in definite combinations. The nature of the elements, the amounts of each present, and the way they are combined give each mineral its own peculiar characteristics. Thus a mineral is a naturally formed solid which has the same composition and structure throughout its mass.

Method of study. Number your specimens from 1 to 7. Then make the observations as directed below and record the results. Refer to each specimen by the number you have given it.

Color. Which specimens are light colored?

Which are dark? What is the color of No. 1?

..... Of No. 2? No. 3?

No. 4? No. 5? No. 6?

No. 7?

Hardness. If one mineral scratches another, which is the harder, the one scratched or the one used to scratch with?

NUMBER OF SPECIMEN	NUMBERS OF SPECIMENS WHICH IT SCRATCHES	NUMBERS OF SPECIMENS WHICH SCRATCH IT

By using a sharp point or corner of each specimen to scratch with, and selecting a flat place to scratch on, try to scratch each mineral with every other one and set down your observations in the table opposite. Be careful not to press so hard as to break off the points by mere weight.

Which of the seven is the hardest specimen? ----- Which is the softest?

----- Arrange the specimens in the order of their hardness, putting the hardest first.

HARDEST	NEXT HARDEST	THIRD HARDEST	FOURTH HARDEST	FIFTH HARDEST	SIXTH HARDEST	SOFTEST

Which numbers can you scratch with your finger nail? -----

Which with a piece of steel or glass? -----

**Cleavage ;
and crystal-
line or
amorphous
form.**

Many minerals break more readily in certain directions than in others, thus giving these minerals the property of *cleavage*. The smooth planes along which these breaks occur are called *cleavage planes*. In other directions the mineral breaks with a rough or uneven surface.

Not all smooth faces seen in minerals are cleavage planes. If a mineral is built up under proper conditions, and is free to grow in all directions, it takes a definite form known as its *crystal form*. Such minerals have smooth outside faces, called *crystal faces*.

Cleavage planes and crystal faces can be distinguished by the fact that cleavage planes repeat themselves, one parallel to the other, while crystal faces simply bound the outside of the crystal.

If the proper conditions are not present when a mineral is forming, it will not become a crystal but will appear as a lump of the substance without definite form. Such a mineral is said to be amorphous, a word meaning "without form." Minerals in the amorphous state have neither crystal faces nor cleavage planes.

Resumé.

Minerals are either *crystalline* or *amorphous*. Complete crystals of minerals have smooth crystal faces. Parts of crystals may or may not show smooth cleavage planes. The presence of a cleavage plane indicates that the mineral will split in that direction, with a smooth face, as finely as it can be divided. Not all crystalline minerals have cleavage planes, while some have them in a number of directions. Amorphous minerals have *no* smooth faces.

**Observa-
tions on
crystal
faces and
cleavage
planes.**

Which of your specimens have crystal faces or crystal form? -----

----- Which have cleavage planes? -----

----- Which have cleavage planes in more than one direction? -----

----- How many of them have cleavages at right angles to each other? ----- How many at inclined angles

to each other? ----- Which of your specimens are amorphous? -----

**Suggested
home work
for stu-
dents.**

Growing crystals.— Dissolve as much salt as possible in a glass of hot water. Suspend a cotton string so that its free end will extend below the surface of the solution. Allow the solution to cool as slowly as possible. Note the results. -----

Try this also with a solution of sugar. Of alum. Is there any difference in the form of the crystals?

----- Try the effect of cooling a salt solution rapidly. -----

----- Make a cold solution of either
sugar or alum and allow it to evaporate slowly. Why should these crystals be so much larger and more
perfect than the others? -----

Luster.

The manner in which light is reflected from a mineral gives it an appearance that is termed its *luster*. Thus from some minerals the light is reflected so that it appears like a glassy surface. Such a mineral is said to have a glassy luster. Others have pearly, metallic, oily, earthy, etc., lusters. Describe in these terms the luster of each of your specimens, and set down in the table.

SPECIMEN NUMBER	LUSTER	NAME OF SPECIMEN
1		
2		
3		
4		
5		
6		
7		

Have the teacher tell you the name of each of your specimens and set it down in the third column above, opposite its number.

Acid test.

Apply a drop of acid to each of your specimens. If any of them begin to bubble, you have a chemical reaction; that is, the mineral is changed by the acid. Which of the minerals shows such a reaction? -----

XV.—COMMON ROCK-FORMING MINERALS

Materials. For Each Student. — Specimens of quartz, orthoclase feldspar, plagioclase feldspar, muscovite mica, biotite mica, hornblende, iron pyrites or pyrite, calcite, dolomite. Steel scratcher.

For General Class Use. — If possible have large crystal specimens of the different minerals named above for examination by the class. Hydrochloric acid and stirring rods.

Purpose. *To learn the properties of the common rock-forming minerals.*

Introductory. On the following page is a table with a column for each specimen named above. Determine the characteristics of each mineral and set down your observations in the proper place, as indicated. The chemical composition of each is given by its chemical symbol and is also (in general terms) written out. The teacher will describe those elements mentioned with which you are not familiar. These minerals are the ones which make up the bulk of the rock masses of the earth. Hardness is to be stated in terms of *harder than steel, harder than a finger nail, softer than a finger nail.*

How many of the minerals have oxygen? How many have silicon? What does this indicate as to the abundance of these elements in the earth's crust?

..... How many different elements are present in all the minerals in your list?

MINERAL	COLOR	HARDNESS	CRYSTAL FACES AND HOW MANY	CLEAVAGE AND IN WHAT DIRECTIONS	LUSTER	ACID TEST
Quartz (SiO_2) (Silicon, Oxygen)						
¹ Orthoclase Feldspar (KAlSi_3O_8) (Potassium, Aluminum, Silicon, Oxygen)						
¹ Plagioclase Feldspar [($\text{NaAlSi}_3\text{O}_8$) + ($\text{CaAl}_2\text{Si}_2\text{O}_8$)] (Sodium, Aluminum, Silicon, Oxygen, Calcium)						
² Muscovite Mica [$\text{H}_2(\text{K.Na})\text{Al}_3(\text{SiO}_4)_3$] (Hydrogen, Potassium, Sodium, Aluminum, Silicon)						
² Biotite Mica [(H.K) ₂ (Mg.Fe) ₂ $\text{Al}_2(\text{SiO}_4)_3$] (Hydrogen, Potassium, Magnesium, Iron, Aluminum, Silicon, Oxygen)						
Hornblende [($\text{Ca}(\text{Mg.Fe})_3(\text{SiO}_3)_4\text{Al}_2\text{O}_3$)] (Calcium, Magnesium, Iron, Silicon, Oxygen, Aluminum)						
Pyrite (FeS_2) (Iron, Sulphur)						
Calcite (CaCO_3) (Calcium, Carbon, Oxygen)						
Dolomite [$\text{CaMg}(\text{CO}_3)_2$] (Calcium, Magnesium, Carbon, Oxygen)						

¹ Orthoclase and Plagioclase differ in that the latter has the elements Sodium and Calcium instead of Potassium.

² Muscovite and Biotite differ in that the Biotite has Magnesium and Iron added to the elements composing Muscovite, while Sodium is lacking.

XVI. — SOME OF THE MOST COMMON ECONOMIC MINERALS

Materials. For Each Student. — Specimens of hematite, magnetite, halite, gypsum. Steel scratcher.
For General Class Use. — If possible, some specimens of limonite, magnetite, gold, silver, copper, lead, and zinc ores. (In some localities the teacher may find it desirable to have these minerals for each student.) Hydrochloric acid and glass stirring rods. .

Purpose. *To learn the characteristics of a few important economic minerals.*

Method and results. Make observations and describe each of the above minerals; putting the description of each in the form of a sentence, as below.

Hematite (Fe and O) has a _____ color; a hardness _____
_____; _____ crystal faces are
(or are not) present; _____ cleavage planes are (or are
not) present; these are at _____ angles to each other;
its luster is _____; and it does (or does not) respond to the acid test. It
is used as a source of _____

Magnetite (FeO) _____

Halite (NaCl) (Cl = Chlorine) _____

XVII.—COMPARISON OF CHARACTERISTICS OF COMMON MINERALS

Materials. For Each Student.—The specimens of the rock-forming and economic minerals previously studied.

Purpose. *To learn to distinguish between minerals having similar properties.*
Refer to the table of properties you have already made, and reëxamine the specimens.

Comparison of minerals. In what characteristics do quartz and feldspar resemble each other?.....
.....
..... How can they be told apart?.....

..... Examine the cleavage faces of the orthoclase and the plagioclase feldspar. Which kind has the fine parallel lines?.....
How do the two micas differ in color?

..... Would the fact that iron is present in the biotite suggest any explanation for this?

..... In what properties does hornblende resemble the feldspars?
.....
..... In which does it differ?

..... Is its cleavage as easy to see as that of the feldspars?
How may hornblende and mica be distinguished?

How would you most quickly recognize pyrite?

..... What resemblances have calcite and dolomite?
.....
.....

How may they be distinguished from each other?

..... In what ways does halite resemble quartz?

Taste both. What is the result?

..... What would happen to halite if it were present near the surface of the earth in a humid climate?

How could you most readily identify hematite?

..... What is the most noticeable property of gypsum?

XVIII. — GENERAL CLASSIFICATION OF ROCKS

Materials. For Each Student. — Specimen of granite, sandstone, fossiliferous limestone, schist. Fine-pointed steel scratcher, or knife point.

For General Class Use. — Hydrochloric acid and glass stirring rods.

Purpose. To learn the characteristics of the four great classes of rocks.

Igneous rocks. Examine your specimen of *granite*. Of how many different minerals is it composed?

..... Are the minerals crystalline or amorphous?

Identify each mineral, and make a list of them in the order of importance as to amount present.

.....

.....

How are the minerals arranged with respect to one another?

.....

.....

This kind of rock is known as an *Igneous (= Fire) Rock* because of the fact that it is formed by the cooling of a hot molten mass of rock magma which rises from within the earth. If such a molten mass *cools slowly*, the minerals can separate out into crystal grains of good size, as in the granite you have examined; if they cool very quickly, the rock which results is like a black glass, or furnace slag. There are all gradations between these two extremes. Then again, the molten magmas are of different composition; some have elements that others lack. Consequently, minerals that are present in one igneous rock may be absent in others.

Sedimentary rocks. What mineral composes the bulk of your sandstone specimen?

Are other minerals visible? If so, what proportion of the mass do they form?

.....

Rub your finger (or a knife) with some pressure over the surface of the specimen. What is the shape of the particles you break off?

.....

..... What differences do you see between the sandstone and the granite?

.....

Sandstone is a *Sedimentary Rock*; that is, it is one of the great class of rocks which are formed by deposition, generally in water. The material, or *sediment*, of which they are composed, is usually brought by streams which have gathered it along their courses and carried it in their currents to their mouths, where they must deposit it, because the current ceases. Sedimentary rocks are all alike in the fact that they have been formed by deposit from a current, usually a water current; but wind, for example, may also act as a carrier and depositor of sediment.

Organic
rocks.

What traces of animal life does your limestone specimen show? -----

----- Where do such animals
live? -----

What becomes of their shells when they die? -----

Does the acid affect this rock? ----- How might such a rock be formed? -----

Limestone such as this is an *Organic Rock*. Organic limestones, however, grade into those which have formed chemically (as a deposit of salt would form in a glass if you dried up a salt solution). When limestones are chemically formed, they are generally classed with the sedimentary rocks.

Metamor-
phic rocks.

Of what minerals is your schist specimen composed? -----

How are these arranged?

How does this affect the rock's strength? -----

Why is it not as strong as a granite? -----

Along the lines of what mineral does it break most readily? -----

----- Why? -----

Schist is one of the great class of *Metamorphic* (changed) *Rocks*. Originally they were igneous, sedimentary, or organic rocks; but later they were heated and compressed in the earth's crust, so that they have acquired altogether different characteristics than they had originally. Such a change in rocks is called metamorphism.

Does solid rock appear at the surface anywhere near your home? ----- To
which of these four classes of rocks does it belong? -----

At the next period bring a specimen from the rock outcrop.

XIX. — CLASSIFICATION OF IGNEOUS ROCKS

Materials. For Each Student. — A specimen of pumice, cellular lava, obsidian, rhyolite, granite, trachyte, syenite, gabbro, basalt.

For General Class Use. — Small pieces of rock, unlabeled.

Purpose. To become familiar with the general types of igneous rocks, and the characteristics by which they are distinguished.

Steam a cause of porous lavas. When water is boiling, in what form does the steam rise from the bottom of the vessel to the surface? What is meant when we say that the liquid which is boiling "froths over"?

.....
.....

If this "froth" were hardened just as it rises over the rim of the vessel, what would be the appearance of the mass formed?

.....
.....

If molten rock were being "frothed over," or blown out of the crater of a volcano by the steam and gases that rise from it (see Fig. 203, Text-book), what would be the nature of the rock that is formed on its cooling?

..... Which of your specimens shows evidence of having had such a history? Which one shows evidence of less violent steam action?

Classification by texture. If the molten rock flowed over the volcano rim very quietly (like molasses candy being poured from a kettle), and then cooled quickly, which of your specimens do you think it would most resemble?

If there were *no* steam or gas in the lava, which specimen would result?

Why is artificial glass similar in appearance to this specimen?

.....
.....

Find the specimen which you think has cooled a little more slowly than the obsidian.

What specimens give evidence of the following condition of cooling: First, the lava cooled slowly for a time, at a rate which permitted some of the minerals to separate out and form visible crystals; then it cooled rapidly and the rest of the mass made a rock of fine texture?

What minerals have separated out in your specimens of these (*porphyritic*) rocks?

Which rocks formed in the places indicated in Fig. 12 would cool rapidly?

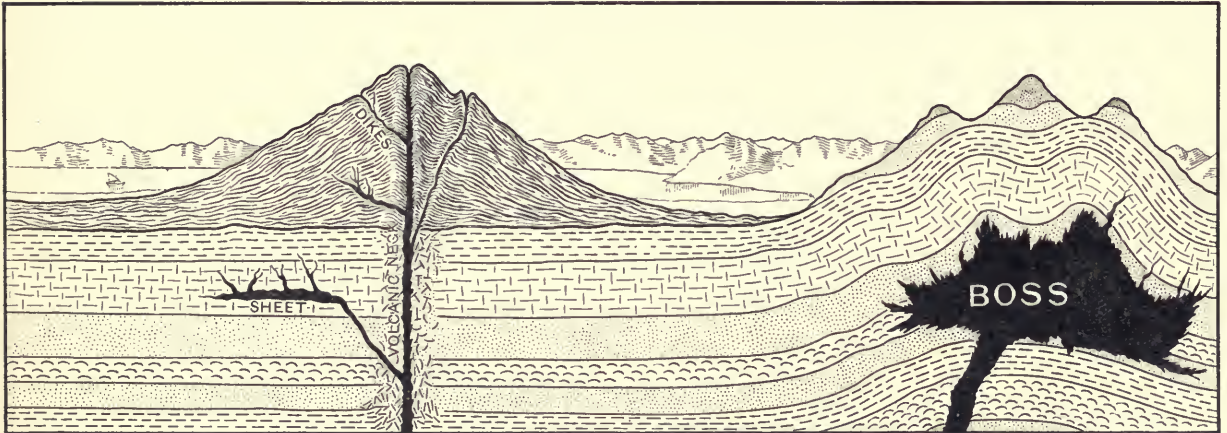


FIG. 12. — TO ILLUSTRATE THE ORIGIN OF IGNEOUS ROCKS.

Would this give rise to coarse or fine grained rocks?

In what position would such rocks as granite, syenite, and gabbro be formed?

The observations you have made above give a basis for a classification of igneous rocks by *structure*, or *texture*. Pumice, obsidian, and some other lavas are *glasses*. Rhyolite and trachyte are porphyries. Basalt is a *finely crystalline* igneous rock. Granite, syenite, and gabbro are *coarsely crystalline* igneous rocks.

The glasses cannot be further subdivided (because they are too fine grained); but all the other rocks are also grouped according to their *composition*.

Refer to your table of the properties of minerals. Which minerals are light in color?

Classifica-
tion by
composi-
tion.

Which are dark ?

In which of these two groups are the minerals which have the most *metallic* elements (iron, magnesium, calcium, sodium, and potassium) ?

Which is the darker, orthoclase or plagioclase feldspar ? Which has the most metals in its composition ? What do you observe as to the relation between color of mineral and the presence of metallic elements ?

Arrange all your specimens (except the glasses) in a row, putting those lightest in color at the left-hand side. Write down the order in which you have arranged them.

What sort of a rough grouping have you now made of the rocks ?

Now make two rows of your specimens, putting the porphyries and basalts in the lower row, but still keeping the specimens in the same order as to color. Write down the order of the specimens in each row.

Examine your *granite* specimen (which should be first in the upper row). What minerals does it contain (look very carefully)?

..... Examine the *syenite* (the next in order). What prominent mineral of the granite does it lack? Which kind of feldspar has it? Examine the *gabbro*. Which kind of feldspar has it? What other minerals does the *gabbro* contain?

A rock is said to be *acid* when it is made up mainly of the *light-colored* minerals, which have the *lesser amounts* of the metal elements. The rocks in which the minerals have metallic elements are said to be *basic*. Thus quartz is the most acid, and pyrite the most basic of those rock-forming minerals that you have studied. Which of the rocks in your collection are acid?

Which basic?

Whether a rock is acid or basic gives a basis for a second method of classifying igneous rocks; namely, a classification according to composition. In the following table write in the names of each of your specimens, keeping in mind the two kinds of classification:—(1) composition; (2) texture.

		←—————→	
		ACID END	BASIC END
	Has quartz and orthoclase feldspar	Orthoclase feldspar but no quartz	Has plagioclase feldspar and other basic minerals
Coarsely Crystalline			
Finely Crystalline			Basalt
Porphyries			
Glasses			

By means of this table identify the specimen you have collected from the home locality if it belongs among the Igneous Rocks. Identify the small pieces of rock given you by the teacher, telling (a) the minerals in each ; (b) whether acid or basic ; (c) its texture ; (d) its name.

XX.—CLASSIFICATION OF SEDIMENTARY, ORGANIC, AND METAMORPHIC ROCKS

Materials. For Each Student.—Specimens of conglomerate, sandstone, shale, limestone, coal, gneiss, schist, quartzite, slate, marble.

For General Class Use.—Hydrochloric acid and glass stirring rods. Small pieces of rock, unnamed.

Purpose. *To become familiar with the more common types of these classes of rocks, and to learn how to distinguish between them.*

Sedimentary and organic rocks. Assume a stream flowing into the sea and carrying along in its current small pebbles, sand grains, and clay particles. It also has carbonate of lime in solution. All this material the stream has secured along its course by the breaking up of some kind of rock, through the action of the agents of weathering and erosion.

When such a stream empties into the ocean, will its current continue unchecked in velocity? Will the current continue at all for any great distance from the shore? What then will become of the rock material that the current is carrying?

..... Which part of the load that the current carries will be deposited first? Why?

..... Which of your specimens is formed of such materials? Which kind of material will be deposited a little farther out from the shore?

What kind of rock does this make? Which of your specimens might result from the deposit of the clay particles?

Which of your specimens might have resulted from the deposit of the lime solution? How might the sea animals, whose traces are shown in your limestone, aid in its formation?

Would there be a sharp line between the place of deposit of sandstone and conglomerate?

----- Between the sandstone and the shale? ----- Draw a diagram illustrating deposit of sediment in the sea to show how variation in texture would occur from the shore outwards.

Limestone is often formed from the remains of lime-secreting animals. Plant remains also form organic rocks. Coal is such an organic rock formed of plant remains accumulated in ancient swamps. Are there any traces of plants left in your specimen? ----- How could you test whether a black rock was coal? -----

In what ways do sandstone and limestone differ? -----

----- Shale and limestone (use acid test)?

Shale and sandstone? -----

----- Sandstone and conglomerate? -----

Identify the unlabeled specimens.

Metamorphic rocks.

By means of the acid test find which of your metamorphic specimens was changed from a limestone. ----- Compare it with limestone and note the nature of the change. -----

----- Which of the metamorphic rocks most nearly resembles shale?

----- How does it differ from shale? -----

----- Micaceous minerals are abundantly present in slate, and you may be able to see them in your specimen. Why would the presence of such minerals cause the slate to split so regularly? -----

----- What two specimens have been so metamorphosed as to resemble the igneous rocks? -----

..... Assuming both these to have been originally clay rocks, which has apparently been changed most? What is the arrangement of like minerals in each?

..... Why is it easier to split the schist than the gneiss?

..... What metamorphic specimen is yet unclassified? From what is this derived? How has it been changed?

..... Identify the unlabeled specimens. If the specimen of rock from your home locality was not an igneous rock, identify it among the sedimentary, organic, or metamorphic rocks.

XXI. — THE SOIL

Materials. For Each Student. — Specimen of rock with lichen attached. Several rounded stream pebbles. Residual soil from granite. Residual clay from limestone. Field soil secured from beneath sod. Small fragment of limestone. Hydrochloric acid. Test tube. Glass plate.
For General Class Use. — Hand specimens of minerals and rocks.

Purpose. To study the origin and nature of soils and their significance to man.

Origin of soil. From your study of minerals, what few make up the larger part of the rock masses of the earth's crust?

..... Which of these minerals have cleavage planes?

..... If you poured water over minerals, some with cleavage planes and some without, which ones would absorb the water most readily?

..... What would happen if the water-soaked minerals were to freeze?

..... How would a rock composed of cleavable minerals be affected if first soaked by rain, and then exposed to a freezing temperature?

.....

.....

When the mercury in a thermometer tube is heated, why does it rise?

..... Most substances have this property, but the amount of expansion for the same degree of heat is different for different substances. Thus different minerals expand different amounts under the same heat. What would be the effect on the rock itself if the minerals in a granite expanded at different rates?

.....

If you put salt in water, what happens?

If you put acid on limestone, what happens?

Other acids have a similar effect. Rain water obtains carbon dioxide from the air and from plant remains. The combination of the water and carbon dioxide forms carbonic acid. When

this acid soaks down to the soluble limestone, what will happen?

.....
Examine the rock specimen with the lichen growing on it. By what means does the plant cling to the rock?

..... If its roots grow after penetrating a tiny crevice in the rock, what will be the effect of their growth on the rock?

.....
State clearly the general effects of these weathering agents on all minerals and rocks exposed to the air.

..... Have all minerals cleavage planes? Are all minerals dissolved by acid? Are all rocks made up of the same amounts, or of the same kinds of minerals? What bearing have these differences on the rate at which different rocks are broken down?

..... Why is almost all the earth's surface covered with "dirt," sand, and clay, while bedrock is seen only occasionally?

.....
Examine the stream pebbles. Have they sharp edges and corners?
What has happened to the pebbles since they were broken off from the bedrock?

.....
What becomes of the particles which are ground off?
..... What kind of deposits do they form in stream beds?

**Residual
soils.**

Examine the residual soil from granite by spreading a small portion on your glass plate.

What mineral of the granite has remained unaltered? What mineral
composes the greater mass in a granite rock?

What material seems most abundant in this residual soil of granite?

What has happened to the feldspar of the granite?

Put a small fragment of limestone in a test tube half full of hydrochloric acid. What
happens? What sort of material remains in
the test tube after the bubbling ceases?

..... Examine the residual clay from the limestone.
How does it differ in composition from the residual material of granite?

.....
.....
..... Why is there
this difference?

.....
.....
.....
.....

..... The original limestone rock from which the clay has been derived may
be gray, brown, or black. What is the color of the residual clay?

..... To what is the color due?

What material of the limestone rock remains behind as residual clay?

..... Which rock would
give the greater amount of residual material, granite or limestone?

Why?

.....
.....

ii. Examine the sample of field soil. How does it differ in appearance from the pure residual soils?

Put a small portion of the soil in a test tube $\frac{2}{3}$ full of water; shake, and then allow to settle.

What kind of material floats? What is the source of the organic matter?

..... What part of the soil remains suspended for a long time?

..... What material quickly settles to the bottom?

..... How does the field soil differ in composition from the pure residual soils?

What is the effect of the presence of plant roots on the texture of the field soil?

..... The presence of organic matter, and the greater porosity of field soils, gives them fertility and enables them to support plant life. The subsoil, in which plants have never grown, is quite infertile. Why then would it be unwise to plow up soil below the depth to which plant roots usually penetrate?

Why are manures placed on poor soils?

..... Where do growing plants secure their water?

Will plants grow well in a very compact soil? (See suggested home experiment.)

..... What is the effect of plowing the soil?

What kinds of food do cattle eat? What
kinds of food does man eat? Traced back
to its original source, what is the real basis of supply of food for man?
..... State clearly the
importance of soil to the life of human beings.

**Suggested
home or
general
class work.**

Secure four pans about three inches deep and eight inches long. Into two of these put clayey field soil, loosely, and in each, during the process of filling, plant 20 grains of corn at a depth of one inch. Keep one of these pans moderately moist, the other very wet, and let both stand in a warm place.

Into the remaining two pans put the same kind of field soil, but pack it very firmly; and, during the process of filling, plant 20 grains of corn in each at a depth of one inch. Keep one of these moderately moist, the other very wet. After ten days observe how many plants are growing in each pan. Under which treat-

ment did the greatest number of seeds grow?

..... The least?

..... What was the effect of the different treat-
ments of the soils on the entrance of air between the soil grains?

..... What is the effect on plant life of pre-
venting the entrance of air into the soil?

..... Give a reason why fields are plowed.

..... Why a field should be
drained of its surplus water.



SCALE.

FIG. 13. — CONTOUR INTERVAL.





MAKING AND INTERPRETATION OF TOPOGRAPHIC MAPS

XXII. — CONSTRUCTION OF AN AREAL MAP

(With tank and land model, see page viii)

Materials. For Each Student. — Ruler. Pencil (well sharpened).
For General Class Use. — Land model and tank. Yardsticks.

Purpose. To make an areal map of a miniature land form.

Scale. What is the length of the platform on which the land model rests?

What is its width? What is the length of the accompanying sheet
of paper (Fig. 13)? Its width? If your

platform were five feet long and four feet wide, and your paper ten inches long and eight
inches wide, what would be the greatest amount of space that you could allow for every foot of
the platform, if you were asked to draw an outline of the shape of the platform on your paper?

..... What explanation would you need to put on
such a drawing so that others could understand what the size of the original was?

..... What
is meant by the *scale* of a drawing or map?

..... Why would it be more convenient to adopt a
scale one half that of the largest possible scale for drawing the 5 × 4 foot platform on paper
10 inches by 8 inches in size?

..... What does the phrase 1 inch = 1 mile (printed on many maps)
signify?

..... From your measurements of your own platform and paper, decide what will be
the most convenient scale for you to adopt for the map you are to make, and write it down
opposite the word "scale" on the sheet of paper (Fig. 13).

Orientation Turn your drawing paper so that the arrow printed on the sheet points to the north.
Mark an *N* above it. Mark *S* for south, and *E* and *W* at the proper ends of the other lines.

Which side of the model will you draw on the north side of your map?

..... Holding a map so that its directions correspond with the actual
directions is called "orienting" the map. Why should this be done, whenever possible, when

using a map of any kind ? -----

Areal mapping.

Draw an outline of the platform according to the scale you have adopted. Then beginning on the side assigned by the teacher (different members of the class begin on different sides), measure with the yardstick the distance from the edge of the platform to different points where the water touches the land model (as $a-b$, Fig. 14). Measure only to the prominent points, such as the ends of the capes, the heads of the bays, etc. Measure also, each time, the

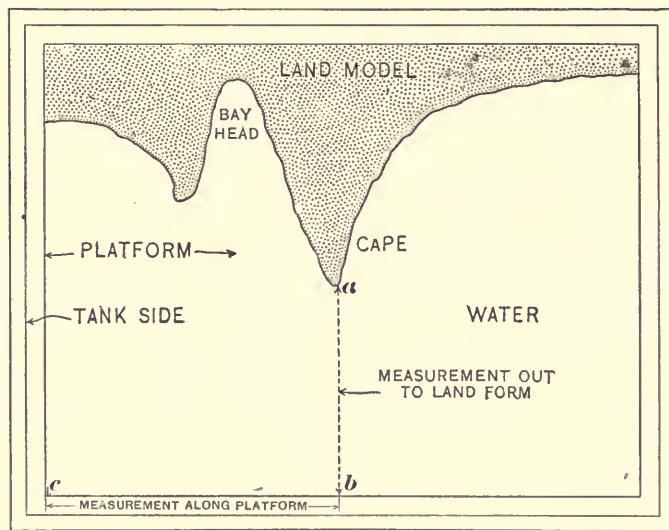


FIG. 14. — DIAGRAM TO SHOW METHOD OF MAKING MEASUREMENTS FOR AREAL MAP.

distance from a corner of the platform along the edge of the platform to the point from which you measure out to the land model. These two measurements are diagrammed in Fig. 14 as $a-b$ and $b-c$.

Then, in the same way, locate the position of the highest points of mountains, and mark these on your map by little triangles ($= \Delta$). Next, locate the course of the main streams (as indicated by blue yarn on the model), and trace a line on the map to show each of these. Locate other points as indicated by the teacher.

The work you have done so far is similar to the work that topographers do when making an *areal* map of a similar island in nature, except that in actual land mapping you would measure with instruments from point to point on the island. Also, you would need to locate more points. Areal mapping means locating the position of prominent points, streams, roads, etc., in a given area, with reference to each other and to the *cardinal* directions; and also determining their *latitude* and *longitude*. Could you tell the *height* of a mountain from such an

areal map ? ----- Could you tell whether a mountain had a steep *slope* on one side or a gentle slope on the other ? ----- Could you determine the *form* of a mountain ridge ? ----- What two features shown on the model are not expressed on the map as you have made it up to this point ? -----

XXIII. — CONSTRUCTION OF A CONTOUR MAP

Materials.

For Each Student. — Ruler and brown pencil, well sharpened.

For General Class Use. — The model used in the previous exercise [and if plaster model is used, a number of boards of uniform thickness as directed on page ix of this manual].

Purpose.

To express the relief features of a miniature land form on a map by means of contour lines.

Base level, or datum plane.

What line on the areal map that you have drawn (Fig. 13) shows the contact of water and land?

What is its level, with reference to the water surface?

..... What kind of surface has a body of standing water?

Why are all elevations on the earth's surface expressed by their height in feet (or meters) above sea level?

Why is the mean (or average) sea level often referred to as the datum plane, or base level?

Contour interval.

The water in the tank may be considered as a miniature sea.

What is the elevation of any point along the outline of the map you have drawn, with reference to this sea level, or datum plane?

..... Lower the model and its platform a certain depth into the water, equally on all sides. How much did you lower it?

Has the water level changed? Where does the water surface come into contact with the land now? (Express in general terms.)

..... Draw (with brown pencil, on Fig. 13) the new outline of the contact of the land surface and the water (making measurements and plotting, as done previously on the areal map you have made). Does this new outline

come outside or inside the original outline?

If now the model were lifted back to its original position with reference to the water level, and a path were traced around the model in the position fixed by the second outline, would

this path go uphill, remain always at the same level, or go downhill?

..... What then is the relation of the second outline to the first outline?

..... Such a line, drawn on a map through all points at the same elevation above sea level, is known as a *contour line*. Why should the difference in elevation between the sea level and the contour line you have drawn be known as a

contour interval?

Contour lines and slope. Does the contour line that you have drawn extend farthest in from the sea-level line at points where the slope of the model is steep or gentle?

Succeeding contours. Lower the model again, the same distance as the first time. Locate and plot the new contour line. What is the contour interval you have adopted?

..... Write it down on the line opposite the words "Contour Interval" printed on your map (Fig. 13). Number your contour lines on the map to show what elevation above the original sea level they represent. Lower the model equal distances until the highest points are submerged, and draw the contour lines for each interval. What is the form of the contour line showing the highest elevation of the mountain?

..... How do the contour lines bend when they enter a valley?

..... When they come to a headland?

..... Where are they farthest apart, on steep or gentle slopes?

..... What reason can you give for using a brown pencil in drawing the contour lines?

Use of a contour map. What does a contour map show that the areal map did not?

..... Why are such maps

called *topographic* maps?

..... Why would a topographic map be much more useful than
a simple areal map to a man who wished to make a road between two points?

.....
.....
How could one find out from a topographic map how many feet a river descended from its
source to its mouth?



XXIV.—MAKING A CROSS SECTION OF A CONTOUR MAP

Materials.

For Each Student.—Ruler. Sharp pencil. Sheets of plain paper.

Purpose.

To teach the making of cross sections from contour maps.



FIG. 15.—CONTOUR MAP OF MINIATURE LAND FORM MADE BY A STUDENT IN PHYSICAL GEOGRAPHY.

Study of a
simple con-
tour map.

Figure 15 is a contour map of a miniature land form made by a student in physical geography.

What is the scale of this map?

What is the contour interval? How can you tell which slopes on the land form were steep and which were gentle?

..... On which sides of the miniature land form were the shores steep?

..... On which sides did it have gentle slopes?

..... What was the highest elevation on the land form? Why was this figure printed in on the map?

..... Which contour lines are heavier than others?

..... What aid does this heavier printing of some contour lines give when reading the map?

..... By what other means are these heavier contours distinguished from the rest?

On the northern side of the map, the two-inch contour line bends far inland. If you crossed the miniature land form in an east and west direction, would you find the land inside the bend higher or lower than two inches?

What would be the case if the contour bent outward toward the sea?

..... Find and note an illustration of a contour line bending outward.

Meaning of cross section.

Note the line *A-B* on the map, Fig. 15. What are the elevations of the two highest points it crosses? What is the elevation of the lowest

point it crosses between these high points? Make a drawing (on Fig.

16) to show how your path would go uphill and downhill if you were to cross the land form along the line *A-B*, starting at *A*.

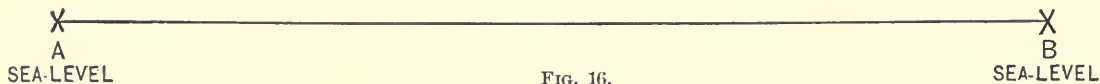


FIG. 16.

The drawing you have made is a crude *cross section* of the land form along the line *A-B*. If a cross section is accurately made from a contour map, it shows clearly, in diagram form,

the elevations, depressions, and level places of the region along the line on which the cross section is made.

Plotting intersections of contours.

To make an *accurate* cross section along the line *A-B* proceed as follows: Fold a sheet of your plain paper through the middle so that you have a smooth, folded edge at least six inches long. Next lay this paper over the map so that it covers the southwest corner of the map, and

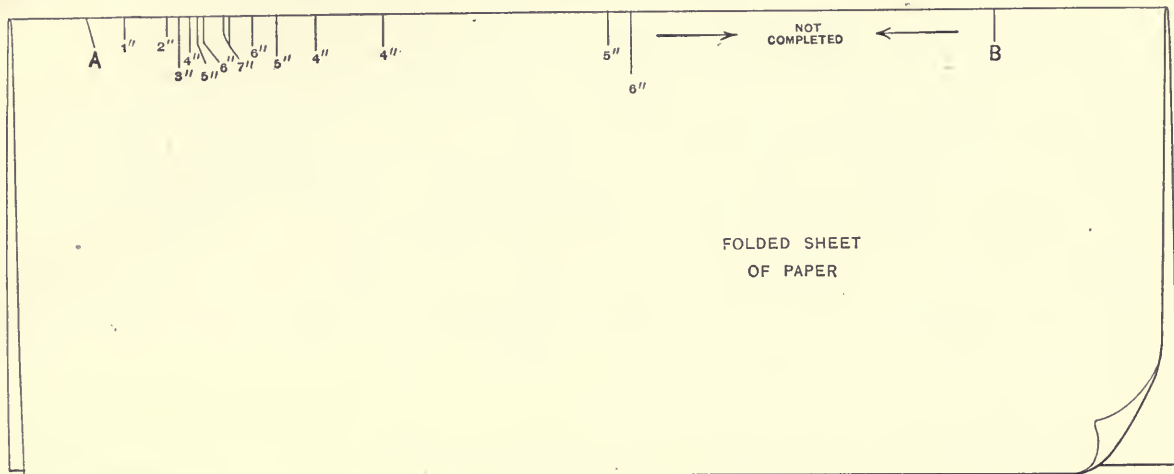


FIG. 17.

so that the folded edge rests on the line *A-B*, leaving this line visible. At *A* and *B* draw short ($\frac{1}{2}$ " vertical lines down from the folded edge of the paper, and mark *A* and *B*, respectively, at their ends. *A* and *B* are each at sea level, or 0 elevation. With sharp pencil mark on the folded sheet (with similar short vertical lines) the exact point of intersection of each contour line with the folded edge. Begin at *A* and continue to *B*. Below each vertical line indicate by a figure the elevation of the contour line whose intersection it marks. When this operation is partly completed, the edge of your folded sheet should be similar to Fig. 17.

Plotting the intersections on cross-section paper.

On the accompanying cross-section paper (Fig. 18) draw a pencil line along one of the lower horizontal ruled lines, so that it stands out distinctly from the rest. This is to be your 0 line or sea-level, or base-level line. At the left-hand end of the zero line, draw a line perpendicular to it, and 13 small squares high. Number the horizontal lines which this perpen-

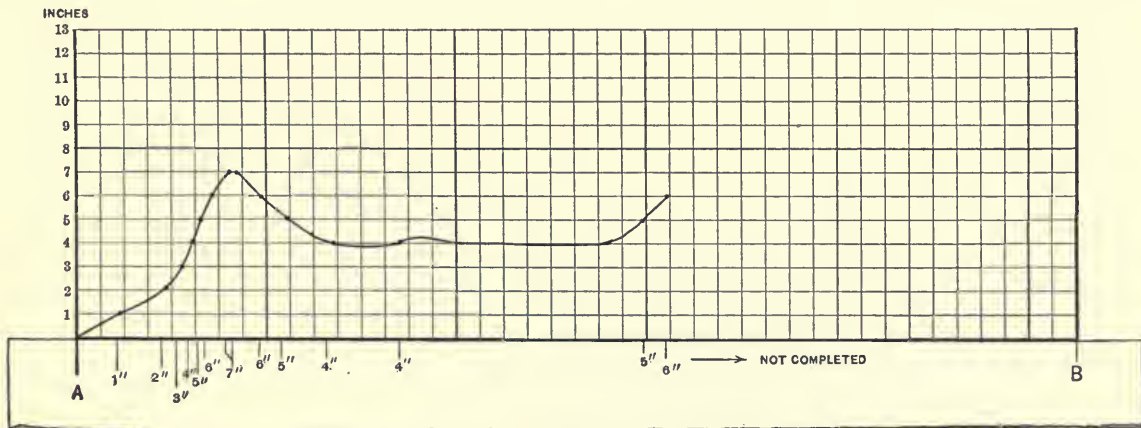


FIG. 19. — TO ILLUSTRATE METHOD OF MAKING CROSS SECTION FROM CONTOUR MAP.

dicular crosses, from 1" to 13"; the 1" line being the one next above the zero or sea-level line. Mark this end of the drawing *A*.

Now lay the folded edge of the sheet, on which you have marked the intersections of the contours along the sea-level line, so that the point *A* on the folded edge coincides with the point *A* on the horizontal line of the cross-section paper. Next make a dot with your pencil on the 1" horizontal line of the cross-section paper, at a point exactly above the place where you have marked the intersection of the 1" contour line on the folded edge. For the 2" contour intersection put a dot on the 2" horizontal line; and so on until you have put dots on the proper horizontal lines for all the contour intersections, and have reached sea level again at *B*.

Next connect the dots by means of a smooth curved line, avoiding sharp angles. When partly drawn, your cross section should be similar to Fig. 19.

**Horizontal
and vertical
scale.**

The scale of the map was 1 inch = 1 foot. Therefore the horizontal scale of your cross section is the same, and you should print or write this below your cross section, thus: Hori-

zontal Scale 1 inch = 1 foot. What is the vertical scale of your cross section?

..... Above the cross section, write "Cross Section, along the line *A-B* on Map, Fig. 15." Always mark the vertical and horizontal scale, and the line along which it is taken, on every cross section you make.

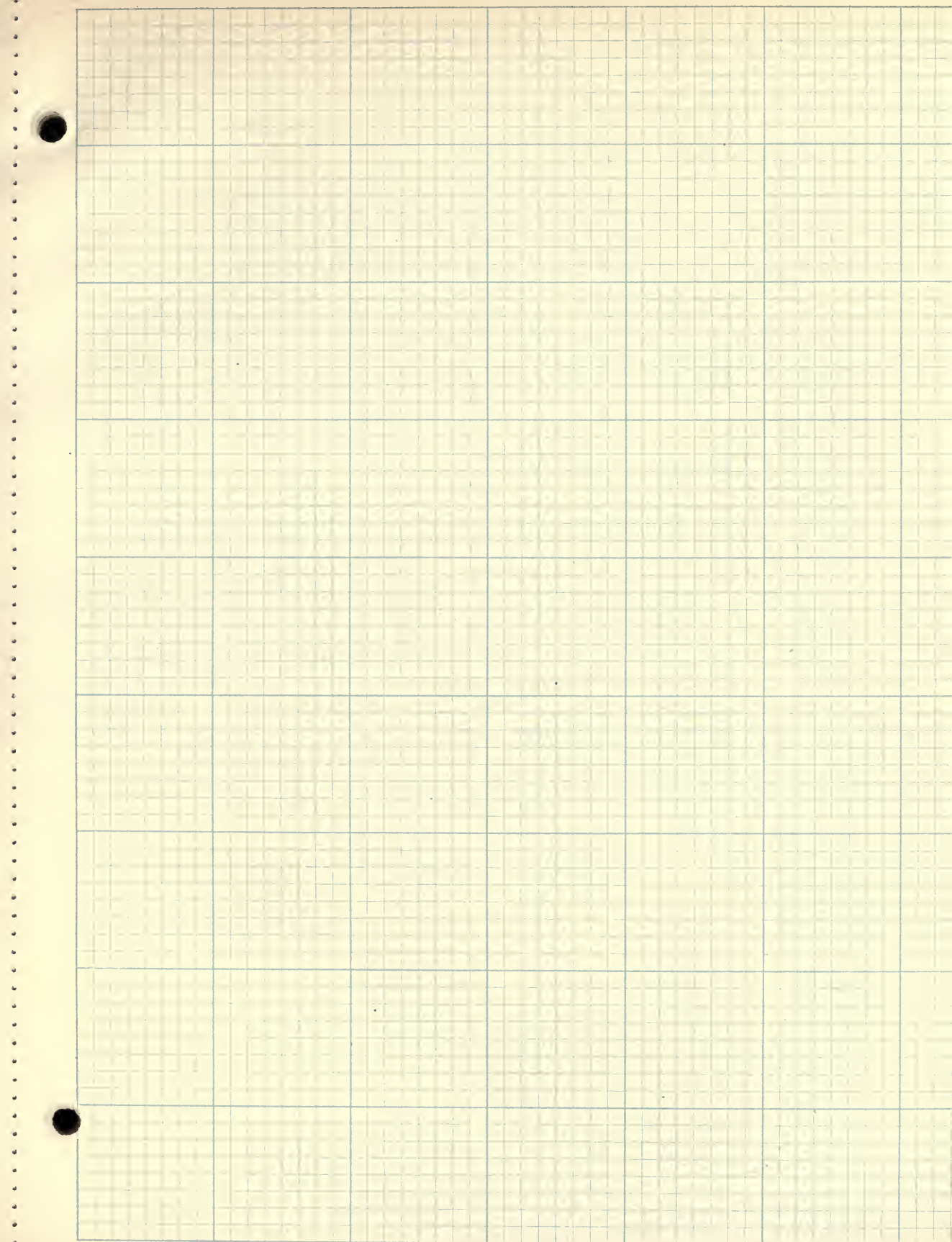
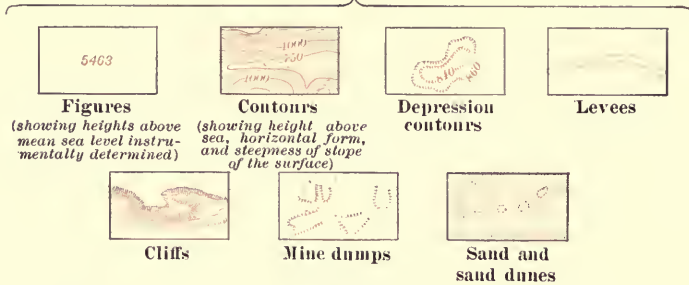
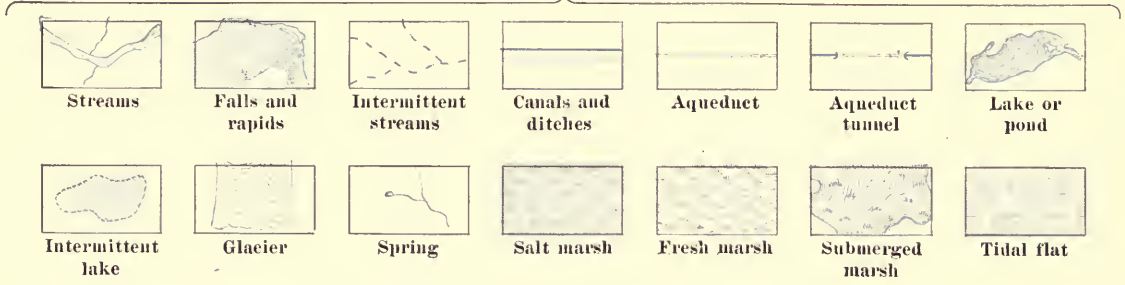


FIG. 18.

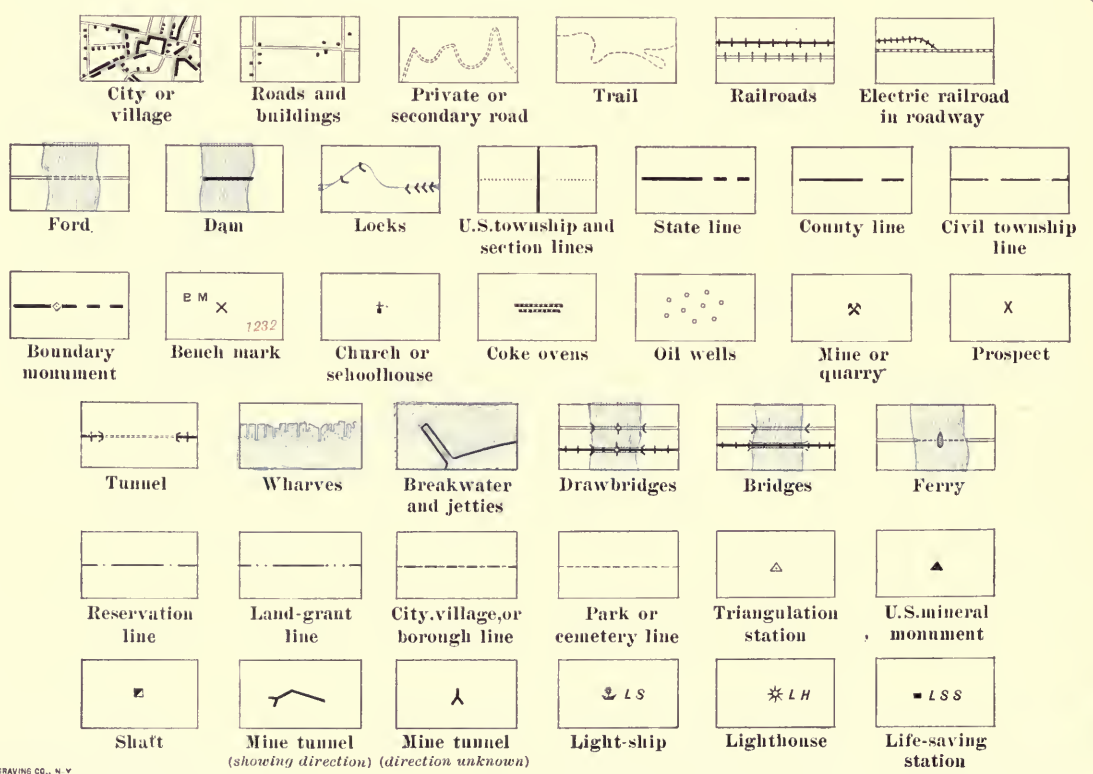
RELIEF



WATER



CULTURE



WILLIAMS ENGRAVING CO., N. Y.

FIG. 20. — CONVENTIONAL SIGNS USED ON ATLAS SHEETS OF THE UNITED STATES GEOLOGICAL SURVEY'S TOPOGRAPHIC MAPS.

Profile of
a stream
valley.

this case? Always endeavor to avoid too great exaggerations of the vertical scale in making cross sections and profiles.

On the map locate the main stream, which occupies the valley between Chilton and Stratford, and is crossed by the road which connects these villages. Trace this stream from its source to the point where it flows into the lake.

How many contour lines does the main stream cross in that distance?

How many feet, therefore, does it descend? In about how many miles?

Make a profile of this valley between its source and its entrance into the lake. The method is the same as for making a cross section, except as follows: Start at the left-hand end of the folded paper in marking the intersections of the contours. As often as the stream bends appreciably, swing your folded edge of paper so that it is continually parallel to the stream's course. Be careful to keep the pivot point on the map and on the folded edge of the paper identical when swinging the paper to a new direction. Plot the results on the cross-section paper, using this time a vertical scale of $\frac{1}{8}'' = 40$ feet.

Where is the stream's profile steepest?

In what portion of its course is it most gentle?

What is its average descent per mile near its source?

In the middle of its course?

What information regarding a region can be gained at a glance from a cross section?

.....
.....

Of what practical use would a profile of two possible roads, that he might follow, be to a farmer intending to haul grain to town?

.....
.....
.....

PHYSIOGRAPHY OF THE LANDS

XXVI.—PROCESSES OF EROSION AND DEPOSITION

Materials. For General Class Use.— Tank and land model. Spray, nozzle, and hose. (The nozzle should be of the kind used in spraying trees for insects.) Water under pressure.

Purpose. To study some of the erosional and depositional processes of nature by actual observation of their progress in miniature.

The land form. This land form is supposed to have been newly uplifted from beneath the sea, and no rain has as yet fallen upon it. It is composed of alternate layers of sediment, formed of different kinds of material.

With reference to the compass directions, describe the topography of the land form.

Where is it hilly?

.....

.....

..... Where has it plains?

..... Are there any mountain ranges?

..... Are there plateaus?

..... Any isolated peaks?

..... Of

..... what material is the surface layer composed?

Characteristics of a young land surface. Turn the spray upon the land surface. Have it of sufficient volume to develop streams, but avoid having the drops of water too coarse. This spraying is to simulate, as nearly as possible, the rainfall of nature.

What determines the courses of the streams as they flow at first?

..... Why are such

streams called *consequent streams*?

..... Do any lakes form?

..... What is the

origin of their basins?

..... Are the divide areas between the stream courses flat or ridgelike?

..... What age condition of a land surface does the presence of consequent

streams, lakes, and flat-topped divides indicate?

.....

Examine the stream currents carefully. Are they carrying sediment?

Transportation and erosion processes.

If so, where do they get it?

..... Are they carrying sand particles? How are the sand particles moved along?

..... How much larger stream do you think would be required to move a pebble as big as your fist? How are clay particles carried along?

..... Can you tell whether the streams are carrying any material in solution?

As the currents transport the sand and clay particles, what is the effect on the stream valleys?

..... Where are they deepened most?

..... What is meant by *headwater erosion*?

Do the main streams follow straight courses? What causes them to *meander*?

What is the effect of this meandering on the width of their valleys?

..... What is meant by *lateral cutting* of a stream?

..... By *undercutting*?

What is the shape of the cross section of the stream valleys as they are first cut?

How is this "gorge-form" cross section changed by the lateral cutting?

Do tributary streams first deepen their valleys near their sources or at their junction with the main valleys? How do you explain this?

What effect has the development of tributary valleys on the flat-topped divides?

Waterfalls. Have any waterfalls developed in the stream valleys? What is their cause?

Why does a deep pool form beneath them?

Why do the waterfalls not remain stationary in position?

In which direction do their crests move?

Depositional processes. Are the sand particles, which the currents are rolling along, carried uninterruptedly to the still water at the mouths of the main streams? Where do they lodge?

What do they form? Are river bars permanent?

What is the effect of the formation of a bar on the course of a stream? -----
----- What large river do
you know of which has many sandbars? -----
Why are these dangerous to navigation? -----

Which can carry the most sediment, a slow current or a fast one? -----
----- Where are currents fastest, on steep or on gentle slopes? -----
----- If a stream has much sediment in the upper, steep part of its
course, what becomes of this sediment when the stream flows over a gentler slope?
----- Examine the streams on the land form to find
such a condition. What kind of a topographic feature results? -----
----- Describe and make a small sketch of an *alluvial fan*. -----

Watch the stream course as it flows over the alluvial fan; why does it shift its position?

Does the building up of the alluvial fan make the slope of the stream steeper or more gentle
at this point? ----- What is the *grade* of a stream?

What becomes of the sediment that the stream carries when it enters the still water?

----- Where are the sand particles deposited?

----- Where are the clay particles deposited?

----- Which kind of deposit, sand or clay, covers
the larger area of the bottom of the still-water basin? -----

What topographic form do the sand particles build up as they are deposited in the still
water? ----- Is the slope of the top of the *delta* steep or gentle?

----- How does the delta compare and contrast with the alluvial fan in
outline and slopes? -----



XXVII. — INTRODUCTION TO THE STUDY OF LAND FORMS

Purpose. *To teach the simple origin of land forms, and the factors which give them complexity.*

NOTE:—This section should be carefully studied before going on with the study of the land in its topographic and cultural relations.

Types of land forms. Most land forms are the result of the processes of denudation operating on the rocks of the earth's crust.

The nature and configuration of these forms are dependent primarily and fundamentally on the position and structure of the rocks. There are two fundamental types occupying large areas:—

1. The Plain-plateau Type: The rocks are in horizontal or nearly horizontal beds.
2. The True-mountain Type: The rocks are folded, faulted, and tilted, or are massive crystalline rocks.

Most lesser land forms are resultant upon variations in the conditions and nature of the denudation of these simple, original forms.

Factors in the development of land forms. The following factors condition the variation:—

- (a) The nature of the rock, whether consolidated, or unconsolidated, or partly consolidated.
- (b) The length of time that the region has been exposed to denudation.
- (c) The elevation of the region above sea level, and its distance from the sea.
- (d) The climate, — whether humid or arid.
- (e) Accidents which have interfered with the normal development of the region. Glaciation and volcanic disturbances, for example, may be considered as such accidents.

With a knowledge of the primary type, whether Plain-plateau or True-mountain, and a consideration of the degree to which the five factors enumerated above have been operative, we can interpret most land forms. Or, by a consideration of the land forms, we can appreciate the factors which determine their present condition.

Topographic provinces of the United States. That part of North America which comprises the United States is capable of being divided into a comparatively small number of areas, each of which constitutes a physiographic unit, or province. Moreover, these units bear a most interesting physiographic relation to each other; and, taken collectively, they illustrate practically the whole science of the physical geography of the land. Again, in each of these physiographic provinces the United States Geological Survey has made very fine contour maps, and from these may be chosen one or more which are typical of the province.

The United States, therefore, offers to the American student an excellent opportunity to become acquainted with the science of physical geography of the land in some of its most interesting phases, and to gain a knowledge of the physiographic provinces, and the influence their topography and structure have had on the development of the land, its present industries, and its future possibilities.

The following sections constitute such a study of the regions of the United States. The studies go from the simple to the complex, and, when they are completed, the student should have a comprehensive knowledge of the location of the broader physiographic divisions of the country; and an understanding of the topographic, climatic, and cultural relations of each.





XXVIII. — GLACIAL-LAKE PLAINS

Materials. For Each Student. — United States Geological Survey Map of the United States (size 18 x 28 inches) with contours. Fargo sheet, North Dakota-Minnesota. Colored pencils.

Purpose. To study a very young plain and the influence it exerts on human habitation and industrial development.

Introductory. When the Continental Glacier of the Glacial Period was receding, after the last (or Wisconsin) advance of the ice (Text-book, Chapter VIII), and had melted back to points near the northern boundary line of the United States, there were times when the ice front remained stationary for a considerable interval. During this long period of recession the ice mass dammed up the north-flowing rivers (for example, the Red River of the North), and their waters spread out and formed huge lakes. (See Text-book, pp. 78 and 149.) Into these lakes much sediment was poured by the streams from the glacier and from the land, and this sediment was deposited on the lake bottom. Finally, after the glacier had melted away completely, the lake waters drained off and the bottoms of the lakes became dry land.

Extent of the Glacial-Lake areas. Figure 21 is a diagram map of the United States on which have been outlined the different physiographic regions studied in this and succeeding sections. The areas which are marked "G. L. P." on the map were formerly bottoms of glacial lakes. Plot the outlines of these Glacial-Lake Plains on your contour map of the United States. Latitude and longitude, the position of state boundary lines, and the location of cities offer the best aids in locating the outline. Extend the Glacial-Lake Agassiz outlines into Canada.

Examine the areas as you have outlined them on your map of the United States. About what proportion of the area of the United States was once covered by glacial lakes?

----- What two places along the outlines seem to have been outlets to these lakes? -----

----- What is the highest contour bordering each of these outflow channels? -----

Why was there an island in the Glacial-Lake Agassiz? -----

----- With green pencil, color in lightly (on your contour map of the United States) the regions of the Glacial-Lake Plains. Fill in (with green also) a square for a legend, as indicated on the outline map. Label this square "Glacial-Lake Plains."

Study of a typical area of the Glacial-Lake Plains.

Examine the Fargo (N. D.) sheet. What is the most northern degree of latitude shown?

----- The most southern? ----- Between what

degrees of longitude is the area included? _____
Locate this area on your United States map and outline it with ink. Letter or write in the name of the sheet beside the rectangle you have drawn. How much larger is the horizontal scale of the topographic map than that of the United States map? _____

What is the contour interval of the topographic sheet? _____

A typical cross section.

Make a cross section between the S of Sabin and the H of Horace, using the same horizontal scale as that of the map, and allowing one vertical division of the cross-section paper for every 20 feet of elevation. On each cross section you make always mark the name of the sheet, the points between which it is taken, the horizontal scale, and the vertical scale adopted.

Interpretation of the topography.

What, in general, is the nature of this land surface, as shown by the distance apart of the contour lines and the cross section you have made? _____

What is the shape of the stream valleys as shown by your cross section? _____

How deep are they? _____

How wide? _____

Are this shape and size characteristic of an old or young valley? _____

What is the nature of the divides between the stream valleys? _____ Why would rain water run off

very slowly from this region? _____ In which direction do the main streams flow? _____

What is the difference in elevation between the highest and lowest points on the map? _____

Where is the highest point? _____

The lowest point? _____

Human occupation.

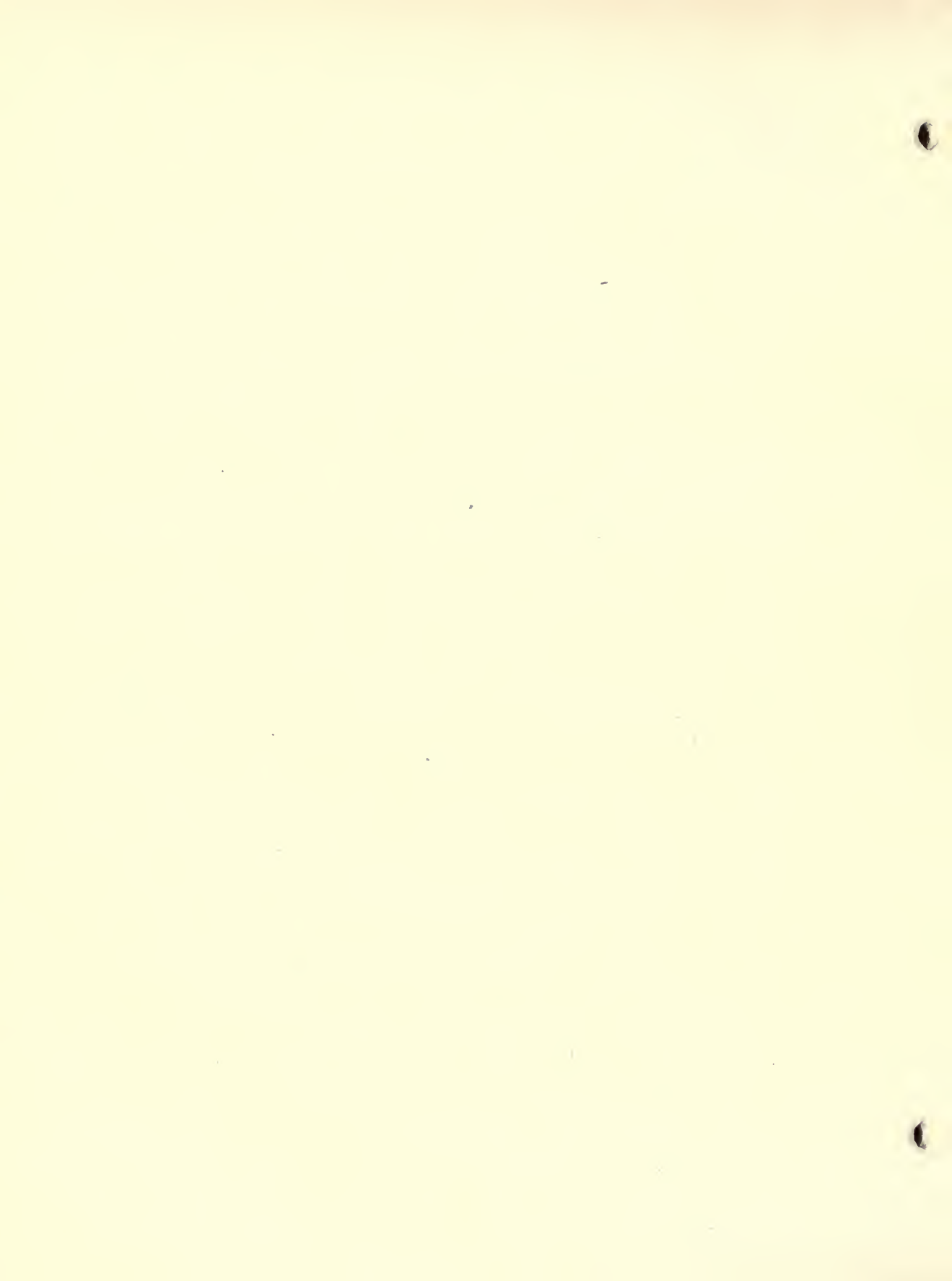
What are the directions of the wagon roads in this region? _____

What is their pattern, or arrangement? _____ Why is it possible for the

railroads to have such straight courses? _____

What kind of deposits are laid down in still water, fine or coarse grained? _____

What two reasons can you give why this should be a fine agricultural region? _____



XXIX.—THE MISSISSIPPI FLOOD PLAIN AND DELTA

Materials. For Each Student.—Geological survey map of the United States, used in preceding exercise. Donaldsonville (La.) sheet. Colored pencils.

For General Class Use.—Chart No. 14. Mississippi River Commission. The Fargo (N. D.) sheet.

Purpose. To study a very young plain in process of formation by river deposit; and the conditions affecting human occupation of this plain.

Introductory. The Mississippi River, in its lower course, carries enormous amounts of sediment in its waters. In places it deposits some of this sediment, in others it secures more. At its mouth it deposits all its load. The flood plain and delta of the Mississippi are built up of such sediment deposits, and the river is continually modifying the flood plain, and extending the delta. (See Text-book, pp. 61-66, 325-328.)

Extent of the Mississippi Flood-plain and Delta area. On your contour map of the United States plot the outline of the area marked M. Fl. P. and D. on Fig. 21. About what proportion of the area of the United States does the Missis-

siippi Flood-plain and Delta region constitute? What is the approximate

length of this area in miles? What is its

average width? What is the pattern of the

smaller streams on the flood plain and delta?

.....

.....

.....

.....

Are they many or few as compared to adjoining regions?

At the mouth of the Ohio River the altitude of the Mississippi River is 294 feet above the sea. The distance from the mouth of the Ohio to the mouth (head of passes) of the Mississippi is 1060 miles. What is the average descent (in feet per mile) of the Mississippi between the

mouth of the Ohio and its mouth at the Gulf of Mexico?

With blue pencil, color in lightly on your contour map of the United States the area of the Mississippi Flood-plain and Delta region. Fill in (with blue pencil also) a legend square, as indicated on the outline map (Fig. 21).

What is the scale of this chart?

What is the nature of the river's course as shown on this chart?

Study of
Mississippi
River
Chart
No. 14.

How long are the river bends? -----
----- On which side of the bends is the river depositing material?

Do these bars have a constant shape and position? (See red lines and legend explaining them.)

Which is the shortest course, around the bends or across the necks of land between them?
----- Why does the river often change its course, especially during a
flood when part of the waters can flow over such necks of land? -----

What does the abandoned portion of the river become after a new course is established?
----- Give an example of such a change as shown
on the chart. -----

Why must the river be often resurveyed? -----

**Study of a
typical Mis-
sissippi
Flood-plain
and Delta
area.**

The Donaldsonville (La.) sheet shows, in detail, typical conditions of this region. Locate and plot the area of this sheet on your United States map, outlining it with ink. Letter or write in the name of the sheet.

What is the contour interval on this sheet? ----- Why was not a

larger interval used? -----
Make a cross section between Bayou Verrette and the nearest point of the swamp on the opposite (east) side of the river. Allow one vertical division of your cross-section paper for every ten feet of elevation. On the cross section, indicate the line along which it is made, and also the horizontal and vertical scale.

As shown by your cross section, where are the highest points in the flood plain?

How do you explain this condition? (Natural levee, Text-book, p. 62.)

In what direction do the small streams near the Mississippi flow?

Why can not the large swamps be drained?

Why does the Mississippi so readily change its course in flood times?

What is the stage of the development of drainage conditions here, as compared to those in the Glacial-Lake Plains regions?

Is this, then, a younger or older region in development than the Glacial-Lake Plains areas?

**Human
occupation.**

Describe the position and course of the main roads of this area.

How do you account for their arrangement?

XXX.—THE COASTAL PLAIN

Materials. For Each Student. — The contour map of the United States. Winterville (N.C.) sheet. Colored pencils.

For General Class Use. — Fargo (N.D.) sheet. Donaldsonville (La.) sheet.

Purpose. To study a young plain recently uplifted above sea level, and to compare the conditions on it with that of other young plains previously studied.

Introductory. The region of the United States bordering the eastern and southern coast, from New York City southward to Mexico, except where broken by the Mississippi flood plain and delta, is a Coastal Plain. That is, it consists of layers of sediment deposited on the ocean floor and then, by a change in the level of the land, lifted out of the water. (Text-book, pp. 72-75, 305-306.)

Extent of the Coastal Plain. On your contour map of the United States plot the outlines of the areas marked Coastal Plain in Fig. 21. Estimate what proportion of the area of the United States the Coastal Plain region constitutes. ----- Of what states does it form the larger part? -----

Broad relations. Southern Florida is different from the rest of the Coastal Plain in that it is underlain by limestone. How may this fact account for the many lakes mapped on its surface? (Text-book, p. 60.) -----

What other region having many lakes have you studied? -----
-----What does the presence of lakes and swamps indicate as to drainage conditions?

Along the inland margin of the Coastal Plain, on the Atlantic coast, the soft, loose sediments of the plain rest against more resistant crystalline rocks, such as granites, schists, and gneisses. The rivers of this region flow down across these hard rocks, and then on to the soft strata of the Coastal Plain. In which of these classes of rock can streams erode the more

rapidly? ----- Why would the "Fall Line" (as this contact line of the hard and soft rocks is called) be an especially favorable site for

the growth of cities?

.....

.....

.....

Make a list of the important cities located along the "Fall Line," and the river on which they are situated.

.....

.....

.....

On your contour map of the United States color in lightly, with yellow pencil, the area of the Coastal Plain regions. Fill in a legend square (with yellow pencil also) as indicated on the diagram map (Fig. 21) and mark it Coastal Plains.

Study of a typical section of the Coastal Plain.

The Winterville (N.C.) sheet presents, in detail, typical conditions of the Coastal Plain area. Locate and plot the area of this sheet on your United States map, outlining it with ink. Letter or write in the name of the sheet.

What would be the surface topography of a coastal plain just after it was lifted above the sea?

.....

What has happened to this part of the plain since its uplift above the sea?

.....

.....

..... What areas have conditions resembling the original surface?

.....

..... What do such divides between streams indicate as to the age of the region where they occur?

.....

..... What is the contour interval of this sheet?

..... What is the present average elevation of the region above the sea level?

Profile of a Coastal Plain stream.

Make a longitudinal profile (in the manner directed in exercise No. XXV) of the valley of Hardee Creek from its mouth at the Tar River to its source. Where is the slope of the

valley greatest, near its mouth or its source? -----
What does this indicate as to the kind and position of the erosion which the stream is accomplishing? -----

How deep is this valley at a point about two miles from its mouth? -----

How wide? -----

What form of cross section has it? -----

How will this cross section be modified as time passes? -----

Comparison with drainage conditions on other young plains.

What similarities in valley form have the streams on this sheet with those of the Fargo sheet? -----

What differences in the conditions in the valley bottoms? -----

How may the greater elevation of the Fargo region help to account for the less swampy conditions on it? -----

What is the elevation above sea level of the major portion of the area of Donaldsonville, Louisiana sheet? -----

How does the amount of swamp land there compare with that on the Winterville sheet? -----

What similarity in the nature of the divides exists between the Fargo region and the Winterville Coastal Plain region? -----

**Human
occupation.**

What is the pattern of the roads on the Winterville sheet as compared to the Fargo sheet ?

Is this difference wholly or partly due to a difference in topography? -----

What areas do the roads on the Winterville sheet especially avoid? -----

----- On comparing the
courses of the railroad lines and the wagon roads on the Winterville sheet, what reasons can
you suggest for the greater irregularity of the wagon roads? -----

How does the density of population in this area compare with that indicated on the Fargo
sheet and the Donaldsonville sheet? -----

----- How do you account for the difference? -----

----- What do
such place names as "Green's Mill Run," "Harris Mill Run," "Plank Road," "Gum Swamp,"
and the comparative sparseness of the population suggest as to the industry of the region?

Write a short paragraph summarizing the topographic conditions which characterize the
Coastal Plains province and the nature of its settlement.

XXXI.—THE GREAT PLAINS

Materials. For Each Student.—Contour map of the United States. Mt. Carrizo (Col.) sheet, Syracuse (Kan.) sheet, Kearney (Neb.) sheet. Colored pencils.

Purpose. To study the development of topography, and its influence on settlement, in a region of high plains which has an arid climate.

Introductory. The plains studied in the preceding exercises were of comparatively low elevation, and in a humid climate. The Great Plains region has, in general, a much greater elevation and a much more arid climate. The rocks, however, are similar in origin and position to those of the Coastal Plains,—that is, they are sediments laid down in former seas, and still lie in nearly horizontal position; but, being more firmly consolidated, they are more resistant to denudation than the rocks of the Coastal Plains. Therefore, in the Great Plains we study the topography resulting when a region of plains has been subjected to a marked uplift, and exposed to the agents of weathering and erosion in an arid climate; also, the effects of such a climate on the human occupation of the region. (Text-book, pp. 77, 326-327.)

Location and extent of the Great Plains. On your contour map of the United States outline the area of the Great Plains, as shown on the diagram map (Fig. 21). What meridian marks the general eastern limit of the Great

Plains? What determines their western

boundary? What is their approximate elevation above the sea, as shown by the contour lines on the United States contour map?

..... How does this compare with the elevation of the Coastal Plains?

..... Parts of what states are included in the area of the Great Plains?

.....
.....

How do the Great Plains compare in extent with the regions previously studied?

..... What is the general industrial and agricultural development of the Great Plains, as indicated by the number of important cities on them, and as compared in this respect with the regions previously studied?

.....
.....

Color in lightly (with brown pencil) the area of the Great Plains as you have outlined it on your United States contour map. Also color in a legend square with brown, and mark it Great Plains.

Study of typical areas of the Great Plains. Locate the position of the Mt. Carrizo (Col.) sheet on the United States map and outline with ink the area it includes. Also letter or write in the name of the sheet on the map.

Near which border of the Great Plains is this area located? -----

----- What is the elevation of this border as compared to the Mississippi Valley in the same latitude? -----

----- What average slope (approximately) would this give to streams flowing toward the east? -----

----- How would such a slope affect their power of erosion? -----

Topog-raphy of the western border. Make a cross section along a line extending from a point 2 inches southeast of the last "A" in Animas, through the "z" in Mt. Carrizo, and continuing for $3\frac{1}{2}$ inches in the same direction. Use the same horizontal scale as that of the map, and let one division of the cross-section paper equal one hundred feet in the vertical scale.

What is the nature of the stream valleys as shown by this cross section? -----

What does the fact that the streams are marked by dotted blue lines indicate? (See Fig. 20.)

If after a long dry period, a heavy rain occurred, why would the water drain off quickly? -----

----- What would be the effect of this rapid run-off on the stream valleys? -----

Why would erosion be more effective than weathering in this region? -----

----- What is the topography of the divide areas between streams? -----

Describe the shape, slopes, and top of Mount Carrizo as shown by the map and your cross section. -----

----- Is it a true mountain? ----- What kind of a land form is it? -----

----- Why do *mesas* develop extensively in arid and not in humid regions, even though both have horizontal strata? -----

----- What is the difference between a *butte* and a mesa as illustrated in Potato Butte and Fowler Mesa? -----

Human occupation along western border.

Some habitations are undoubtedly located in this area, but they are not shown on this map. What, however, does the small number of roads indicate as to the extent of settlement? -----

----- What two conditions would prohibit dense settlement in this region? -----

Topography of the Central Great Plains.

Locate the position of the Syracuse (Kan.) sheet on the United States map and outline with ink the area it includes. Also letter or write in the name of the sheet on the map.

What reasons can you suggest why the southern part of this area is much less dissected than the Mt. Carrizo region? -----

----- Make a cross section of the country on a line between Gognac in the southeast corner, and Edwin about twelve miles to the northwest. What is the general topography of the country as shown by this cross section? -----

----- This is typical of wide expanses
of the Great Plains. Why is there much greater dissection in the northern part of the sheet?

What effect has this greater dissection on the course of the roads? -----

----- What is the significance
of the small areas inclosed by saw-edged brown lines (Fig. 20)? -----

**Human
occupation
in Central
Great
Plains.**

How does this region compare in density of population (as indicated by roads and towns)
with that of the Mt. Carrizo region? -----

----- What does the scattered location of the houses suggest as
to the agricultural possibilities of this region? -----

----- What curious relation do you note regarding
the number of houses and streets in the towns of Johnson and Kendall? -----

**Topog-
raphy of
the eastern
border of
the Great
Plains.**

Locate the position of the Kearney (Neb.) sheet on the United States map, and outline
with ink the area it includes. Also letter or write in the name of the sheet on the map.

What is the character of the eastern portion of Platte River, as shown by this map?

What causes this *braided* channel condition? -----

----- What is the source of the sediment supply?

Why is it deposited in this eastern portion of the river? -----

----- What is the nature of the topogra-



XXXII. — THE APPALACHIAN PLATEAU

Materials. For Each Student. — The contour map of the United States. The Centerpoint (W.Va.) sheet. Colored pencils.

For General Class Use. — The Mt. Carrizo (Col.) sheet.

Purpose. *To study the topography and settlement in a region of elevated horizontal strata (a high plain or plateau) where the climate is humid, and which has been denuded for a long period.*

Introductory. The Appalachian Plateau bears the same relation to the Appalachian Mountains that the Great Plains do to the Rocky Mountains, — that is, the Appalachian Plateau is a region of elevated, horizontal strata, located on the inland side of the Appalachian Mountains. The Appalachian Plateau contrasts with the Great Plains in that it lies in a humid climate, has been denuded longer, and is made up of harder rocks than the Great Plains. (Text-book, p. 84.)

Location and extent of the region. On your contour map of the United States outline the area of the Appalachian Plateau, as shown on the diagram map (Fig. 21). What is the size of this region as compared to that of the Great Plains? _____ What parts of what states are included in it? _____

_____What is the approximate elevation of the Appalachian Plateau?
_____How does this compare with the Great Plains region? _____

Color in, with ruled brown lines (as indicated by the pattern of the legend square on the diagram map, Fig. 21), the area of the Appalachian Plateau as you have outlined it on your United States contour map. Add the proper legend square, and mark it, Appal. Plat.

Study of a typical section of the Appalachian Plateau. Locate the position of the Centerpoint (W. Va.) sheet on the United States map and outline with ink the area it includes. Also letter or write in the name of the sheet.

Set down the height of ten different hill summits from different parts of the sheet.

How do they compare in height?

..... If the valleys were all filled in, what would be the appearance of this region?

..... What was the original topography of this region as suggested by the uniform height of the hills?

..... What has taken place since?

Make a cross section along a line running northwestward between the towns of Cascara and Roberts. Use the same horizontal scale as that of the map, and let one division of the cross-section paper equal sixty feet in the vertical scale. (This will give a cross section comparable (nearly) to the one made of the Great Plains.) In making this cross section it will not be necessary to mark all the intersections of the contour lines; those showing the elevation of the hilltops and the valley bottoms will be sufficient to give good results.

What is the form of the valley cross sections in this region as compared with those of the Great Plains?

How do the divides between streams compare in form in the two regions?

..... What is the age stage of a region which has V-shaped valleys and ridge divides?

..... Is this a more arid or more humid region than the Great Plains? Why would greater humidity accelerate weathering and the formation of ridge divides?

**Human
occupation.**

What determines the course of the roads in this region?

Why is this the case?

Where are the houses and towns located?

Why are there so few houses on the ridges and the valley slopes?

Would this region be easier or more difficult to cross than the Great Plains region?

If transportation is so much more difficult, why is there a so much greater population than in that part of the Great Plains that lies near the mountains?

Why do extensive forests still remain in this region?

Where the forest is cleared off is the land better suited to sheep raising or the raising of crops?

What would be the effect of the discovery of coal or iron on the settlement of such a region as this?

Write a short paragraph describing a plateau region in a humid climate having mature drainage conditions; and tell why such a region is difficult of settlement and development.



XXXIII.—THE CENTRAL PLAINS REGION

Materials. For Each Student.—The contour map of the United States. Caldwell (Kan.) sheet, Fargo (N.D.) sheet, Centerpoint (W.Va.) sheet. Colored pencils.

Purpose. *To study a plains region in which the erosion cycle has advanced to the old age stage.*

Introductory. The Fargo and Centerpoint sheets are typical of plains regions in which the topography and drainage conditions are respectively young and mature. The Caldwell sheet of the Central Plains province typifies a plains region where the erosion cycle has continued until the country has acquired the characteristics of a plains region in old age. Thus the three regions, of which these sheets are typical, illustrate the stages in the development of plains topography from youth to old age. (Text-book, pp. 76-78 and 310-314.)

Location and extent of the Central Plains province. On your contour map of the United States outline the area of the Central Plains province as shown on the diagram map (Fig. 21). What proportion of the area of the United States

does this region constitute? What is its approximate elevation above sea level?

What large cities are located in the Central Plains province?
.....
.....

What reasons can you give to account for the great importance of this region in the development of the country?
.....
.....
.....
.....

What is the general slope of the region?
What are its secondary slopes?
.....

Color in, with ruled blue lines (as indicated by the pattern of the legend square on the diagram map, Fig. 21), the area of the Central Plains region as you have outlined it on your

the drainage system on the Caldwell sheet, showing how a large stream is fed by tributaries, and these in turn by smaller tributaries, and so on.

Why is such a drainage system called *dendritic*?

..... Is the angle between
a tributary and a main stream acute or obtuse on the upstream side?

What are the conditions on the Fargo sheet in this respect?

**Human
occupation.**

What is the pattern of the wagon roads on the Caldwell sheet?

..... Why is such a pattern possible here?

..... Do the railways attempt to follow the lines of the divides or of the stream valleys?

..... Are the bends in the course of the Wichita
and Western division of the Missouri-Pacific Railroad necessitated by the topography,
or by a desire to touch at every small town?

..... Why would such a course be impossible on

the Appalachian Plateau?

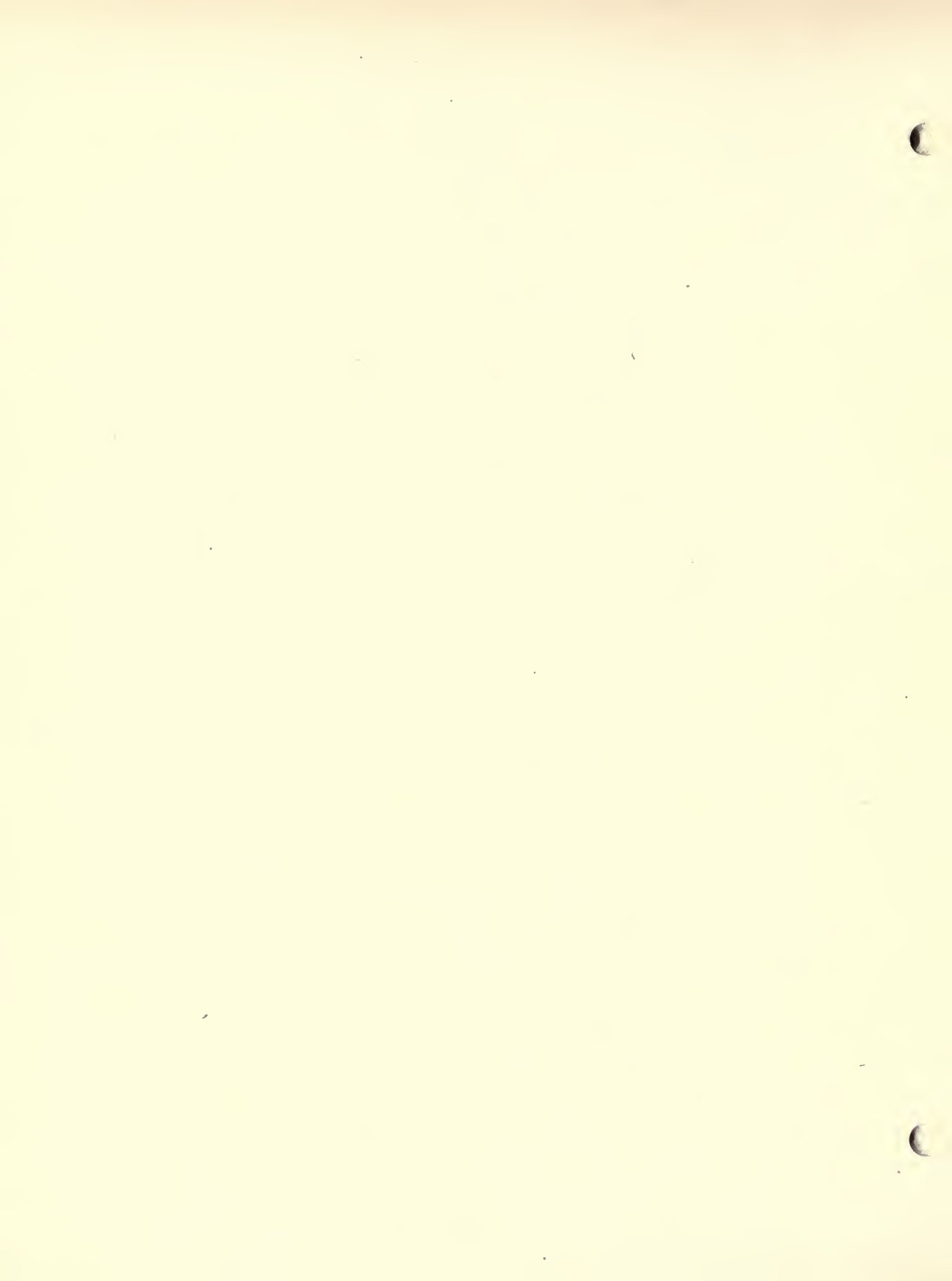
What determines the location of towns in the region of the Caldwell sheet?

Why have some towns grown to a larger size than others?

No houses are plotted on this sheet. Would you infer from this that this is a sparsely settled region?

What do the number of small towns, the number and pattern of the roads, and the number of railroads indicate in this connection?

Write a short paragraph comparing and contrasting the topography, drainage, and human occupation in plains regions in youth, maturity, and old age, as studied in this and the preceding exercises.



XXXIV. — THE AREA OF CONTINENTAL GLACIATION IN THE UNITED STATES

Materials. For Each Student. — The contour map of the United States. The Whitewater (Wis.) sheet, the Caldwell (Kan.) sheet.

Purpose. To gain an appreciation of the area of the United States that was affected by the continental glacier during the glacial period; and to study a portion of the glaciated area where the effects of the ice advance and retreat were very pronounced.

Introductory. In the preceding exercises, plains regions, whose structure was in every case horizontally bedded sediments, have been studied to bring out the variation in their topography and development as dependent on their age, their elevation, and their location in a humid or arid climate. The erosion cycle in each of the regions thus far studied may be considered as having continued uninterrupted. However, it may happen that what can be termed an unexpected factor is introduced at some stage in this cycle; and, in that case, the drainage of the region is said to have suffered an *accident*. Such an accident was the occurrence of the period of continental glaciation in northern United States.

In regions where the topography was irregular and well defined, as, for example, in mountainous or dissected plateau regions, the effect of the glaciation was not of a dominating character on the appearance of the region as we know it to-day. On regions like the Central Plains area, on the other hand, which had advanced to the gentle relief of an old-age stage, the effect of the glacial advance was very marked and striking. (Text-book, pp. 148-149 and 154-156.)

Location and extent of the area of continental glaciation in the United States. The line of dashes and circles on the diagram map (Fig. 21) marks the outline of the greatest extension of the ice sheet of the Wisconsin advance of the continental glacier. Plot this outline in ink on your contour map of the United States, using the same symbols. Fill in also a legend square, as indicated on the diagram map (Fig. 21).

Where did the continental glacier advance farthest south?

..... What effect did the presence of the Appalachian Plateau have on the advance of the ice in the eastern part of the United

States?

Why did the region around the western end of Lake Superior have a similar effect?

.....
What comparison can you make regarding the number of lakes within and outside the area of glaciation?

Why is the drainage system in a glaciated area said to have suffered an accident?

What is the origin of the many lakes?

The band of low hills and depressions which extends across the southeastern portion of the sheet is a terminal moraine. Make a cross section of it on a line between the northern end of Lauderdale Lake and the word "Prairie" of the Prairie du Chien division of the Chicago, Milwaukee, and St. Paul Railroad. Let one section of the cross-section paper equal twenty feet in the vertical scale.

Describe the topography of a moraine ridge as shown by this cross section.

What is the cause of the small lakes and ponds on the moraine ridge?

Human
occupation.

What pattern of roads was attempted in this area?

What features interfered with carrying it out?

What reasons seem to justify the building of wagon roads across the large swamps?

How are the courses of the roads affected in crossing the moraine ridge?

How could large areas of this region be reclaimed for agricultural purposes?

XXXV. — A REGION OF DRUMLINS

Materials. For Each Student. — The contour map of the United States. The Weedsport (N.Y.) sheet.

Purpose. To study a striking topographic phenomenon due to continental glaciation.

Introductory. Over several large areas within the region of continental glaciation in the United States (*e.g.* in Massachusetts, New York, and Wisconsin), the ice sheet produced remarkable clusters of low hills, to which the name *drumlin* has been given. Their height, shape, and alignment afford evidence as to the direction and nature of the ice movement. So far as known the drumlins are, in the main, composed of unstratified clay and boulders, called *till*. (Text-book, pp. 152–153.)

Study of a drumlin area. The Weedsport (N.Y.) sheet shows a typical drumlin area. Locate this area on your United States map, and outline it with ink. Letter or write in the name of the sheet beside the rectangle.

What is the most striking topographic feature of this sheet?

.....
.....

What is the pattern, or arrangement, of the many hills?

.....
.....

What is their general compass direction?

What would you infer from the arrangement and development of the drumlin hills as to the

direction of movement of the ice mass which made them?

How do the drumlins influence courses of streams?

.....
.....

Study of individual drumlins. Are the lakes and swamps in this area due to the presence of the drumlins?

Draw, freehand, small longitudinal profiles and width cross sections of a number of drumlins in the space provided on the next page.

On which end have they the steepest slopes? What variation is there
in the slope and shape of the other end?

.....
.....

Does the slope of the two sides also vary in any one typical drumlin?
What is the height (from base to top) of six different drumlins on different parts of the
sheet?

.....
.....
What is their average height? What is their average width?
..... How do they vary in length?

.....
.....

Human occupation. Why would tillage be difficult on all parts of drumlins?

.....
What conditions interfere with agricultural pursuits in many of the depressions between the
drumlins? How have the drumlins affected
the courses of the wagon roads and railroads?

.....
.....

XXXVI.—THE NIAGARA REGION

Materials. For Each Student.—The Niagara Falls and vicinity sheet, published 1901.

Purpose. To study the course and physiographic relations of the Niagara River.

Introduction. The Niagara River is a stream which owes its existence to the effects of the continental glacier. Before the glacial period the drainage of this region was of an altogether different nature, and there was then no important stream having the course of the present Niagara. Therefore the Niagara River may be studied as a young river whose course is due to the accident of glaciation. (Text-book, pp. 330-334.)

General features of the Niagara River. What is the source of the Niagara River? _____
Where is its outlet? _____ What is its approximate length? _____ What is its average width (considering both arms) above the Falls? _____ Below the Falls? _____
In which part must it be deeper and more rapid? _____

Upper Niagara. What is the topography of the region over which the upper Niagara flows? _____
_____ Make a cross section on a line between Inland and Pullman (near Buffalo). Let one section of the cross-section paper equal forty feet in the vertical scale. What is the nature of the banks of the upper Niagara River? _____
_____ How does this cross section compare with that of the Mississippi? _____
Why is the upper Niagara River free from sediment? _____
_____ Why is it free from floods? _____
_____ What is the elevation (approximate) of the upper Niagara Plain (Erie Plain)? _____

Lower Niagara River and the Niagara Escarpment. What is the elevation of the Lower Niagara River Plain (Ontario Plain) near Lewiston? _____
_____ By what topographic feature are the two plains separated? _____
_____ How high is the Niagara Escarpment? _____ How steep is its slope near the Niagara River? _____

----- In what direction does the escarpment extend? -----

----- Make a cross section across the lower Niagara River on a line between Four Mile Creek and the Michigan Central Railroad. Use the same vertical scale as in the cross section of the Upper River. How do the two cross sections compare? -----

The gorge section of the Niagara River.

How long is the gorge section of the Niagara River? -----

----- What marks the limit of its upstream extension? -----

----- What marks the limit of its downstream extension? -----

----- At which end is it growing longer? -----

----- What was the first position of the Falls? (Text-book, p. 332.) -----

----- If the cataract receded at the same rate as at present (about 5 feet per year), during all the period of its existence, how long did it take to cut the gorge? -----

----- Why are *hachures*, instead of contour lines, used on the gorge section of the river? -----

Make a cross section of the gorge (extending two miles on either side) on a line parallel to the Niagara Escarpment and one mile south of it. Use the same vertical scale as in the preceding cross section, and assume that the gorge is as deep as the escarpment is high. Describe this cross section and compare it with those of the upper and lower Niagara River.

Why is the river so much narrower in the gorge than on either plain? -----

.....
.....
..... What evidence is there that the northwest bank of the Whirlpool is made of softer material than other parts of the gorge wall?

The Falls. How high are Niagara Falls? What is the outline of the crest of the Canadian Falls?
The American Falls? Why has the Niagara River a greater sediment load below than above the Falls?

.....
.....
..... In what way does the presence of Niagara Falls and Gorge affect navigation?

..... How does this account for the location of Buffalo?

..... Why is there not a city of equal importance at the southern end of Lake Huron?

..... Where does the Erie Canal begin?

..... What reasons can you give for the location of Tonawanda?

----- Why is the shipping of Lake Ontario of less importance than that of the upper Great Lakes? -----

Why are there many manufacturing establishments at Niagara Falls City? -----

----- How will the further development of Niagara power affect the surrounding region? -----

----- What other reason can you give for the location of a city at Niagara Falls? -----

XXXVII. — PLAINS CITIES AND THEIR ENVIRONS

Materials. For Each Student. — The Cleveland and Vicinity sheet, the St. Louis sheet, the Denver quadrangle.

Purpose. To gain an appreciation of the factors which influence the location and growth of cities, and the effect of the cities on, and their response to, their physiographic environment.

Introductory. Cities on the seacoast, and in mountains, which grow to a large size, owe their growth, in the main, to some especially favorable factor of environment which dominates all other disadvantages the site may have. In the case of plains cities, however, there is a wider variety of possible locations, and the large city becomes established because of a variety of interacting lesser influences combining to give one site an advantage over its rivals. (Text-book, pp. 166, 312, 315, 375-377.)

Broad relations. Examine the topographic sheets for the cities of Cleveland, St. Louis, and Denver. What is the one dominating factor which made possible the growth of Cleveland and St. Louis?

What topographic feature prevented the growth of a large city farther to the west than is Denver?

Why are transportation conditions of such supreme importance in fixing the sites of great cities?

What are the chief industries of cities?

Of what advantage is it to a city to have a rich agricultural country immediately tributary to it?

How would this fact affect the growth of Denver as compared to Cleveland and St. Louis?

What is the elevation of the land on all sides of Denver as compared to the site of the city itself? What advantage does such a site offer as compared to the adjacent areas?

Exact location.

Why is St. Louis located on the west, and not on the east side of the river?

Why have no extensive suburban districts been built on the east side?

What was the influence of the Cuyahoga River in determining the exact site of the early Cleveland?

Why has the city grown more to the east and west than to the south?

What advantage does Denver derive from being on the South Platte River?

What advantage from being near the base of the mountains rather than farther out on the plains?

Environs of cities.

What effect has the presence of a city on the direction of the main roads in the surrounding region?



Which, St. Louis or Cleveland, is the objective point of the greatest number of railway lines?

----- What does this suggest as to the relative importance of railway transportation to the commerce of these two cities? -----

From what directions do most railway lines enter Denver? -----

----- Why so few from the west? -----

Why are there generally many short roads, numerous houses, and small towns in the immediate vicinity of large cities? -----

What is the nature of the agricultural products raised on farms near large cities?

What is the significance of the many short, canal-like branches which extend from Clear Creek and Ralston Creek near Denver? -----

Write a short paragraph, stating some of the important factors which influence location and growth of large cities, and the effect of the presence of the cities on the surrounding country. -----

XXXVIII. — THE FOLDED APPALACHIANS

Materials. For Each Student. — The contour map of the United States. The Monterey (Va.-W.Va.) sheet, the Delaware Water Gap (Pa.-N.J.) sheet. Colored pencils.

Purpose. *To study a mountain region whose topography is the result of the upfolding of sedimentary rocks, and their later denudation.*

Introductory. True mountains are either regions where rocks which were once horizontal have later been folded, faulted, and metamorphosed; or regions in which the rocks are crystalline in character, and generally with a very complex structure. These crystalline rocks often constitute a core underlying mountains made of folded sediments, and are exposed to weathering and denudation only after the overlying masses have been worn away.

The Appalachian mountains are interesting in that they include both types: (1) mountains composed of folded sediments; and (2) mountains which are made up wholly of crystalline rock. Moreover, the most eastern belt of the Appalachians consists of crystalline mountains which have been worn down until only their roots remain, and their surface resembles a plain in topography.

This exercise is a study of the western belt of the Appalachian Mountains, which are made up of folded and then denuded sedimentary strata. (Text-book, pp. 101-105.)

Location and extent of the Folded Appalachians. Figure 21 shows the province of the Folded Appalachians, marked "Folded Appalachians." Plot the outlines of the Folded Appalachians on your contour map of the United States.

What parts of what states are included in this province?

.....
.....
.....

What is the general trend of these mountains?

..... How do you account for the fact that they do not appear in the Mississippi Valley, but reappear in Arkansas?

..... Estimate the length of the whole system. What is its average width?

..... What proportion of the area of the United States east of the Mississippi do the Folded Appalachians constitute?

APPALACHIAN RIDGES ON THE MONTEREY (VA.-W.VA.) SHEET

On a Line from Southeast to Northwest across the Map

No.	NAME OF RIDGE	ELEVATION	No.	NAME OF RIDGE	ELEVATION
1	Mill Mountain	2500 ft.			

If they are so narrow, and occupy so small a relative area, why is it that they have so much importance, as compared to plains regions, in the popular mind? -----

----- What is the average (approximate) elevation of the Folded Appalachians as shown by the contours on the United States map? -----

With red pencil color in (with parallel ruled lines extending from northeast to southwest) the province of the Folded Appalachians. Fill in a legend square, as indicated on the diagram map, and mark it Folded Appalachians.

Why have these large water gaps been so important in the history and development of the
United States ? -----

XXXIX. — THE CRYSTALLINE APPALACHIANS

Materials. For Each Student. — The contour map of the United States. The Mt. Mitchell (N. C.-Tenn.) sheet, the Monterey (Va.-W. Va.) sheet. Colored pencils.

Purpose. To study the topography and settlement of a mountain region of crystalline rocks in a mature stage of dissection.

Introductory. The Crystalline Appalachians lie to the east of the Folded Appalachians, and include the highest peaks of the Appalachian system. They were lofty mountains before the Folded Appalachians were formed, and had been so long subjected to denudation that they were worn to a condition of low relief. Then, in the uplift which elevated the region of the folded Appalachians, these crystalline mountains were also reëlevated, and it is to this later uplift that they owe their present height. (Text-book, pp. 298 and 308.)

Location and extent of the province of the Crystalline Appalachians. On your contour map of the United States plot the outline of the province of the Crystalline Appalachians as shown on the diagram map. What important section of the country is almost wholly included within the province of the Crystalline Appalachians?

.....What notable irregularities in the width of this province are apparent?

.....

.....

.....

In what sections of the province are the greatest elevations?

.....Which section has the lowest altitudes?

.....How does the amount of elevation affect the density of settlement as indicated by the cities?

.....

.....

Study of an area in the Crystalline Appalachians. Color in, with red pencil (using crosses as indicated on the legend square of the diagram map), the province of the Crystalline Appalachians. Fill in the proper legend square and mark it Crystalline Appalachians.

The Mt. Mitchell, (N. C.-Tenn.) sheet is chosen to illustrate the topography of the Crystalline Appalachians. Locate the position of this sheet on your contour map of the United States and outline its area with ink. Letter in the name of the sheet.

What pronounced difference in the distribution and character of summit areas is apparent on comparing the Mt. Mitchell and the Monterey sheets?

What is the highest elevation shown on the Mt. Mitchell sheet?

.....What is the elevation of the lowest peaks?

..... Is there any regularity in the distribution of peaks of a certain elevation?..... What reasons can you suggest to account for this?.....

How does the size of the streams shown on this sheet compare with those on the Monterey sheet?

Why should the Mt. Mitchell region be a divide area?

Make a cross section along a line (N. W. and S. E.) between Laurel Knob and Big Tom Wilson's, crossing Mt. Mitchell. Let one section of the cross-section paper equal 100 feet in the vertical scale. Compare this cross section with the one from the Monterey sheet.

What difference in the width of the valleys and ridges is shown?

Human
occupation.

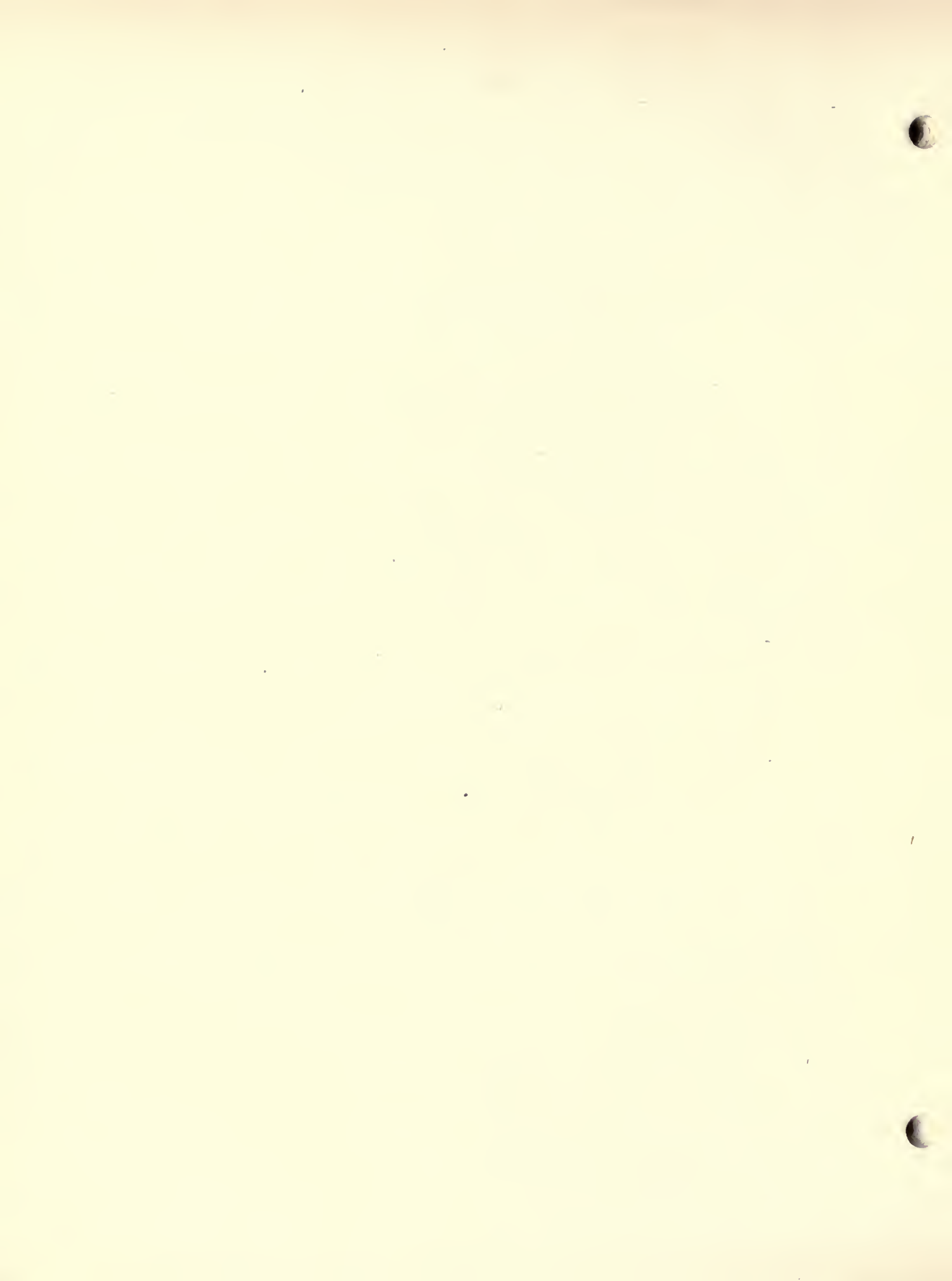
How do the courses of the roads in this region compare with those shown on the Monterey sheet?

Why have the roads on the Mt. Mitchell sheet so many short, sharp turns? How does the topography influence the course of the railroad?

Why has this region extensive forests? As indicated by some of the place names on the map, what kinds of timber grow here?

What is the most important town on the Mt. Mitchell sheet? In a general way (as 1000, 2000, etc.) estimate the number of its inhabitants. Why are there no more important towns in the area?

Suggest a reason why the New England section of the Crystalline Appalachians has more important towns.



XI. — THE APPALACHIAN PIEDMONT AREA

Materials. For Each Student. — The contour map of the United States. The Farmville (Va.) sheet, the Mt. Mitchell (N.C.-Tenn.) sheet. Colored pencils.

Purpose. To study the topography of a very old mountain region, and its adaptation to settlement and agriculture.

Introductory. The rocks underlying the Piedmont Area are crystalline, and are complexly folded and faulted. They vary greatly in structure and hardness; but the region has been so long denuded that its summits have all been worn down to a low relief, and its drainage system is perfectly developed. More recently there has been a slight elevation of the region, rejuvenating the streams. Over the hard crystalline rock lies a thick mantle of residual soil, giving opportunity for agricultural development. The region is one which was occupied and settled very early in the history of the country. (Text-book, p. 307.)

Location and extent of the Piedmont Area. On your contour map of the United States plot the outline of the Piedmont Area as shown on the diagram map. Why is the Piedmont Area most important in the Southern States?

What province does it adjoin on the east? -----

What line separates the two provinces? -----

What important crop is raised on both the Piedmont and the Coastal Plain provinces?

By (approximately) how much do these two provinces differ in general elevation? -----

What similarity of topography have they? -----

----- What is the rock structure which underlies each?

Color in lightly and uniformly, using red pencil, the area of the Piedmont Province as you have outlined it on your United States map. Fill in the proper legend square and mark it Appalachian Piedmont.

Study of a typical section of the Piedmont Area.

Locate the position of the Farmville (Va.) sheet on your United States map and outline its area with ink. Letter in the name of the sheet.

What is the nature of the topography shown on the Farmville sheet?

.....
.....
..... What region

previously studied does it most resemble?

..... How do you account for this similarity?

.....
..... Why should this region, which is so like a plain, be called an old mountain region?

.....
..... The topography of the Farmville sheet was once as rugged as that of the Mt. Mitchell sheet. What can you say regarding the amount of time which must have elapsed since it had such a topography?

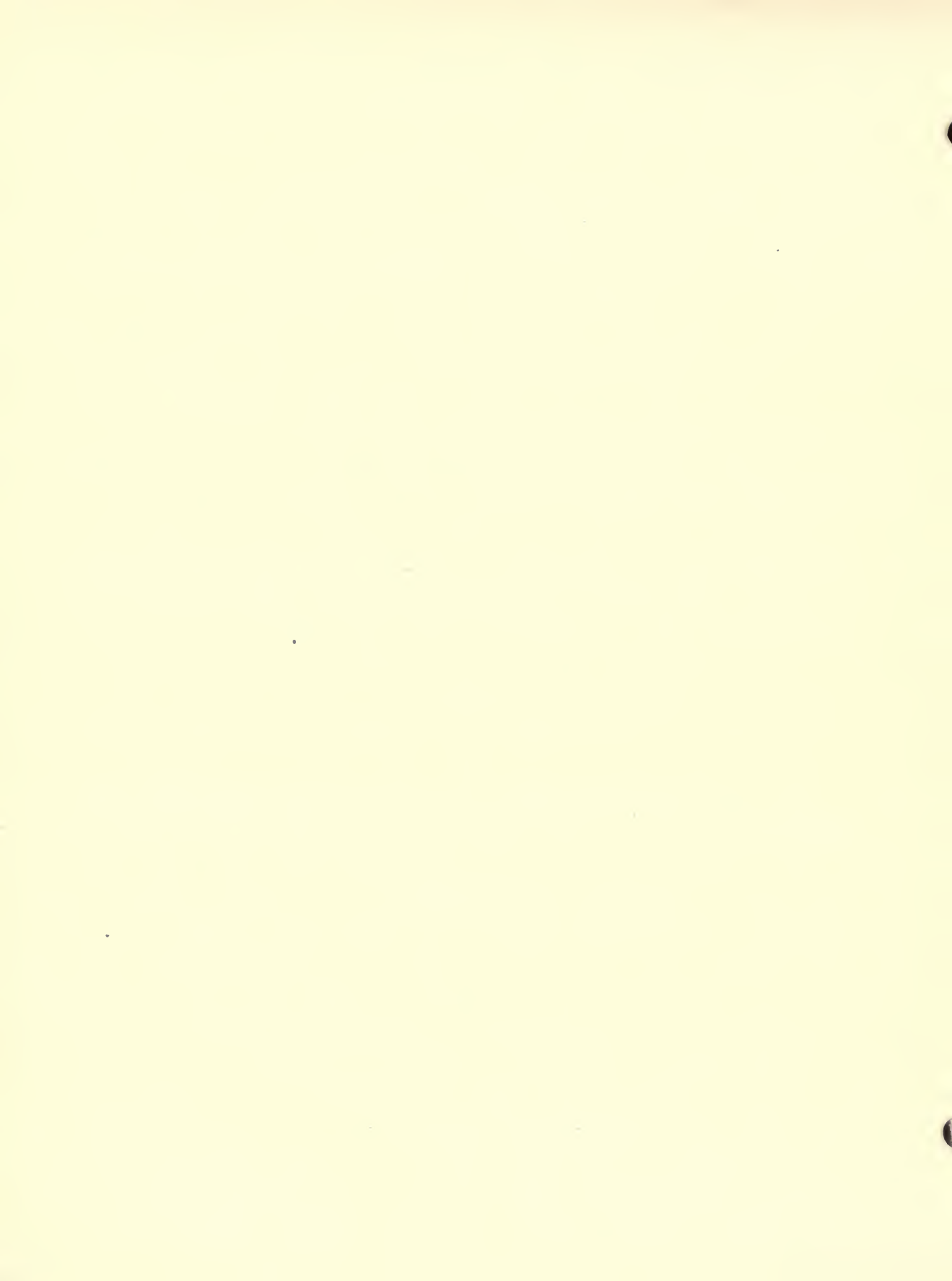
.....
..... State why the Piedmont Area is called a peneplain.

..... What is a *monadnock*? (Text-book, p. 298.)

..... What example of a monadnock do you find on the Farmville sheet?

..... How many feet does the Appomattox River descend within the area of the map?

..... Why has it such a meandering course?



XLI. — THE LAURENTIAN HIGHLANDS

Materials. For Each Student. — The contour map of the United States. The Lake Placid (N.Y.) sheet. Colored pencils.

Purpose. To study the topography of the old crystalline mountain areas known as the Laurentian Highlands; and the utilization of the Adirondack portion of these as a vacation and resort country.

Introductory. To the north of the eastern part of the United States is found a great area of crystalline rock, known as the Laurentian Highlands, which is considered to be made up of some of the oldest rocks of the earth's crust. The Lake Superior Highlands and the Adirondack Mountains are outlying masses of these Laurentian Highlands, which at these points project into the territory of the United States. (Text-book, pp. 107 and 302.)

Location and extent of the Laurentian Highlands. Outline, on your contour map of the United States, the areas of the Laurentian Highlands, as shown on the diagram map.

What is the relative importance of the Laurentian Highlands in the United States with respect to the amount of territory they comprise?

..... Why does their location further lessen their importance?

..... What well-known city is situated in the Lake Superior Highland region?

To what conditions does this city owe its importance?

..... Why was Lake Champlain, in the eastern part of the Adirondacks, so important in the early history of the United States?

..... On your United States map color in with red pencil (using circles as indicated on the legend square of the diagram map) the areas of the Laurentian Highlands in the United States as you have outlined them. Fill in the proper legend square.

Study of a section of the Adirondacks.

Locate the position of the Lake Placid (N.Y.) sheet on your United States map, and outline its area with ink. Letter in the name of the sheet. What is the shape and arrangement of the mountain masses shown on this sheet?

.....
.....
.....

..... How do they differ in shape from the Folded Appalachians?

.....
.....

..... From the Crystalline Appalachians?

..... Which is the highest mountain shown on this sheet, and what is its elevation?

What is the elevation of several other important peaks?

..... What do the contour lines show as to the nature of the outline of the mountains, — are they sharp and rugged or smooth and flowing?

What does this condition indicate as to the age of the mountains?

..... What is the evidence on this point of the number and shape of the valleys on the mountain slopes?

.....
.....

..... How may differences in rock account for the wide valleys between the mountains?

.....
.....

..... What is the elevation of the mountains as compared to the approximate general elevation of the wide valleys between them?

.....

..... Do the
mountains appear high or low? How do you
explain the presence of so many lakes and swamps in a mature mountain region?
.....
.....

If the swamps were formerly lakes, what must have happened to them since?

**Human
occupation.**

What do you observe as to the density and distribution of the settlement of this region?
.....
.....

Why are the roads so comparatively numerous in this mountain region?

..... Near what great
centers of population are the Adirondack Mountains?

..... What is the bearing of this fact on
its development as a resort region?

..... What is the attraction of the mountains for city people?
.....
.....
.....

What recreation and sport do the lakes and rivers afford?

XLII. — THE ROCKY MOUNTAINS

Materials. For Each Student. — The contour map of the United States. The Saw Tooth (Idaho) sheet. Colored pencils.

For General Class Use. — A wall map of the United States showing railroads.

Purpose. To gain an appreciation of the topographic features of the Rocky Mountains, and of the manner in which the presence of ores and open valleys in the mountains has affected their settlement.

Introductory. The Rocky Mountains constitute the most easterly member of the Western Cordillera, a general term given to all the mountainous section of the United States which lies, for the most part, west of the 105th meridian. Because of its physiography, the Western Cordillera, as a whole, is a sparsely settled region; but local conditions, in places, attract a comparatively large population. (Text-book, pp. 106-107, and 314-315.)

Location and extent of the Rocky Mountain province. On your United States map outline the area of the Rocky Mountain province as shown on the diagram map.

What is the north-south length of the Rockies?

..... How do they compare in this respect to the Appalachians?

..... What other factors

make the Rockies a more complete barrier to travel than the Appalachians?

..... By consulting the wall map of the United States, locate and plot on your United States map the route followed by the transcontinental railroads in crossing the Rockies. As shown by the topography on your United States map, what factors determine the location of these routes?

.....
.....
.....
.....

How has the presence of the railroads affected settlement in the Rockies?

.....
.....
.....
.....
..... What impor-

What evidence indicative of former glaciation of this region do you note? -----

----- In what portion of the map are lakes especially conspicuous? -----

Where else do very small lakes occur? -----

What is the significance of the occurrence and location of these smaller lakes? -----

----- How might deposits from glacial streams account for the wide, level-floored valley in the northern part of this area? -----

Human occupation.

Locate the one road of the area which continues unbroken across one of the mountains.

How many feet must one climb between Galena and the summit of the divide? -----

----- In how many miles? ----- Why has the road in this section several very sharp turns? -----

What two sections of the area have invited settlement? -----

----- What was the reason for the settlement in each case? -----

XLIII. — MOUNTAIN GLACIERS AND THE CONTINENTAL DIVIDE

Materials. For Each Student. — Contour map of the United States. Chief Mountain (Mont.) sheet.

Purpose. To study the topography of a mountain region having existing glaciers, and the evidence it presents of former more extensive glaciation.

Introductory. The mountain region shown in this sheet has topographic characteristics of a stage between youth and maturity. The normal topography of weathering and stream erosion has, however, been modified very much by glacial erosion. The glaciers which exist to-day are but remnants of former much greater ones, as is indicated by the topography. The region has a further interest in that it is along the line of the Continental Divide. This map, and those used in the exercises on the Colorado Plateau and Canyon, and the Yosemite, are commended for their excellence of topographic expression; they illustrate the possibilities of contour maps in expressing land forms. (Text-book, pp. 137-139, 141-142.)

Location of the area. Locate the position of the Chief Mountain (Mont.) sheet on your contour map of the United States, and outline the area with ink. Letter in the name of the sheet.

In what physiographic province is the Chief Mountain region?

..... What is the latitude of the northern edge of the sheet?

..... What boundary line does it mark?

Continental Divide. Examine the Chief Mountain sheet. What determines the line of the Continental

Divide?

What is the eventual destination of the precipitation that falls on the eastern side of the divide?

On the western side?

What is the effect of the presence of forests on the rate of the *run off* of rain and snow water from a land surface?

.....

..... Why has this area been made a "Forest Reserve"?

.....

.....

----- Why is the presence of forests desirable at the headwaters of streams? -----

Existing glaciers.

Name the larger glaciers mapped in this area. -----

----- What is their general distribution?

On which side of the divide are the greater number? -----

What explanation can you offer to account for this fact? -----

----- Which glacier is largest?

----- What is its length in miles and fractions of a mile?

----- Its width? ----- How does this compare with the dimensions of Alpine glaciers? (See Text-book, p. 137.) -----

----- What is the lowest altitude to which the glaciers descend? ----- How many of the glaciers descend to

about the 7500 foot level? ----- What reasons can you suggest for this uniformity in the altitude of their melting ends? -----

Evidence
of former
greater
glaciation.

What provinces of the United States, which you have previously studied, were characterized by the presence of many lakes?

.....

..... What is the significance of the many lakes in this region?

..... Describe the shape of the depressions occupied by the existing glaciers.

.....

..... What is a *cirque*? (See Text-book, p. 142.)

.....

..... Identify other cirques in this region besides those occupied at present by glaciers.

.....

Make a cross section of the valley of Swiftcurrent Creek (emptying into the Sherburne Lakes) on a line (N.W.-S.E.) between Point Mt. and Appekunny Mt. Let one division of the cross-section paper equal 200 feet in the vertical scale. What is the shape of this valley cross section?

..... How does it differ from the shape of the cross sections of valleys in the Appalachian Plateau?

.....

..... What is the significance of a U-shaped valley?

.....

..... Locate and name other valleys on this sheet
which have similarly shaped valleys.

.....

..... What are *hanging valleys* ? (Text-book, p. 142.)

.....

Why are waterfalls present at the mouths of hanging valleys?

.....

..... Locate examples of hanging
valleys; for example, in St. Mary River valley.

.....

..... What is the evidence of the presence of
lakes, cirques, the U-shape of the valley cross sections, and hanging valleys on the question
of the former greater extension of the glaciers?

.....

.....

.....

XLIV.—THE COLUMBIA LAVA PLATEAU

Materials. For Each Student. — The contour map of the United States. The Spokane (Wash.-Idaho) sheet. The Denver (Colo.) sheet. Colored pencils.

Purpose. To study the topography and settlement of the Columbia Lava Plateau.

Introductory. The region of the Columbia Lava Plateau is made up of great sheets of lava, which, in a comparatively recent geological period, welled up from fissures in the earth's crust, and spread over the country as immense floods of molten rock. Since then the plateau surface has been much dissected by denudation; and a thick mantle of residual soil covers large portions of its area. (Text-book, pp. 125-126.)

Location and extent of the area. On your contour map of the United States plot the area of the Columbia Lava Plateau as outlined on the diagram map. What states are partly included in this province?

..... What

range of altitude do you note?

..... What portion of the province is most plateau-like in its topography?

..... Why is the portion of the province which adjoins the course of the Columbia River most dissected?

.....

.....

Color in, with brown pencil (using the symbol indicated in the legend square on the diagram map), the province of the Columbia Lava Plateau. Fill in the proper legend square and mark it Columbia Lava Plateau.

Study of a section of the Columbia Lava Plateau along its eastern margin. Locate the position of the Spokane (Wash.-Idaho) sheet on your map of the United States, and outline its area with ink. Letter in the name of the sheet.

What physiographic province borders the Columbia Lava Plateau on the east?

..... What portion of the area mapped on the Spokane sheet is to be included in the Rocky Mountain Province?

..... What was the approximate general altitude of this part of the Columbia Lava Plateau before dissection, as shown on this sheet?

..... What are the physiographic characteristics of Five Mile Prairie?

.....
.....
.....
..... What physiographic term would you
apply to it? Locate other similar areas.

..... Are mesas most com-
mon in a region of little or great rainfall?

..... In
regions of horizontal or of inclined strata?
What does this indicate regarding the position of the strata and the rainfall conditions on the
Columbia Lava Plateau?

..... Account for the
presence of so many permanent streams in this section of the Columbia Lava Plateau.
.....
.....

**Human
occupation.**

..... Is there more agricultural settlement on the level areas, such as the mesa tops, or on the
valley slopes? The soil of the Columbia
Lava Plateau is residual, — that is, it is formed by the decay of the lava rocks, and rests
directly on them. Why should there be a greater depth of this soil on the uplands than on
the valley sides?

.....
.....
.....
..... What is the significance of the location of Spokane with reference to the Spokane Valley
as a highway?

..... Remembering that the Great Northern is a transcontinental railroad, what
influence has the location of Spokane had on the course of railroads?

----- There is a waterfall
in the Spokane River where its course passes through Spokane. What is the bearing of this
fact on the exact location and growth of Spokane? -----

Write a short paragraph contrasting and comparing the sites and environs of the cities of
Denver and Spokane.



XLV.—THE GREAT BASIN REGION

Materials. For Each Student.—The contour map of the United States. The Granite Range (Nev.) sheet. Colored pencils.

Purpose. To gain an appreciation of the physical geography of the Great Basin Region.

Introductory. The Great Basin is a region of interior drainage. (Text-book, p. 324.) Its area is encompassed by more elevated mountain and plateau barriers, and the precipitation of the present climate is not sufficient in amount to enable the basin to fill up and overflow at some point on its rim. In recent geological times, however, the climate of the Great Basin Region was more humid, and a large lake, Lake Bonneville (Text-book, pp. 163-164) occupied a great extent of its area, the mountain ranges projecting as islands above its level.

A region to the southeast marked "Open Basins" has similar conditions to those of the Great Basin, except that most of the drainage escapes to the sea.

Location and extent of the Great Basin. On your contour map of the United States plot the outline of the area of the Great Basin as indicated on the diagram map. What state and parts of states does it include within its

limits?

..... What is the general nature of its topography?

..... What is the most important stream within the Great Basin?

..... Where is its source?

..... Its mouth?

..... In what respects are the courses of the smaller streams similar to that of the Humboldt River?

..... What is the general trend of the mountain ranges?

Figure 301 of the Text-book is a map of the extent of the former Lake Bonneville. Outline its extent, approximately, on your contour map of the United States, using a dotted line. Mark the area, thus inclosed, Lake Bonneville.

Where was the probable region of outflow of former Lake Bonneville, as indicated by the contour lines on your United States map?

..... What approximate proportion of its area does the present Great Salt Lake occupy? What does the location of Great Salt Lake indicate as to the deepest portion of the former Lake Bonneville?

..... Suggest a reason why the main settlement of the Great Basin region centers about the present lakes within its area.

Color in, with yellow pencil (using ruled lines as indicated in the legend square of the diagram map), the area of the Great Basin region as you have outlined it on your United States map. Fill in the proper legend square and mark it Great Basin.

Locate the position of the Granite Range (Nev.) sheet on your map of the United States and outline its area in ink. Letter in the name of the sheet.

What three prominent features make up the physiography of this area?

..... What is the general trend of the mountain ranges?

The Selenite Range is typical of many of the Basin Ranges. What is the approximate length of the Selenite Range? Its elevation?

How do these dimensions and its isolation compare with ranges of the Rocky Mountain region?

Where are the sources of the small streams?

..... Why do they disappear when they reach the level places?

..... What becomes of the dissolved material they are carrying? (Text-book, pp. 87 and 169.)

Study of a typical area within the Great Basin.

----- Where are such deposits being formed in this area? -----

----- What becomes of the
sediment they carry? -----

----- What suggestion does this give as to the origin of the flats between the
mountain ranges? -----

----- What would be the bearing of the former greater extent of Pyramid
Lake on the question of the origin of these flats? -----

**Human
occupation.**

Why are there no cities within this area? -----

----- What one industry is indicated by a place
name? ----- Why should salt be found in such
a situation? (Text-book, p. 163.) -----



XLVI.—THE COLORADO CANYON AND PLATEAU

Materials. For Each Student.—Contour map of the United States. The Bright Angel (Ariz.) sheet. Colored pencils.

Purpose. *To study the erosional work of a great river, cutting through thick horizontal strata in an arid plateau region.*

Introductory. The Colorado River has its source among, and is fed by, the melting snows of the mountains of the lofty central Rocky Mountains, being formed by the junction of the Green and the Grand rivers. The river waters are abundantly supplied with sediment by the weathering of the mountain slopes, yet are not overloaded. Consequently, in flowing across the plateau to the south and west, the river has been able, by means of its rock tools, to carve the remarkable canyon which bears its name. The Colorado Plateau Province itself consists of a series of rock platforms, level in topography and separated one from the other by fault and weathering escarpments. (Text-book, pp. 81-82 and 322-323.)

Location and extent of the province. On your contour map of the United States plot the outline of the area of the Colorado Plateau as shown on the diagram map.

What states lie partly in this province?

..... What is its approximate elevation?

..... What is the nature of the topography of the Colorado Plateau, excluding the Canyon?

..... Approximately how many feet does the Colorado River descend between the point of junction of the Green and Grand rivers and the point where it first touches the Nevada state boundary line? About how long is this portion of its course?

..... How does its average descent per mile compare with that of the Mississippi below Cairo? (See exercise on Mississippi Flood-plain and Delta Province.)

..... Why has the Colorado River such great erosive power?

On your contour map of the United States color in with green pencil (using the symbol shown in the legend square) the area of the Colorado Plateau. Fill in the proper legend square and mark it Colorado Plateau.

Study of the Grand Canyon and adjacent plateau areas.

Locate the position of the Bright Angel sheet and plot the outline of its area on your United States map. Letter in the name of the sheet. What is the general direction of slope of the Colorado Plateau as shown by the areas named the Kaibab Plateau to the north of the Canyon, and the Coconino Plateau to the south?

..... What effect has this had on the course of small streams on the plateau surface?

..... How may these conditions account for the longer slope of the north side of the Grand Canyon at this point?

..... What is the scale of the Bright Angel sheet?

..... What is the approximate width of the Grand Canyon on a line directly north from Grand Canyon station?

..... What is the greatest depth of the canyon shown?

..... How does this width and depth compare with the dimensions of the Niagara Gorge?

..... What condition of slope is indicated where the contour lines are run together to form a ribbon of solid brown?

..... What kind of rock layers, hard or soft, would be marked by vertical cliffs?

..... Account for the isolated monuments, like the Isis Temple, left standing as outliers of the canyon wall.

Name various illustrations of stages in the process of formation of such buttes and mesas.

In what kind of rock is the river cutting at present, as indicated by the name of the inner gorge? ----- Why is there no alternation of vertical cliffs and gentler talus slopes in this inner gorge? -----

----- What is the nature of the river's flow here, as shown by the conventional sign? -----

Human
occupation.

How many houses are mapped on this area? ----- What two factors account for this very sparse settlement? -----

----- Why is a railroad built to the Grand Canyon? -----

----- Why is this canyon an even greater barrier to travel than a high mountain range? -----

Write a short paragraph telling what you would expect to see if you were standing at Yavapai Point and looking out over, and down into, the Grand Canyon.



XLVII. — THE YOSEMITE VALLEY

Materials. For Each Student. — The contour map of the United States. The Yosemite (Cal.) quadrangle. Map of the Yosemite Valley, California.

Purpose. To gain an appreciation of the setting, scenic magnificence, and topographic relations of the Yosemite Valley.

Introductory. The four preëminent scenic resources of the United States are Niagara Falls, the Grand Canyon of the Colorado, the Yellowstone National Park, and the Yosemite Valley. Three of these, and the fourth in part, owe their origin and interest to the results of the erosive work of water, active either as a running stream or in the form of glacial ice. The features of the Yosemite Valley are the resultant of both ice and water work on a jointed, granite rock. During the Glacial Period huge glaciers radiated from the higher summits of the Yosemite region, and, moving downward toward the lowlands, scoured out and differentially eroded their valley channels, leaving the smaller valleys hanging at their mouths, far above the floor of the main valleys. As a result of this differential glacial erosion, waterfalls were born when the valleys were eventually freed of ice, so that the streams could again flow.

Location of the Yosemite Valley. Locate the position of the Yosemite sheet on your contour map of the United States, and outline its area with ink. Letter in the name of the sheet.

As indicated by the contours on the United States map, why is the Yosemite Valley said to be in the "High Sierras"?

.....

.....

..... What is the approximate general elevation above sea level of the summits in the Yosemite region as shown on the Yosemite quadrangle?

..... Of the valley bottoms? Explain the absence of railroads in this region.

Topographic relations. In what respect does the Yosemite Valley differ markedly from other valleys in the region?

.....

.....

What other valley has similar features on a lesser scale?

..... What distinct difference in the valley form of the Hetch Hetchy Valley and the Grand Canyon of the Tuolumne (both of the Tuolumne River) do you note?

.....
.....
Which of these forms is most characteristic of glacial erosion?

..... Is the form of the Yosemite Valley typical of glacial or stream erosion?

.....
.....
Examine the map of Yosemite Valley. What particularly striking topographic forms are indicated by the many areas of crowded contour lines?

..... How high is the cliff of El Capitan? Describe the Half Dome as to height above base, shape, and steepness of sides.

.....
.....
.....
.....
.....

..... What are joint planes?

(Text-book, p. 38.)

.....
.....

..... How would the presence of such joint planes in massive granite rock aid in the development of precipices?

.....
.....

..... How would such jointing in the rock affect the erosive action of a glacier moving down the valley of the Merced River?

.....
.....

..... What evidence of such action is apparent on the map?

Why would a large valley glacier erode deeper than a small one? -----

----- Since there were glaciers in the valleys of both the Merced River and the Yosemite Creek, why is the valley floor of the latter now so high above that of the Merced River? -----

----- What is the height of the upper Yosemite Falls? ----- In what way have weathering and erosion since the Glacial period combined to give the Merced River a flat valley floor? -----

----- What has been the effect of this on the course of the river? -----

----- Why has this region been made a National Park? -----

XLVIII.—MT. SHASTA AND SURROUNDING REGION

Materials. For Each Student. — The contour map of the United States. The Shasta (Cal.) and the Shasta Special sheets.

Purpose. *To study a volcanic cone and a region of former volcanic activity.*

Introductory. Mount Shasta is the cone of a volcano which has been dormant or extinct for many centuries. In the region adjoining Mt. Shasta there is other evidence of former volcanic activity. Since the cessation of eruptions from Mt. Shasta, erosion and weathering have to some extent modified the original outline and contour of the cone. (Text-book, p. 121.)

Location of Mt. Shasta. Locate the position of the Shasta (Cal.) sheet, and outline its area with ink on your United States map. Letter in the name of the sheet. Mark the position of Mt. Shasta with a cross (×).

Mt. Shasta and the adjoining region. Examine the Shasta (Cal.) sheet. What is the difference in outline and topography between Mt. Shasta and the adjacent mountain regions?

.....
.....
.....

..... What is the altitude of Mt. Shasta? How does this elevation compare with that of the highest points in the surrounding region?

..... Why is Mt. Shasta a dominating feature of the landscape in Northern California?

..... Assume the floor of the valley from which Mt. Shasta rises to represent the original level of the country, and on this basis calculate the approximate number of cubic miles of volcanic material which has been ejected to build up the cone.

..... Shastina, a minor summit to the west of the main Mt. Shasta summit, is a secondary cone. What other near-by mountains are of volcanic origin, as suggested by their form or the names given them?

Topog-
raphy of
Mt. Shasta.

Make a cross section of Mt. Shasta on a line passing through Butteville and Shastina, and extending to the eastern edge of the map. Let one division of the cross-section paper equal 600 feet in the vertical scale. This will give a vertical exaggeration of about four times.

What is the general shape of a volcanic cone as shown by this cross section? -----

Are its slopes, in general, steep or gentle as compared to other mountains? -----

----- Explain why they are so much steeper near
the summit. -----

In what way does the cross section of Shastina suggest that it is a secondary cone?

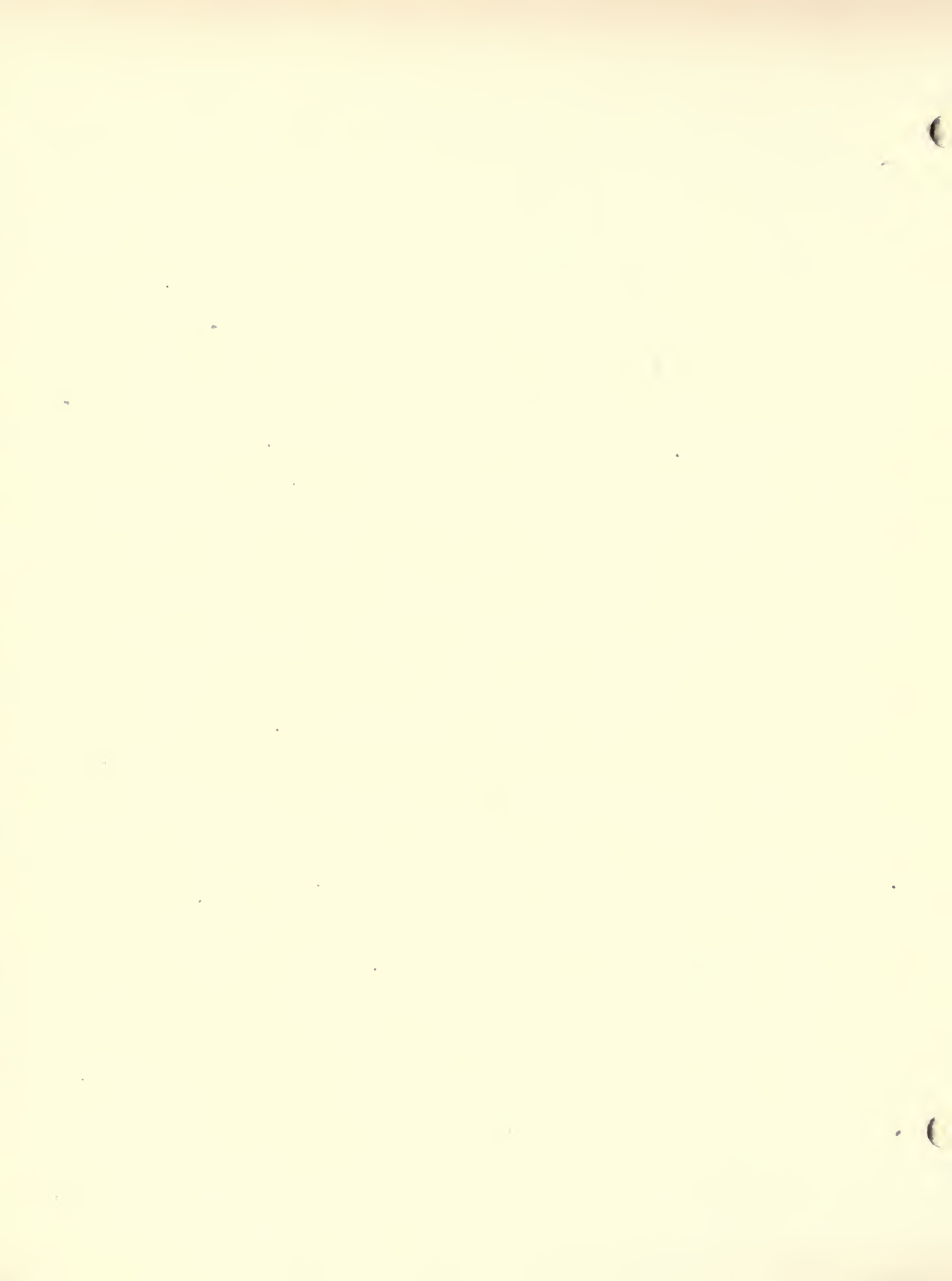
Topo-
graphic
details of
Mt. Shasta.

Examine the Shasta Special sheet. In what two respects does Mt. Shasta depart
from a perfect cone? -----

----- Suggest a reason why the shape of the lava flows very much
resembles that of the glaciers. -----

----- On which side of the cone are valleys developed most
markedly? ----- What is the general pattern of the drainage?

----- Suggest a reason for the origin of the buttes
on the south side of the cone. -----



XLIX. — PIEDMONT VALLEYS OF THE PACIFIC SLOPE

Materials. For Each Student. — The contour map of the United States. The Cucamonga (Cal.) sheet. Colored pencils.

Purpose. To study the formation of alluvial fans of large area, and the relation of such fans to the adjacent topography.

Introductory. The mountains of the west coast are still rising, and being, therefore, young mountains, the processes of denudation are very active on their slopes and sunmits. In consequence, the streams which flow down their slopes carry heavy loads of sediment, and the intermont areas of this region, like the Valley of California, owe their level floors to filling up with this waste from the mountains. (Text-book, pp. 66-68.)

Location and extent of these regions. On your map of the United States outline the areas of the larger Piedmont valleys of the Pacific Slope, as indicated on the diagram map. (It is to be understood that there are many other smaller areas of similar conditions in this region.)

Between what mountain ranges are these valleys located? -----

----- What is the approximate area of each in square miles? -----

Color in with blue pencil (using the symbol indicated in the legend square on the diagram map) the areas of the Piedmont valleys of the Pacific Slope. Fill in the proper legend square and mark it Pd. Val. Pac. Slope.

Study of an alluvial fan on the edge of a Piedmont valley. Locate the position of the Cucamonga (Cal.) sheet on your map of the United States and outline its area with ink. Letter in the name of the sheet.

What is the nature of the country shown in the northern part of the Cucamonga sheet?

In the southern part? -----

----- What is the approximate average slope per mile of the stream in Cucamonga Canyon between its source and the point of its disappearance at the edge of the mountains? ----- What is the average slope

per mile of the country for five miles to the south of the mountain base? -----

----- How do these two slopes compare in steepness?

Over which slope could the stream carry the greater amount of sediment? -----

----- Why would such a mountain stream be abundantly supplied with sediment? -----

----- Why could this sediment load not be carried far beyond the edge of the mountains? -----

----- What portion of the load (*i.e.* what kind of material) would be deposited first? ----- Why does the stream disappear at a short distance beyond the mountains? -----

----- Account for its reappearance farther south.

What is the significance of the dotted brown patches and streamers? -----

----- Describe the conditions that you think would be observed in this region at a time when a great flood poured out from the canyon. -----

Why are such deposits as these called *alluvial fans* ? -----

----- On what portion of their surface
are their slopes steepest ? ----- Why there ?

Why do the contours bend farthest outward directly opposite the stream mouths ? -----

----- Is the
climate on the alluvial fans arid or humid ? -----

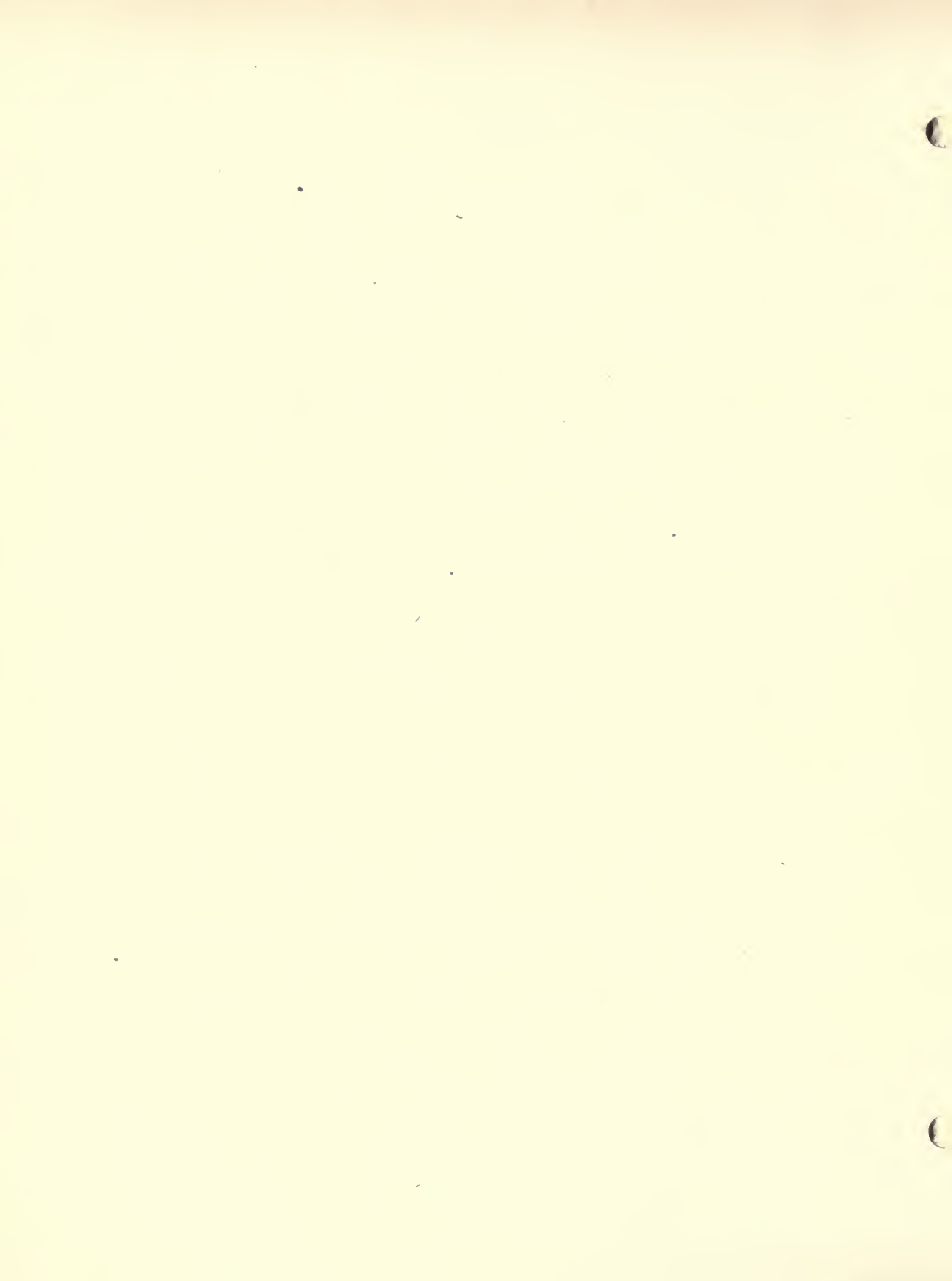
Why, then, is there such dense settlement ? -----

----- What is the source of the water that these communities need ?

**Human
occupation.**

Give two reasons why the towns are located near the base of the alluvial fans and away
from the foot of the mountains. -----

Write a short paragraph comparing and contrasting the mode of origin and the slopes
and topography of a delta and an alluvial fan.



L. — THE PACIFIC RANGES AND SAN FRANCISCO HARBOR

Materials. For Each Student. — The contour map of the United States. The San Francisco (Cal.) sheet. The Tamalpais (Cal.) sheet. Colored pencils.

NOTE. — It will be well to mount the two topographic sheets on cloth so that they form one continuous map.

Purpose. *To study the physical geography of a mountain region along an ocean coast.*

Introduction. The mountain systems of the Pacific Slope, west of the Columbia and Colorado Plateaus and the Great Basin, are still being uplifted and, in consequence, have the topography and characteristics of very young mountains. The uplift is not a simple elevation, but is made up of a complex of movements, both up and down vertically, and including also lateral shifts of the mountain blocks. Those parts of the region which are adjacent to the ocean show the evidence of these movements most clearly, because the ocean furnishes a permanent level, or datum plane. (Text-book, pp. 206, 321.)

Location and extent of the region. On your contour map of the United States outline the region of the Pacific Ranges as indicated on the diagram map.

What parts of what states are included in this region?

.....
.....

What notable differences are there between the Pacific and Atlantic coasts of the United States?

.....
.....
.....

Give a reason why there is no broad coastal plain along the Pacific Coast.

.....
.....

How does the total area of all the high mountain provinces of the United States compare (approximately) with the area of the plain and plateau provinces?

.....
.....

What does its position indicate as to the prevailing direction of currents on this coast?

Human
occupation.

Why is San Francisco Bay an exceptionally favorable site on the Pacific Coast for the growth of cities?

How is the site affected by the fact that the adjacent mountains are growing?

Which has the greater number of docks for ships, Oakland or San Francisco?

Suggest a reason why San Francisco, on a peninsula, has grown more than Oakland, on the mainland, which has more direct railroad connections.

What effect has the presence of the cities had on the settlement of the adjacent mountain regions?

Why was a railroad built to the summit of Mt. Tamalpais? Suggest reasons for the building of several of the difficult mountain roads of the region.

Write a short paragraph citing the factors which make San Francisco Bay a very important harbor.

LI. — COAST LINE CORRELATION

Materials. For Each Student. — The contour map of the United States. The Boothbay (Me.) sheet. The Barnegat (N.J.) sheet. The Port Orford (Ore.) sheet.

For General Class Use. — Mt. Mitchell (N.C.-Tenn.) sheet.

Purpose. To gain an appreciation of the variation in conditions along the coasts of the United States and the main causes for this variation.

Introductory. There are four general variations in the nature of coast lines, dependent on four variable conditions: Whether the coast line is being elevated or depressed, and whether the coast topography is low, or bold and rugged. The length of time that a given condition has existed also exerts a decided influence in determining the character of the coast line, as do the nature of the adjacent land areas and the exposure to waves and currents.

Study of a bold, rocky, indented coast. Locate the position of the Boothbay (Me.) sheet on your contour map of the United States and outline its area in ink. Letter in the name of the sheet. (Text-book, pp. 208-210.)

In what physiographic province is this area located?

Topography. What was the rock structure of this province, as noted in your previous study?

.....
In what respects does the topography of the Boothbay area differ from that of the part of this province previously studied?

.....
.....

..... Which has the older topography?

What is the most notable characteristic of this coast?

.....
.....

..... What is the general direction of the extension of the long bays ("Rivers")?

Are the shores along this coast steep or low? What does this suggest

as to the depth of the water offshore?

What is the approximate average elevation of the islands in, and the ridges between, the

long bays? Are these elevations continuous ridges
or isolated knobs? Would there be a greater or
lesser number of islands if the land surface were raised 50 feet?

..... If it were depressed 50 feet?

How does this apply in explanation of the present conditions along this coast?

.....
.....
.....

Why should this be called a drowned coast?

.....
.....

**Human
occupation.**

Give reasons why you think this region is attractive as a summer vacation resort.

What protection do the deep inlets afford vessels?

.....
.....

..... Why are lighthouses necessary?

.....
What does their location suggest as to which is the most important harbor of this part of the
coast?

..... Give a reason why on this coast of
many fine harbors there is no large city.

.....
.....

**Study of a
low, sandy
coast.
Topog-
raphy.**

Locate the position of the Barnegat (N.J.) sheet on your United States contour map and
outline its area in ink. Letter in the name of the sheet. (Text-book, pp. 205 and 212-215.)

In what physiographic province is this area located?

Is the coast line bold or low? What is the condition of the valleys of
the larger streams?

..... Does this suggest recent submergence, or uplift, of the land along this coast?

..... What would be the effect of a continued movement in the same direction?

..... In the other direction?

..... What is the origin of Island Beach?

..... What is the nature of the small hills on its surface?

..... Explain why the ocean side of Island Beach is so straight and its land side so irregular.

..... What do the blue-lined (straight) areas represent? (See Fig. 20.)

..... What, then, is taking place in the bay between Island Beach and the mainland?

..... Why is a *hook*, extending westward, formed at Barnegat Light?

Study of a bold, regular coast.

Topography.

Locate the position of the Port Orford (Ore.) sheet on your United States map and outline its area with ink. Letter in the name of the sheet. (Text-book, p. 206.)

In what physiographic province is this area located?

What are the general characteristics of that province?

.....
.....
.....
.....

..... To what extent are they shown on the Port Orford sheet?

..... What is the nature of the coast line bordering a region of rising mountains, as here shown?

.....
.....
.....

..... What portion of the coast line shown on this sheet rises directly and steeply from the sea?

..... Which portion has the most extensive coastal plain?

..... How does the presence of the large streams account in part for the coastal plain?

.....
.....
.....

..... What conditions of the topography of the adjacent land areas would lead to a comparatively rapid development of a coastal plain along this coast?

.....
.....
.....

What does the direction of the extension of the bars along this coastal plain (and the deflection of the river mouths) indicate as to the direction of the currents along the coast?

How does the presence of the streams tend to maintain openings in the bars?

Account for the lakes along this coast.

Human occupation.

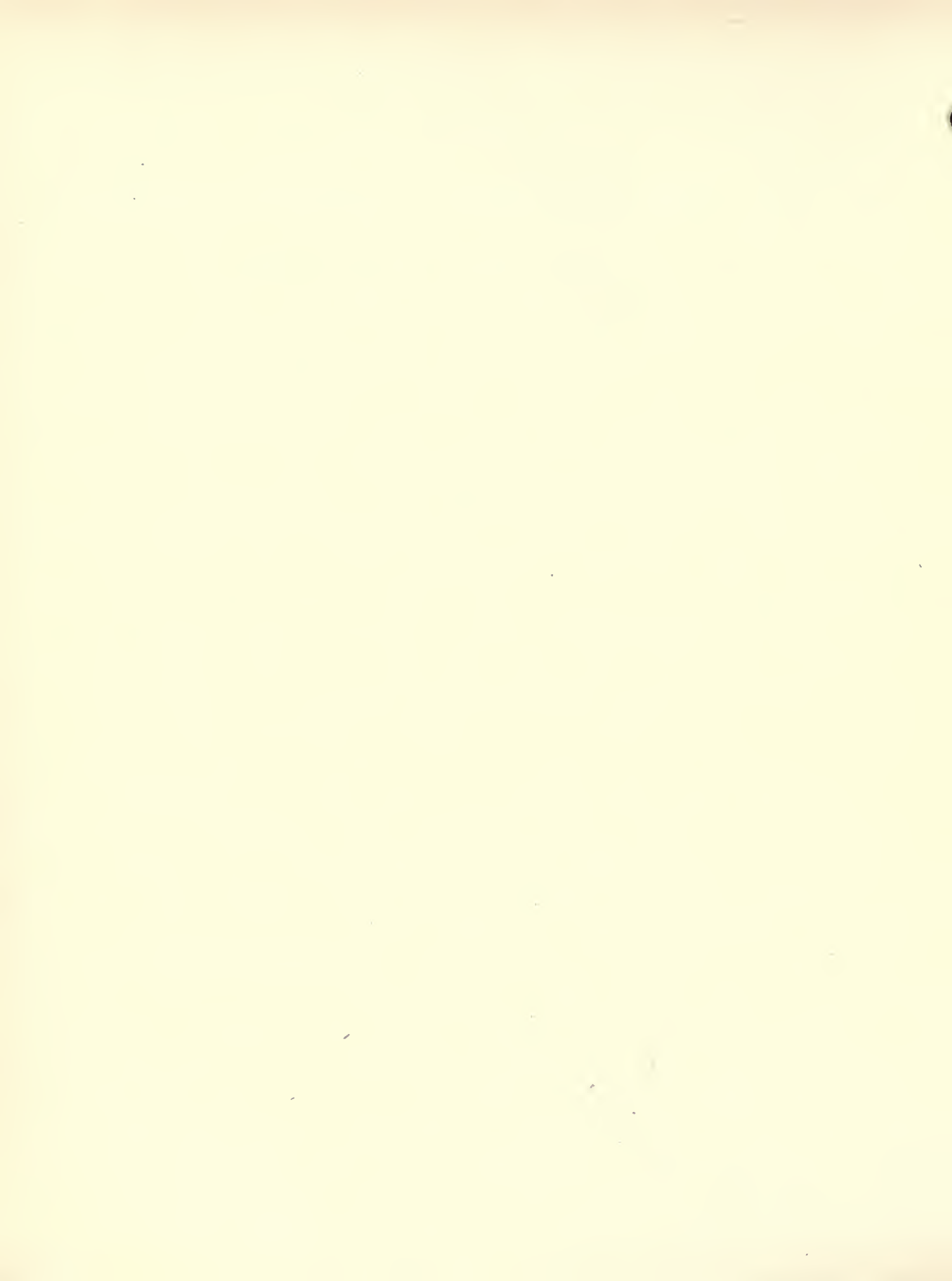
What general conditions have prevented a dense settlement along this coast?

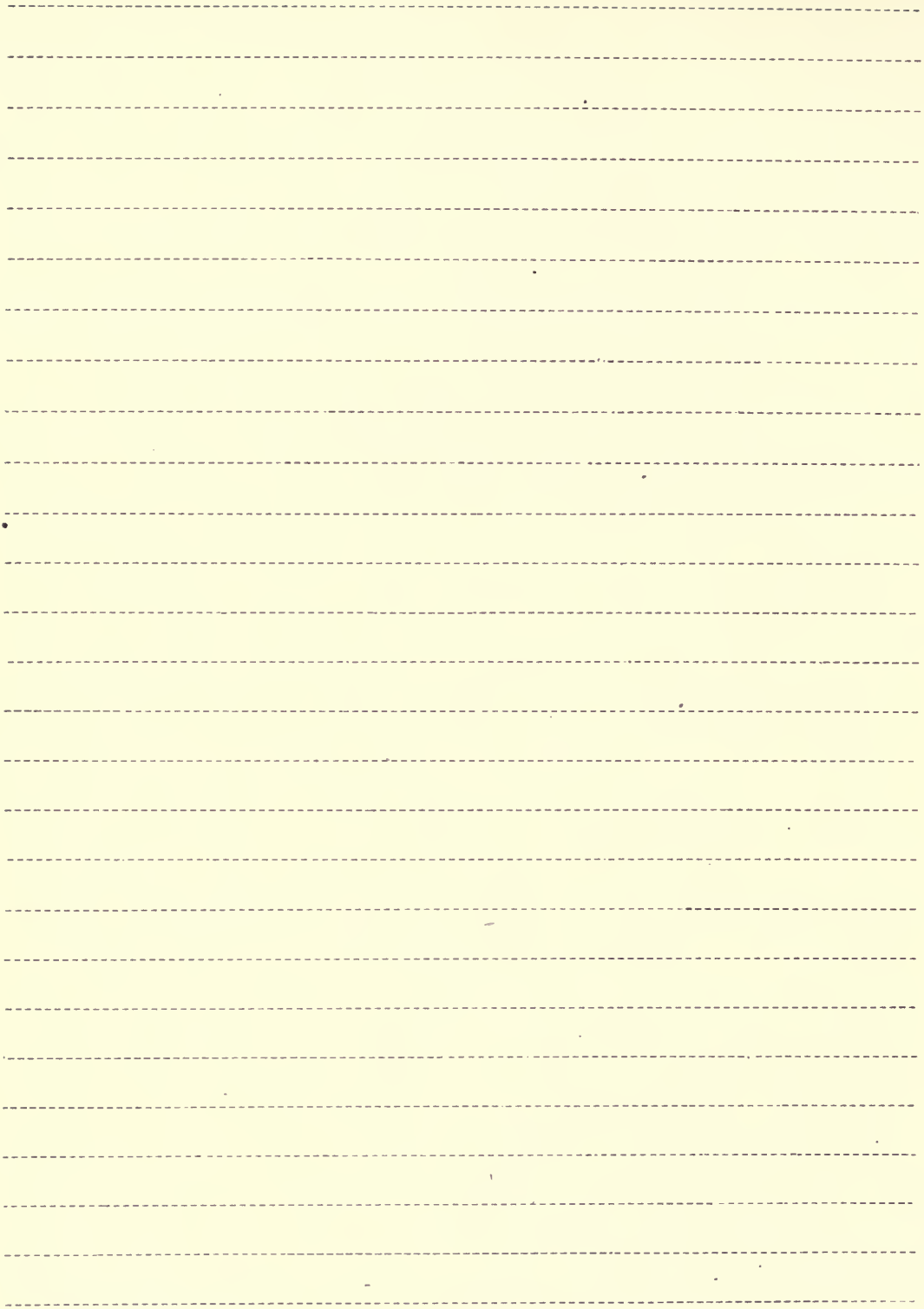
Account for the location of Port Orford.

What effect must the mountains have on the future growth of such a seaport?

Why is most of the agricultural settlement found on the northern coastal plain and in the valleys of the larger streams?

Write a paragraph comparing and contrasting the conditions of the coast lines of the three areas studied.





FIELD EXCURSIONS FOR THE SPRING SEASON

LIII.—EXCURSION TO STUDY GLACIAL PHENOMENA

Materials. For General Class Use.— One or more magnetic compasses.

Purpose. *To study the nature of the evidence of the former presence of glaciers, and to note some of the effects of former glaciation.*

Introductory. If the school lies outside the belt of former continental glaciation, this excursion cannot, of course, be undertaken; but if it is situated within the limits of that belt, the probabilities are that several of the topics of this outline can be included in a single excursion. In some regions two or more excursions could be profitably devoted to this study.

Glacial scratches. For this part of the excursion it is assumed that the class is taken to a rock exposure on which glacial striations are visible. Is the rock surface between the striations rough or

smoothed?

What is the width of the scratches? Are they straight or irregular?

What is their length? Describe this rock

surface in a few sentences.

.....

.....

.....

What kind of a surface would running water make?

..... Weathering?

..... What agency could

cause such scratches on a rock surface?

What is the compass

direction (approximately) of the scratches?

From what direction

did the ice come?

What effect will weath-

ering have on this rock surface?

..... From the freshness of these *striae*, what do you conclude

as to the recency of the glacial period?

**Boulders
and pebbles.**

It is assumed that the class is taken to a place where one or more boulders of foreign origin may be seen. What is the nature of the bed rock of the region? -----

----- Of what kind of rock is the boulder composed? -----

----- What reason can you give for the fact that such glacial boulders were given the name *erratic*? -----

----- Do you know where rock of this kind is found in place? ----- Could an ordinary current of water have brought this boulder?

----- What agent of transportation could readily carry so large a rock?

----- Does the place from which the boulder has probably been brought agree with the direction indicated by the glacial scratches? -----

A till bank.

It is assumed that the class is now examining a cut in a deposit of till. In what kind of a water current, rapid or slow, is clay deposited? ----- In what kind of a

water current are pebbles carried and deposited? ----- When water de-

posits sediment, is it assorted or unassorted? ----- Is it stratified or un-

stratified? ----- Describe this deposit. -----

----- Is it assorted? -----

Is it stratified? Would water that brought pebbles also deposit clay at the same point? Why could water not have formed this deposit?

.....
.....

Could wind have caused it? Why?

.....
.....

..... Could ice have formed it?

..... Write a brief statement of the differences between ice and water as agencies of transportation and deposition.

.....
.....
.....
.....
.....

Write a brief statement giving the proof that this deposit was not made by water, but by ice.

.....
.....
.....
.....
.....

Examine the pebbles in the till to see if they are all the same kind as the bed rock of the region.

.....
.....

Are any of them scratched? Describe the scratched stones, and tell how they could have been scratched if brought by a glacier.

----- What is the form of stream pebbles?
Are stream pebbles scratched? ----- What light do the scratched stones throw
upon the origin of this till deposit? -----

Write a paragraph stating the evidences that you have seen indicating the former presence
of an ice sheet in this region, and the reason for concluding that these phenomena cannot be
assigned to other agencies, such as wind or running water.

Other gla- If other glacial phenomena, such as moraines, drumlins, kames, eskers, or outwash gravel
cial phe- plains are studied, note their position, form, and composition. State their origin, with reasons
nomena. for the conclusion. -----

..... Is the course meandering? Does the stream flow on bed rock
anywhere? Are there any lakes in this valley?
..... Are there falls or rapids?

..... What evidence, if any, is there that the stream is enlarging its valley either
laterally or vertically?

..... What evidence, if any, is there that the stream is aggrading its valley?

..... What does the condition of the stream and its relation to the valley indicate as to the age
stage of the valley?

..... In what part of its valley does a young stream cut most rapidly?

..... What would be
the valley form if this were the only process in valley formation?

Processes
of valley
formation.

..... How does weathering aid
in valley widening?

.....
.....
.....
..... How does the stream itself tend to widen its valley?

..... Which is the more rapid, the verti-
cal cutting by the stream, or weathering?

Which, therefore, represents the longer time for its formation, a broad valley or a gorge valley?

..... Apply these conclusions in proving your
previous statement about the age stage of this valley.

Rate of
valley for-
mation.

..... Have you ever observed, or heard of any change in the form of this valley?

..... Are visible changes to be expected in a year? In ten years?

..... In a thousand years? Is the rate of valley formation rapid or slow?

..... About how much material has been removed from the valley where
you stand? Answer by filling out the following sentence: A depth of about
feet, and a width of about feet (or miles). Where has all this material
gone?

..... Is the stream always carrying sediment? Write a brief paragraph stating
what you conclude as to the rate of valley formation and the time required to form such a
valley as this one.

The future of the valley.

Will the stream continue to erode this valley deeper? ----- Where is its base level? -----

Can it erode below that? ----- Will weathering continue? ----- Will its rate increase or decrease? -----

----- Write a brief paragraph telling what you consider to be the future of this valley, if no accident intervenes, giving reasons for your conclusions. -----

LV.—EXCURSION TO STUDY THE GENERAL PHYSIOGRAPHY OF THE REGION

Materials. For Each Student. — The topographic map of the region, if published.

Purpose. To gain an appreciation of the physiographic features of the home region; its topography, drainage, and cultural relations.

Introductory. If possible, these observations should be made from some elevated view point, such as the top of a hill overlooking the surrounding region, or a tower which affords a broad outlook. Failing such a vantage point, it may still be possible to find a site from which the general topography of the region can be appreciated and studied.

Topography. What great class or classes of rocks have you observed in this region?

.....
..... If sedimentary, are the layers horizontal or inclined?

..... What can you infer from this as to the former condition of the region?

..... What marked changes have occurred in the region since the time of the formation of the rocks?

..... What is the topographic form of the region, i.e. is it a plateau, flood plain, mountain valley, etc.?

----- What is the elevation above sea level of the
place on which you are standing, as shown by your topographic sheet? -----

----- Locate and give the names and elevations of any other hills or
summits which are visible and are shown on your map. -----

----- What can you say regarding their
origin and history? -----

Drainage. Locate and name the largest stream of the region. -----

----- Is it a continuous or an intermittent
stream? ----- What is the source of its water
supply? -----

----- To what drainage system does it belong? -----

..... What tributaries has the main
stream of this region?

..... Has the main stream a straight or meandering course?

..... Is it cutting down or building up its channel?
.....

..... How do you explain this condition?

..... What is the topographic age of the stream valleys,
— young, mature, or old? Describe their
form to show what you mean by applying such a term to them.

..... Are there any lakes, and if
so, what caused them?

Human
occupation.

What was the main physiographic factor which led to the establishment and growth of the community in which you live?

.....

.....

.....

.....

.....

.....

.....

What is the bearing of the fact that the main stream is navigable or not navigable?

.....

.....

.....

.....

.....

That the region is level, hilly, or mountainous?

.....

.....

.....

.....

.....

What has been the influence of the topographic age of the valleys on the growth and development of the region?

.....

.....

.....

.....

What are the main lines of transportation and travel?

.....

.....

.....

.....

In what ways have these been influenced or determined by the topography?

.....

THE OCEAN

LVI. OCEAN CURRENTS

Purpose. *To study the cause of the system of ocean currents, and to note the influence of the currents on temperature.*

Relation of ocean currents to winds. Figure 22 is a chart showing the system of ocean currents in the oceans of the world; and Figure 40 (p. 329) shows the prevailing winds over the oceans. In each case the arrows point in the direction of motion of the water or air. Compare these two charts to see how they resemble each other. For instance, how does the ocean current south of Australia, South America, and Africa compare with the wind direction in that region?

How do the winds and currents agree in the northern Atlantic and Pacific? -----

Why is the current in the southern hemisphere more regular than that in the northern?

What is the direction of winds in the tropical zone on each side of the equator?

How does the motion of the ocean waters correspond to this? -----

What effect have the continents on the ocean currents? -----

If you were to blow on the surface of a pan of water, which way would the water move?

What must be the effect of the steady blowing of the wind in one direction over a large body of water like the ocean? -----

From your study of the wind and ocean current charts, state the primary cause of the ocean currents. -----

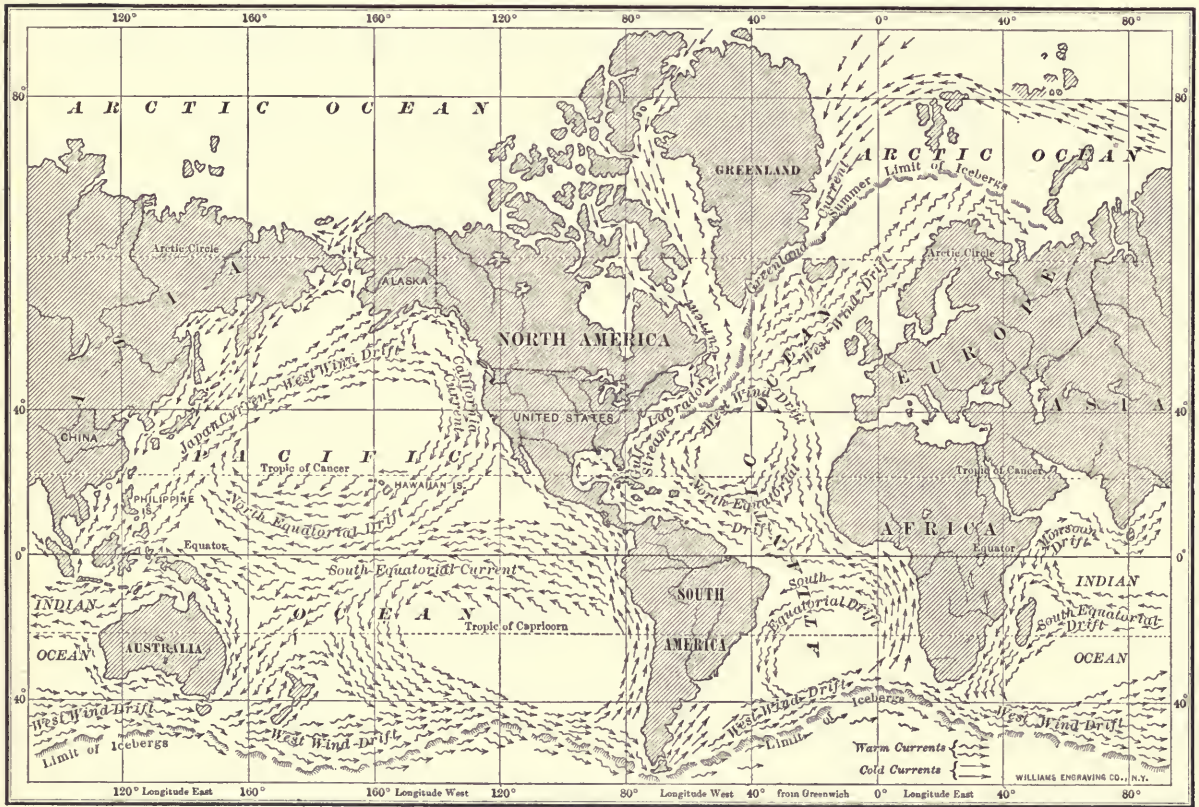


FIG. 22. — A CHART SHOWING THE PRINCIPAL OCEAN CURRENTS AND OCEAN DRIFTS IN THE WORLD.

The ocean eddies.

On the chart (Fig. 22) locate two great eddies in the Atlantic Ocean and two in the Pacific. On which side of the equator does each lie? -----

Selecting one in the northern hemisphere, describe the motion of water in it, *e.g.* "it flows southwest, then west, then" -----

----- In other words, the direction of the current is constantly turning. Going with the current, which way is it turning, toward the right or toward the left?

The effect of the earth's rotation tends to turn, or deflect, all moving bodies toward the right in the northern hemisphere. Study the eddies in the southern hemisphere, and state in which way the currents are deflected in that hemisphere. -----

Warm and cold currents.

In the northern hemisphere, is a current from the south warm or cold, as compared to the ocean water on either side of it? -----

----- How about a current from the north? -----

Is the Labrador current cold or warm? -----

The Gulf Stream? ----- The west wind drift? -----

----- Which side of the North Atlantic has the warmer water, the American or the European? -----
Locate cool currents in the southern hemisphere and state their position and cause.

What effect on the temperature of the tropical oceans must the movement of ocean currents have? -----

What effect on the temperature of the Arctic regions must the movement of the ocean currents have? -----

Currents from which ocean, the Atlantic or Pacific, have the greatest effect on the Arctic?

----- Trace the southern limit of icebergs in the North Atlantic. On which side does the ice float farthest south? -----

Explain this. -----

Of what importance is the fact that icebergs come down across the path followed by the transatlantic steamers? -----

Fogs are caused by damp winds blowing from warm to cool regions. Knowing this, and by the aid of the ocean current chart, explain why the ocean near Newfoundland is one of the foggiest places on the earth. -----

Effect of ocean currents on the temperature of the land.

Why cannot the ocean currents themselves affect the temperature of the land? -----

What must help to carry their influence to the land? -----

What is the prevailing wind direction in the British Isles? -----

State why the climate of the British Isles is much warmer than that of southern Labrador,

which lies in the same latitude. -----

Are east winds on the coast of New England warmed or cooled in passing over the adjacent

ocean current? ----- How about winds from the

south in the New England region? ----- State as fully as you can how the ocean currents influence the climate (*a*) of northern Europe;

(b) northeastern United States; -----

and (c) northwestern United States and Alaska. -----

On the blank chart (Fig. 23) sketch from memory the great eddies and the principal currents of the oceans, giving their names.

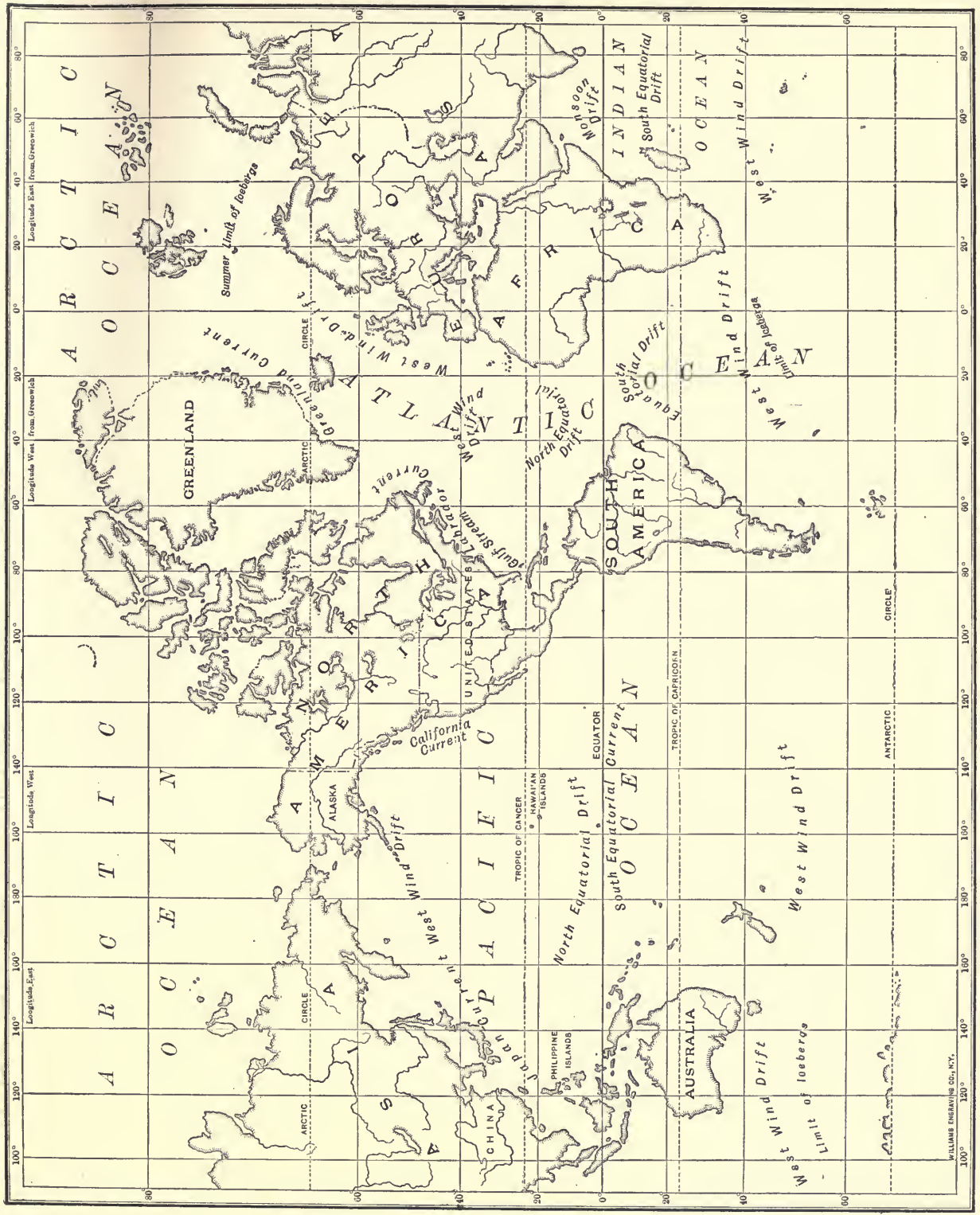


FIG. 23. — CHART FOR PLOTTING OCEAN CURRENTS FROM MEMORY.



LVII. — TIDES

Purpose.

To study the rise and fall of the tides at a given place in order to learn the time between tides, the variation in height of tides, and their relation to the moon's phases; also to learn the cause of tidal currents.

TIDES AT EASTPORT, ME., SEPTEMBER								
HIGH TIDES					LOW TIDES			
A.M.			P.M.		A.M.		P.M.	
Date	Time	Height in Feet	Time	Height	Time	Height	Time	Height
	h. m.		h. m.		h. m.		h. m.	
1	2.01	18.6	2.25	18.7	8.10	-0.2	8.41	-0.5
2	2.54	17.8	3.14	18.0	9.01	0.7	9.38	-0.1
3	3.50	17.0	4.15	17.4	10.00	1.5	10.40	0.7
4	4.52	16.3	5.19	17.0	11.03	2.0	11.46	0.9
5	6.00	16.0	6.26	17.1			12.11	2.1
6	7.08	16.1	7.31	17.5	0.54	0.7	1.18	1.8
7	8.11	16.8	8.32	18.2	1.56	0.2	2.21	1.1
8	9.08	17.6	9.28	19.0	2.55	-0.5	3.17	0.1
9	9.59	18.3	10.18	19.4	3.45	-1.2	4.08	-0.6
10	10.43	19.0	11.04	19.7	4.34	-1.5	4.54	-1.2
11	11.27	19.3	11.48	19.5	5.16	-1.6	5.37	-1.4
12			12.08	19.2	5.58	-1.4	6.20	-1.3
13	0.30	19.0	12.49	18.9	6.38	-0.8	7.02	-0.8
14	1.12	18.3	1.30	18.2	7.18	0.0	7.43	-0.1
15	1.54	17.4	2.12	17.4	8.00	1.0	8.28	0.7
16	2.38	16.4	2.56	16.6	8.42	2.0	9.15	1.5
17	3.25	15.5	3.43	15.9	9.30	2.9	10.07	2.2
18	4.16	14.8	4.37	15.3	10.23	3.6	11.02	2.5
19	5.12	14.4	5.34	15.1	11.21	3.9	11.58	2.6
20	6.10	14.4	6.31	15.4			12.20	3.7
21	7.08	15.0	7.26	16.0	0.55	2.2	1.16	3.1
22	8.00	15.9	8.18	16.9	1.48	1.5	2.11	2.1
23	8.48	16.9	9.07	17.9	2.38	0.7	2.58	1.0
24	9.32	17.9	9.53	18.8	3.22	-0.2	3.44	-0.1
25	10.16	18.9	10.38	19.4	4.08	-1.0	4.27	-1.1
26	10.59	19.6	11.22	19.7	4.49	-1.5	5.11	-1.8
27	11.42	20.0			5.31	-1.7	5.55	-2.1
28	0.08	19.8	12.26	20.0	6.15	-1.5	6.41	-2.1
29	0.54	19.6	1.13	19.7	7.00	-1.0	7.30	-1.7
30	1.42	18.9	2.04	19.1	7.48	-0.3	8.23	-1.1

Explan-
ation of
diagram.

Figure 24 is a diagram showing the rise and fall of the tides at Eastport, Me., for the first 15 days of September during a certain year. At the top of the diagram, the figures 12, 6, 12, 6, 12, etc., represent hours of the day, the first 12 being midnight, the second 12 noon, the third 12 midnight again, etc. The first 6 is 6 o'clock in the morning; the second 6 is 6 P.M. Each of the vertical lines of the cross-section paper represents two hours of time. On the right and left margins the figures 0, 5, 10, 15, 20, etc., represent feet; and each horizontal line of the cross-section paper stands for 1 foot. The zigzag line represents the rise and fall of the tide for the first 15 days of the month. Study this diagram until you understand it. Notice, for example, in the tide table for this month, printed below, that the first high tide of Sept. 1 came at 2.01 A.M., and reached a height of 18.6 feet; the second high tide came at 2.25 P.M., and reached a height of 18.7 feet; the first low tide came at 8.10 A.M. and its elevation was -0.2 foot; the second low tide, at 8.41 P.M., stood at -0.5 foot. In making the diagram, four dots were placed in the proper positions under Sept. 1, two for the high tides and two for the low. These were then connected by the lines. The same procedure was followed for each of the other days.

Comple-
tion of the
diagram.

In the table on page 467 are data for the completion of the diagram (Fig. 24). Place dots in the proper positions for the last fifteen days of September, and then connect them with lines. You then have a diagram showing the rise and fall of the tides at one place for a month.

Time
between
tides.

How many high (*flood*) and low (*ebb*) tides are there each day?
From the table, determine the exact length of time between flood and ebb tide on a certain day. Between ebb and flood tide.

..... Between two successive flood tides.

..... Between two successive ebb tides.

..... Between the flood tides of successive days.

..... If the flood tide were to reach its greatest height at 12 o'clock, noon, on Sept. 10, at what time (approximately) would it reach its greatest height on Sept. 11?

..... On Sept. 15?

Height of
the tide.

What is the range (in feet) between the high and low tide on Sept. 1?

..... Find a day in which the range is greater than this.

..... Find one in which the range is less.

..... How many periods of high range of tide are there in this month?

..... How many of low range of tide?

..... Between what days of the month is the tidal range high?

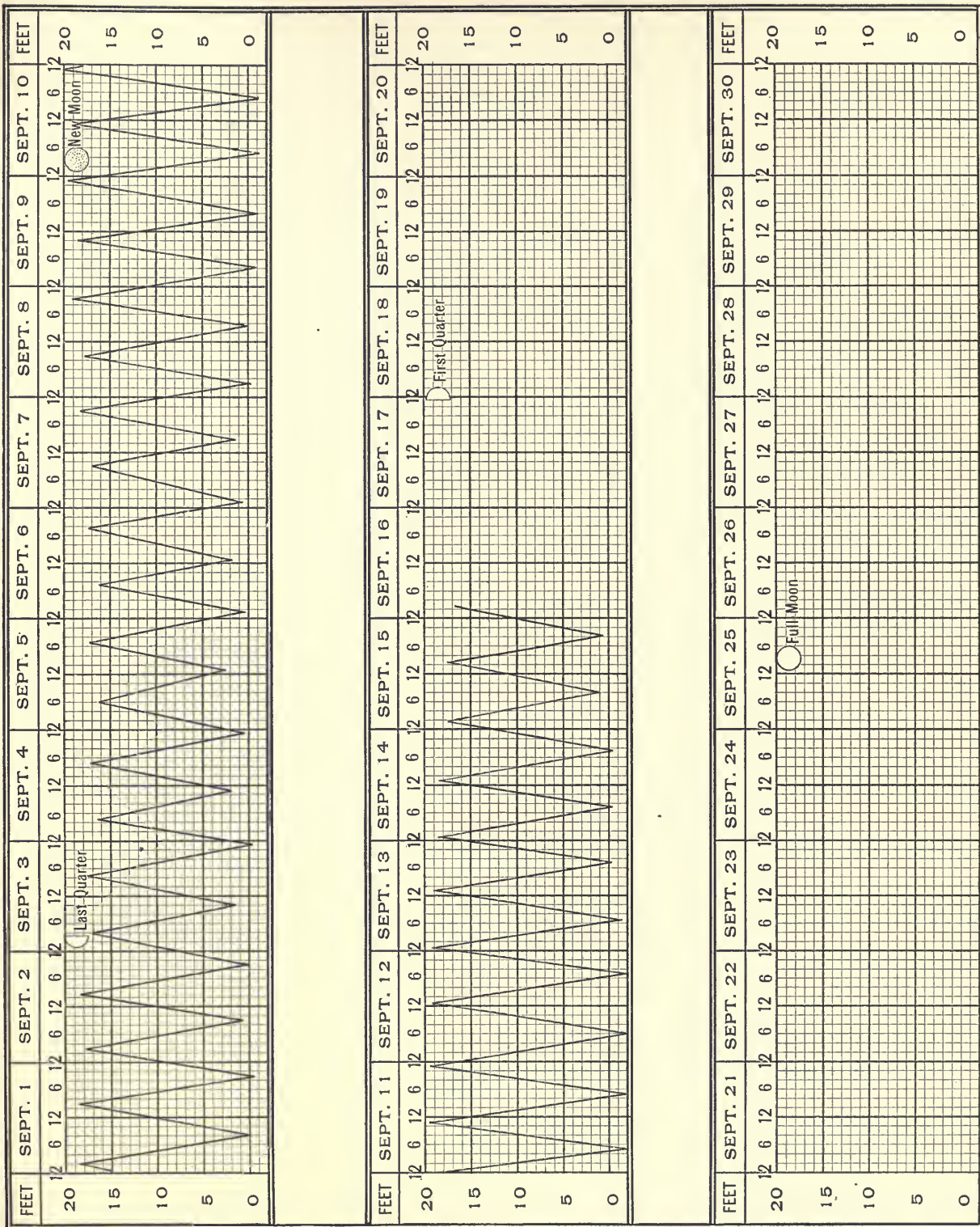


FIG. 24. — DIAGRAM SHOWING RISE AND FALL OF TIDES AT EASTPORT, ME., IN SEPTEMBER FOR A CERTAIN YEAR.



Between what days is it low ?

..... Which two of these periods correspond with new and full moon ?

..... Which two with the first and last quarters of the moon ?

..... Which of these are the *spring* tides (see Text-book, p. 189) ?

..... Which are the *neap* tides ?

..... Are the sun and moon more nearly in line at new and full moon, or at the quarters ?

..... What does the relation between moon and tidal range suggest as to the cause of tides ?

Tidal currents.

The tide causes a gradual rise and fall in the level of the ocean. It is essentially a vertical movement; but under some conditions the tide causes horizontal movements, which are called *tidal currents*. (Text-book, pp. 187-189.) In the diagram (Fig. 25) the tide rises 4.6 feet on one side of the island, and 4 feet on the other side. What will be the movement of water through the strait (s) at high tide ?

..... If the tide rose to a height of 4 feet on both sides of the island, but high tide came a half hour later on one side than on the other, what would be the result in the strait (s) ?

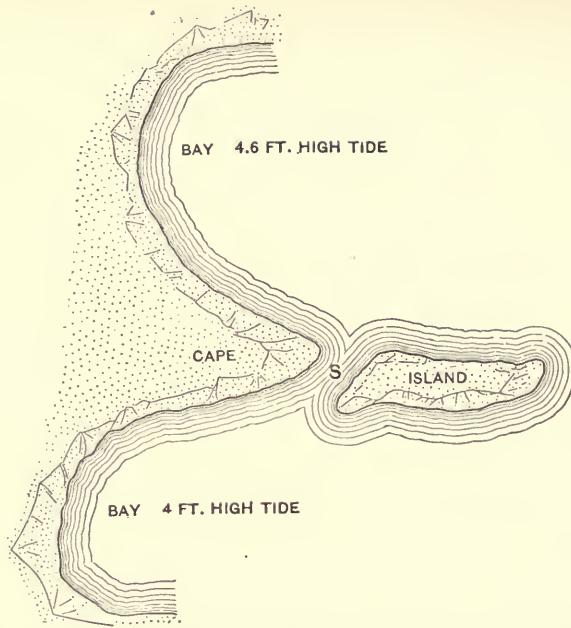


FIG. 25. — TO SHOW DIFFERENCES IN HEIGHT OF TIDE AT DIFFERENT POINTS.

How would such tidal currents affect the movements of ships?

.....

..... The transportation of sand and other sediment?

.....

..... When the currents move swiftly, they can carry much sediment. What must happen when the current is checked?

.....

THE ATMOSPHERE

LVIII. — THE ATMOSPHERE HAS SUBSTANCE AND WEIGHT

Materials. For Each Student. — A drinking glass. A piece of candle.
For General Class Use. — Air pump. A glass cylinder open at both ends. A glass tube 35 inches long sealed at one end. A bottle of mercury. A glass funnel. A ruler.

Purpose. *To show that the atmosphere has substance and weight; also the principle of the barometer.*

The air has substance. What resemblance is there between a balloon floating in the air and a boat floating on the water?

.....

Why does the balloon float?

..... What is the difference between water and air to sight?
.....

Could a bird fly if the air were not a real substance? Could a sailboat
move along? Would a windmill be turned?

Give other proofs that the air is something real.
.....
.....

The air is a mixture of gases. What takes place when a match burns?

.....

Would it burn more or less rapidly if the air were *all* oxygen?
All carbon dioxide? Light a small piece of candle, and over it set
an upturned glass. Note what happens.
.....

----- Explain why the candle light went out.

----- Why is a lamp chimney made with an opening at both the top and bottom ?

----- Make a list of the other substances of which the air is composed. (Text-book, p. 229.)

**The air
has weight.**

----- Why must all substances on the earth have weight ?

----- Why, then, must the atmosphere also have weight?

----- Place a glass cylinder, open at both ends, on the air pump. Press the palm of your hand on the upper end of the cylinder. Pump out the air from beneath your hand. What is the effect of the air above your hand ?

----- Why do you not ordinarily feel the weight of the air ?

**How much
the air
weighs.**

----- Two members of the class perform this experiment, the others watching closely and answering the questions below. One of the experimenters stands the glass tube on its closed end. What fills the tube? ----- The other experimenter carefully fills the tube with mercury, using the glass funnel. What now fills the glass tube ?

----- For what purpose is the
barometer used? -----

If there is a mercurial barometer in the school, examine it carefully and make a drawing of it, naming the important parts. Watch the barometer for the next few days to see if the column of mercury remains always at exactly the same height. Keep a record of your observations.

What do they show about the weight, or *pressure*, of the air? -----

LIX. — THE THERMOMETER, AND THE DAILY RANGE OF TEMPERATURE

Materials.

For Each Student.—Ruler. Sharp pencil.

For General Class Use.—One or more thermometers.

Purpose.

To understand the thermometer; to interpret the daily range of temperature; and to study the effect of inclination of the sun's rays.

The thermometer.

Examine the thermometer. What is in the space above the mercury?

..... If air were there, would the mercury rise and fall so easily?

..... Why does not the mercury rise 30 inches, as in the barometer?

..... Does the

mercury in the thermometer rise or fall when warmed? Why?

.....

State and explain the movement of the mercury when cooled.

.....

..... Could other liquids besides

mercury be used for thermometers?

Fill out the following sentence: Liquids expand when warmed and

when cooled. Find out if the same is true of gases and solids.

.....

Fahrenheit and Centigrade scales.

If your thermometer is graduated according to the Fahrenheit scale, what is its boiling point?

..... Its freezing point? How many degrees are there between the

boiling and freezing points? By the Centigrade scale, freezing point is called 0°

and boiling point 100°. How many degrees of Centigrade are equal to 1° of Fahrenheit?

Explain why it is true that to change Centigrade to Fahrenheit scale you multiply by 1.8 and add 32.

.....

Change 10° Centigrade into Fahrenheit degrees.

Change 25° Centigrade into Fahrenheit.

Making a curve to show daily range of temperature.

Below is printed a record of the temperature for every two hours on a winter's day (Feb. 19), in a city in northern United States. In the diagram (Fig. 26) each of the horizontal lines represent 1°, and each of the vertical lines 2 hours. Make a cross to indicate the degree of temperature for each two hours (as shown in Fig. 26). Then connect the centers of these crosses with a line.

Temperature record for one day.

A. M.	Midnight	2	4	6	8	10	Noon
	21°	20°	19°	18.9°	18.8°	20.8°	23°
P. M.	2	4	6	8	10	Midnight	
	25°	25.5°	24°	23.2°	22°	20°	

A. M.

P. M.

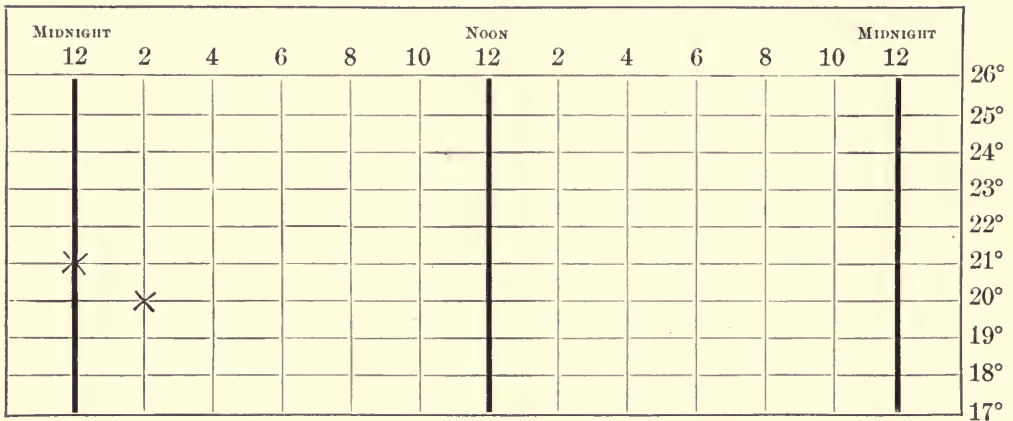


FIG. 26.

If possible make a similar curve (on the accompanying sheet of cross-section paper) representing local conditions. Data can be secured from the nearest Weather Bureau office, or from a self-registering thermometer. Failing such records, the pupils themselves may supply data, one pupil being sent to observe the temperature every two hours, during school hours, and volunteers bringing data from home for the evening and early morning.

Study of the daily curve.

At about what hour of the day was the temperature lowest?

..... Highest? Why does the

warmest period come after midday?

The coldest after midnight?

Making a daily curve for summer.

On the cross-section paper make a curve similar to that previously made, to show the range of temperature for a summer day. Following are data for such a curve, representing the temperatures for July 10 in a northern city.

A. M.	Midnight	2	4	6	8	10	Noon
	60°	56°	55.4°	57°	65°	74°	80°
P. M.	2	4	6	8	10	Midnight	
	85°	83°	79°	73°	66°	61°	

Comparison of the two daily curves.

Why is it warmer at midday in summer (as shown in the diagram just drawn) than at midday in winter (as shown in the diagram for the winter day)?

Why warmer during the night?

In which of the diagrams is there greatest range between lowest and highest temperatures?

Why is this true?

How do the two curves resemble each other?

Variation in amount of heat from the sun.

Fill out the following sentence: In both summer and winter the temperature is at midday than late in the afternoon; and the temperature is in summer than in winter. What relation do these facts have to the altitude of the sun?

To understand the reason why the altitude of the sun influences the temperature, draw two diagrams, as follows:

DIAGRAM 1. On the cross-section paper, mark heavily two of the vertical parallel lines an inch apart down to a certain horizontal line. How many spaces do these vertical parallel lines

include at the horizontal line? Starting from the same horizontal line, draw parallel lines (an inch apart), each at an angle of 45° with the horizontal line. How

many spaces are included between *these* two parallel lines at the horizontal line?

..... If these parallel lines in both cases represent rays of the sun, and the horizontal line the surface of the earth, in which case would a given area receive most rays?

How does this help to explain the fact that the sun warms the earth more at midday than in the afternoon?

.....

.....

.....

In summer more than in winter?

.....

.....

DIAGRAM 2. In the diagram (Fig. 27) draw two lines, one vertical, the other at an angle of 45° , both passing through the atmosphere to the same point on the surface of the earth

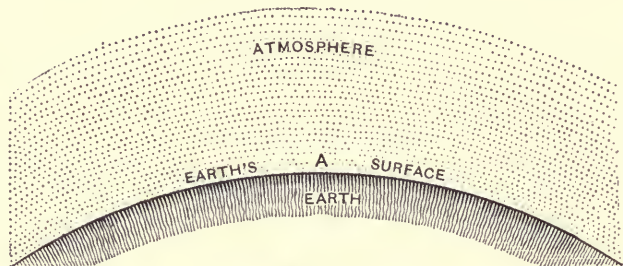


FIG. 27.

(marked *A*). Let each line represent a ray of sunlight. Measure with the ruler to see in which case the ray passes through a greater thickness of air. Which ray, then, would be most

interfered with in its passage through the air?

How does this help to explain (*a*) the fact that the sun is warmer at noon than in the afternoon?

(b) that it is warmer in summer than in winter? -----
----- (c) that you can often look directly at the
sun just before sunset? -----

----- Now state, clearly and concisely, why the sun's rays are warmer in
summer than in winter, and at noon than in the afternoon. -----

DATE	DAY OF WEEK	HOUR OF DAY	TEMPERATURE	BAROMETRIC PRESSURE	WIND DIRECTION	WIND VELOCITY	KINDS OF CLOUDS	RAIN OR SNOW	AMOUNT OF PRECIPITATION
	Mon.								
	Tues.								
	Wed.								
	Thur.								
	Fri.								
	Mon.								
	Tues.								
	Wed.								
	Thur.								
	Fri.								
	Mon.								
	Tues.								
	Wed.								
	Thur.								
	Fri.								
	Mon.								
	Tues.								
	Wed.								
	Thur.								
	Fri.								

DATE	DAY OF WEEK	HOUR OF DAY	TEMPERATURE	BAROMETRIC PRESSURE	WIND DIRECTION	WIND VELOCITY	KINDS OF CLOUDS	RAIN OR SNOW	AMOUNT OF PRECIPITATION
	Mon.								
	Tues.								
	Wed.								
	Thur.								
	Fri.								
	Mon.								
	Tues.								
	Wed.								
	Thur.								
	Fri.								
	Mon.								
	Tues.								
	Wed.								
	Thur.								
	Fri.								
	Mon.								
	Tues.								
	Wed.								
	Thur.								
	Fri.								
	Mon.								
	Tues.								
	Wed.								
	Thur.								
	Fri.								

DATE	DAY OF WEEK	HOUR OF DAY	TEMPERATURE	BAROMETRIC PRESSURE	WIND DIRECTION	WIND VELOCITY	KINDS OF CLOUDS	RAIN OR SNOW	AMOUNT OF PRECIPITATION
	Mon.								
	Tues.								
	Wed.								
	Thur.								
	Fri.								
	Mon.								
	Tues.								
	Wed.								
	Thur.								
	Fri.								
	Mon.								
	Tues.								
	Wed.								
	Thur.								
	Fri.								
	Mon.								
	Tues.								
	Wed.								
	Thur.								
	Fri.								

DATE	DAY OF WEEK	HOOR OF DAY	TEMPERATURE	BAROMETRIC PRESSURE	WIND DIRECTION	WIND VELOCITY	KINDS OF CLOUDS	RAIN OR SNOW	AMOUNT OF PRECIPITATION
	Mon.								
	Tues.								
	Wed.								
	Thur.								
	Fri.								
	Mon.								
	Tues.								
	Wed.								
	Thur.								
	Fri.								
	Mon.								
	Tues.								
	Wed.								
	Thur.								
	Fri.								
	Mon.								
	Tues.								
	Wed.								
	Thur.								
	Fri.								

LXI. — THE SEASONAL TEMPERATURE RANGE

Materials. For Each Student. — Colored pencils

Purpose. To study the monthly range of temperature in different regions; to see how it varies from place to place, and to interpret some of the variations. Also to study the daily range in some of these same places.

Making of a seasonal temperature curve.

Which is the hottest month in your locality? The coldest month? If you had twelve temperature records, one for every two hours in the day, how would you obtain the average or *mean temperature* for that day?

Knowing the mean temperature for each day in the month, how would you find the mean temperature for the month?

There follows a list giving the mean temperature (in Fahrenheit degrees) for each month of the year at a certain place in northern United States. From this data construct a curve on the cross-section paper to show the seasonal change in temperature. Let each vertical line represent a month, and each horizontal line 10°.

Jan.	Feb.	March	April	May	June	July	Aug.	Sept.	Oct.	Nov.	Dec.
31°	32°	35°	45°	60°	70°	75°	74°	68°	56°	45°	34°

The teacher may obtain (from the nearest Weather Bureau Station) the monthly mean temperatures for a place near the school. From this data construct a seasonal curve for your locality over the diagram just made, using a different colored pencil.

How does the seasonal temperature curve resemble the daily temperature curve?

.....

.....

When is the warmest period? The coldest period?

Why do these periods not coincide exactly with the longest and the shortest days?

.....

.....

.....

Clearly state the reasons why summer is the warmest, and winter the coldest period.

Seasonal temperature curves in other parts of the world.

There follows a table giving the monthly mean temperatures (approximate) for a number of places in different parts of the world. On the cross-section paper make a diagram to show the seasonal temperature curve for each of these places (all on one diagram). Let each horizontal line stand for 5° and every second vertical line for a month. Make room for temperatures as high as 95° and as low as 45° . For each curve use a differently colored pencil, or different symbols (such as dots or dashes).

PLACE	JAN.	FEB.	MARCH	APRIL	MAY	JUNE	JULY	AUG.	SEPT.	OCT.	NOV.	DEC.
New York City	37°	31°	35°	52°	62°	72°	75°	75°	70°	56°	45°	33°
Singapore	80°	81°	82°	82°	83°	83°	83°	82°	82°	81.5°	81°	80°
Arctic, Lat. 82° , Fort Conger	-37°	-43°	-23°	-11°	17°	32°	37°	35°	15°	-10°	-26°	-30°
Key West, Fla.	69°	68°	72°	75°	79°	81°	84°	83°	83°	80°	74°	69°
Yuma, Ariz.	55°	62°	64°	68°	73°	83°	92°	90°	83°	74°	61°	57°
St. Vincent, Minn.	-5°	2°	15°	35°	50°	62°	66°	65°	52°	40°	22°	5°
Central Australia	94°	92°	89°	85°	75°	70°	65°	60°	65°	70°	78°	87°
Central Atlantic at equator	79°	80°	80.5°	81°	80.5°	80°	79°	80°	80.5°	81°	80.5°	79°

In what one respect are most of these curves alike?

Why?

Why does the curve for Central

Australia differ so widely from the others?

Which curve is the flattest?

Why?

Which region has the coldest summers?

The coldest winters?

What does the difference between the curve at St. Vincent and Key West or Singapore suggest as to the influence of distance from the sea?

Where do you find the highest temperatures?

State what you observe from the study of the diagrams (a) as to the influence of latitude on the seasonal temperature curve;

(b) as to the influence of distance from the sea.

The temperature falls on the average of 1° for every 300 feet of altitude. On the diagram (just drawn), dot in a curve to show a theoretical seasonal curve at an elevation of 3000 feet above New York City.

Daily changes in temperature in different regions.

On the cross-section paper plot the data in the following table to show the daily changes in temperature at some of the places for which the seasonal curves have just been drawn. Use colored pencils; use dots to represent the winter days and continuous lines for summer days. Let every other vertical line represent 3 hours of the day, and each horizontal line 5° of temperature. Make room for temperatures as high as 95° and as low as -30° .

PLACE	MID-NIGHT	3 A.M.	6 A.M.	9 A.M.	NOON	3 P.M.	6 P.M.	9 P.M.	MID-NIGHT
New York City. Summer	62°	58°	59°	65°	72°	79°	78°	72°	60°
New York City. Winter	10°	8°	6°	12°	24°	30°	25°	18°	10°
Arctic. Winter	-10°	-12°	-14°	-15°	-17°	-19°	-22°	-24°	-26°
Key West, Fla. Summer	80°	77°	80°	84°	89°	90°	87°	82°	79°
Key West, Fla. Winter	69°	65°	69°	73°	78°	79°	75°	71°	69°
St. Vincent, Minn. Summer	60°	55°	59°	69°	78°	85°	78°	69°	60°
St. Vincent, Minn. Winter	-22°	-27°	-29°	-19°	-12°	-11°	-13°	-20°	-23°
Central Atlantic at Equator. Summer	79.8°	79.5°	79.3°	80°	80.5°	81°	80.5°	80°	79.8°
Central Atlantic at Equator. Winter	79.9°	79.6°	79.3°	80°	80.5°	81°	80.6°	80.1°	79.9°

In what respect are all but one of these daily curves alike?

..... Which one does not show the midday rise? Why does it not?

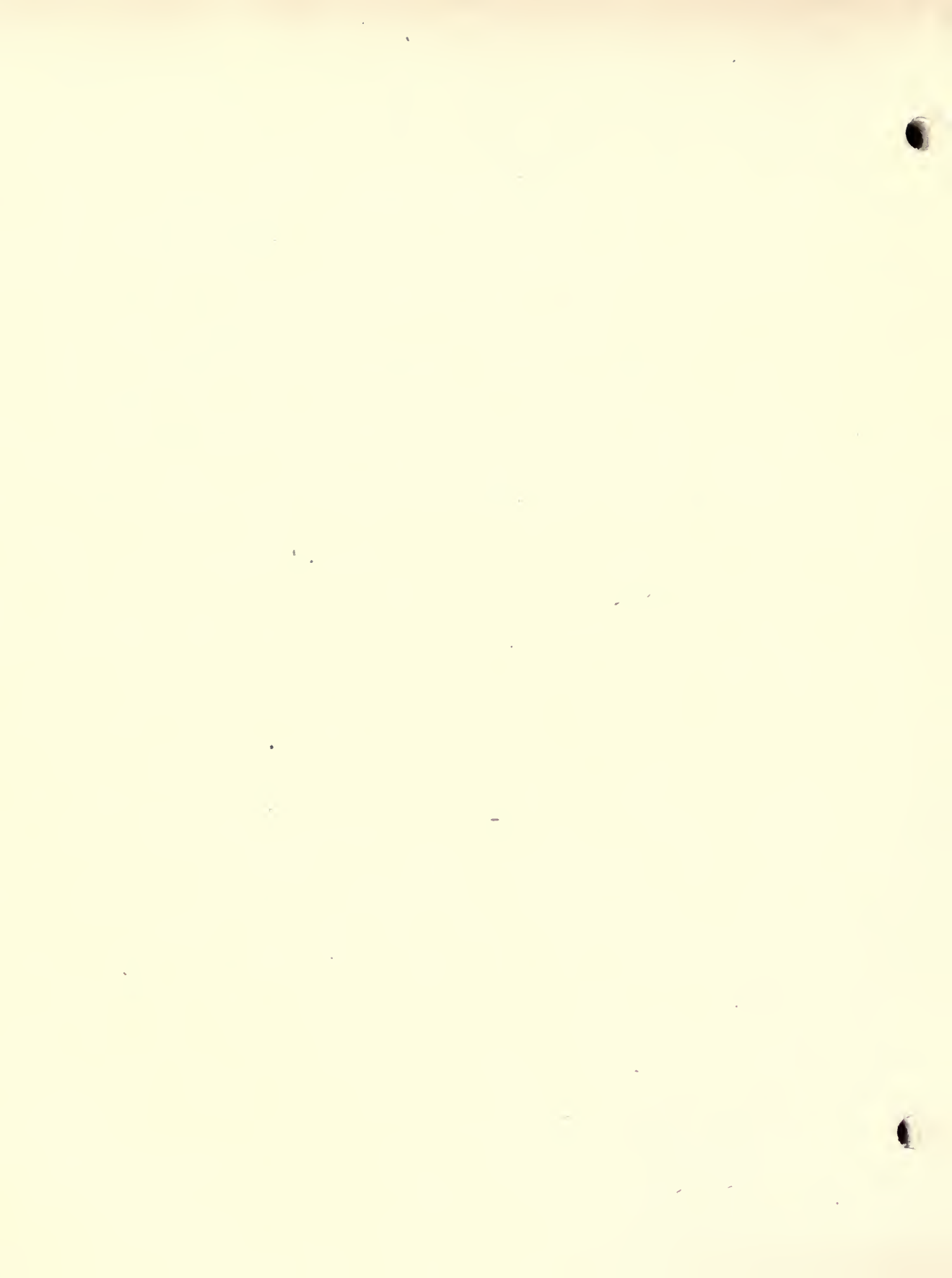
Which curve shows the greatest change between day and night?

..... Explain.

..... Which the least?

Explain.

Where is it coldest? Where warmest?



LXII. — MOISTURE IN THE AIR

Materials. For Each Student. — Two small pieces of cheese cloth, two or three inches square.
For General Class Use. — A fruit jar. (A small vial of alcohol or ether.) A small piece of muslin. Two thermometers.

Purpose. *To understand the four different conditions which affect the rate of evaporation; the meaning of relative and absolute humidity; and the use of the table for determining the relative humidity, on the basis of observations of temperature with the dry and wet bulb thermometers.*

Note. NOTE : — To save time the teacher will probably direct that two or more of these experiments be carried on at the same time.

Water vapor in the air. After it has stopped raining the sidewalks soon become dry. What has become of the water?

What term is applied to the change from water to water vapor?

Is the water vapor a liquid or a gas? Is it visible or invisible? All over the earth water is evaporating, and the water vapor is rising into the air; but the rate at which evaporation takes place varies greatly under different conditions. The following experiments are intended to illustrate this fact.

Experiments to illustrate variation in the rate of evaporation. Wet both the pieces of cheese cloth. Put one on the radiator, or in the sun, or in some other warm place. Put the other on your desk, and not in the sun. Which piece of cloth becomes dry first? From this experiment what do you conclude as to the rate of evaporation at different temperatures?

.....
Would evaporation therefore be more rapid in the frigid zone or in the torrid zone?

..... In summer or in winter?

Again wet each piece of cloth, wringing out the surplus water. Pin one of the pieces on each end of your desk. With a book or piece of paper, fan one of the pieces of cloth.

Which dries the more quickly? What do you conclude from the results of this experiment as to the rate of evaporation where the wind is blowing, as compared to the rate where it is calm?

..... Would evaporation, therefore, be more rapid

humidity you would need first to know how much vapor could possibly pass into that quantity of air. Suppose the amount of water that this quantity of air could hold was 4 pints;

what would be the relative humidity when its absolute humidity was 1 pint?

..... What would be its relative humidity if there were 2 pints in it?

..... What if there were 4 pints in it?

..... Could it then take any more water vapor?

..... What, then, is meant by *saturated* air?

..... Was the air saturated when the water was being evaporated from the pieces of cloth on the desk?

..... If it had been, could there have been any evaporation?

Determining relative humidity.

Evaporation is a cooling process, because in evaporation heat must be used. This can be proved by placing a drop of ether or alcohol on the back of the hand. As it evaporates it takes some heat from the hand and therefore feels cool. Take two thermometers and hang them side by side. Tie (with thread) a small piece of muslin around the bulb of one, with one end of the muslin hanging down like a wick. Read the two thermometers. Now saturate the muslin with alcohol and watch the mercury of this thermometer.

Why does this thermometer register a lower temperature than the other?

.....

..... See if water has the same effect as alcohol, saturating the muslin and letting the wick end rest in a glass of water; but, since water does not evaporate as fast as alcohol, fan the muslin to make the water evaporate more rapidly.

It is possible to determine the relative humidity of the air by using two such thermometers—a *dry bulb* and a *wet bulb* thermometer. The principle is that the evaporation lowers the temperature. The temperature is lowered more if evaporation is rapid than if slow. Which is driest, air with low relative humidity, or

air with high relative humidity?

In which will evaporation be more rapid, air with high or low relative humidity?

From this do you conclude that the difference in temperature as shown by the dry and wet bulb thermometers would be greater when the relative humidity is high, or when low?

.....

Following is a table which can be used to determine the relative humidity. First find the difference in temperature of the dry and wet bulb thermometers. Suppose it to be 3°. Find the number 3 (the third figure from the left) at the top of the table. In the left-hand column of the table find the number that corresponds with the temperature recorded by the dry bulb thermometer, which we will assume to be 78°. Now follow this to the right until you come to the number in the column under the 3. That number is 87, and this is the relative humidity. That is, the relative humidity is 87%.

Below is a table showing observations made, and the relative humidity indicated by them, as deduced from the table.

DATE	DRY BULB	WET BULB	DIFFERENCE IN READING	RELATIVE HUMIDITY
Jan. 1	80°	78°	2°	92%
Jan. 2	82°	78°	4°	84%
Jan. 3	74°	67°	7°	70%

Verify these data by use of the table for determining relative humidity. Make observations with the dry and wet bulb thermometers, both in the schoolroom and out of doors, and, by reference to the table, find the relative humidity. Set down the results, below, in a table similar to that just given.

TABLE FOR DETERMINING RELATIVE HUMIDITY

TEMPERATURE OF DRY BULB THERMOMETER	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25
20° . . .	85	70	56	41	27	13																			
22° . . .	86	72	58	45	32	19	6																		
24° . . .	87	74	61	48	36	24	11																		
26° . . .	88	75	63	51	40	28	17	6																	
28° . . .	88	77	65	54	43	33	22	11	1																
30° . . .	89	78	67	57	47	36	26	17	7																
32° . . .	90	79	69	59	50	40	31	21	12	3															
34° . . .	91	81	72	62	53	44	35	26	17	9															
36° . . .	91	82	73	66	56	47	38	30	22	14	6														
38° . . .	92	83	75	67	58	50	42	34	26	18	11	3													
40° . . .	92	84	76	68	60	53	45	38	30	22	16	8	1												
42° . . .	92	84	77	69	62	55	48	40	34	27	20	13	6												
44° . . .	92	85	78	70	63	57	50	43	37	30	24	17	11	5											
46° . . .	93	85	79	72	65	58	52	46	39	33	27	21	15	9	3										
48° . . .	93	86	79	73	66	60	53	48	42	36	30	24	19	13	7	2									
50° . . .	93	87	80	74	67	61	55	50	44	38	33	27	22	16	11	6	1								
52° . . .	94	87	81	75	69	63	57	51	46	40	35	30	24	20	15	10	5								
54° . . .	94	88	82	76	70	64	59	53	48	43	38	32	28	23	18	13	8	4							
56° . . .	94	88	82	77	71	65	60	55	50	44	40	35	30	25	21	16	12	8	3						
58° . . .	94	89	83	78	72	67	61	56	51	46	42	37	33	28	24	19	15	11	7	2					
60° . . .	94	89	84	78	73	68	63	58	53	48	44	39	34	30	26	22	18	14	10	6	2				
62° . . .	95	89	84	79	74	69	64	59	54	50	45	41	37	32	28	24	20	16	13	9	5	1			
64° . . .	95	90	85	79	74	70	65	60	56	51	47	43	38	34	30	27	23	19	15	12	8	5	1		
66° . . .	95	90	85	80	75	71	66	61	57	53	49	45	40	36	32	29	25	22	18	14	11	8	4	1	
68° . . .	95	90	85	81	76	71	67	63	58	54	50	46	42	38	34	31	27	24	20	17	14	10	7	4	1
70° . . .	95	90	86	81	77	72	68	64	60	55	52	48	44	40	36	33	29	26	23	19	16	13	10	7	4
72° . . .	95	91	86	82	77	73	69	65	61	57	53	49	45	42	38	35	31	28	24	22	18	15	12	9	6
74° . . .	95	91	86	82	78	74	70	66	62	58	54	50	47	43	40	36	33	30	26	23	20	18	15	12	9
76° . . .	95	91	87	82	78	74	70	66	63	59	55	52	48	45	41	38	35	31	28	25	22	20	17	14	11
78° . . .	96	91	87	83	79	75	71	67	63	60	56	53	49	46	43	39	36	33	30	27	24	21	19	16	13
80° . . .	96	92	87	83	79	75	72	68	64	61	57	54	51	47	44	41	38	35	32	29	26	23	20	18	15
82° . . .	96	92	88	84	80	76	72	69	65	62	58	55	52	48	45	42	39	36	33	31	28	25	22	20	17
84° . . .	96	92	88	84	80	77	73	69	66	63	59	56	53	49	46	44	41	38	35	32	29	27	24	22	19
86° . . .	96	92	88	84	81	77	73	70	67	63	60	57	54	51	48	45	42	39	36	34	31	29	26	23	21
88° . . .	96	92	88	85	81	77	74	71	67	64	61	58	55	52	49	46	43	40	38	35	32	30	27	25	22
90° . . .	96	92	88	85	81	78	75	71	68	65	62	59	56	53	50	47	44	41	39	36	34	32	29	26	24

LXIII. — CONDENSATION OF WATER VAPOR

Materials. For Each Student. — A drinking glass. Water. Either snow or small pieces of ice.

Purpose. To understand the causes leading to the condensation of water vapor, and the consequent formation of dew, frost, fog, clouds, rain, and snow.

Meaning of saturation and dew point. In which can there be most vapor, warm air or cold air? _____
If the relative humidity of the air is 90 % when the temperature is 70°, would the temperature need to be raised or lowered to bring the relative humidity to 100 %? _____

_____ If the temperature continued to change in the same direction until after the point of saturation was reached, what would happen? _____
_____ What reason can you give for calling the point of saturation (relative humidity 100 %) the *dew point*? _____

Formation of dew. Breathe against a cold object, like a window pane. What happens? _____
_____ Explain why the vapor was condensed? _____

_____ Fill the drinking glass two thirds full of water and ice (or snow) and stir the mixture, being careful not to wet the outside of the glass. Explain why water begins to appear on the outside of the glass.

In the evening, when the ground cools by radiation, dew often forms. Explain the cause of the formation of dew. _____

Explain why clouds form every day in the warm, humid belt of calms. -----

----- Explain why clouds
appear on warm, humid summer days. -----

Observation of clouds.

In the Text-book (p. 248) you will find the names of the principal forms of clouds. What form have the clouds to-day? ----- Keep a record of the clouds for a week, giving their name, form, and a brief description, in the following table. From which kind of cloud does rain or snow fall? -----

DAY OF WEEK	NAME OF CLOUD	DESCRIPTION OF CLOUDS
Monday		
Tuesday		
Wednesday		
Thursday		
Friday		

Formation of rain.

If condensation continues, will the clouds grow larger or smaller? -----

----- What does the fact that the fog particles float in air currents indicate as to their size? ----- When condensation continues, what must be the effect on the size of the particle? -----

----- What must then happen? -----

----- Under what conditions is snow formed instead of rain? -----

Causes for differences in rainfall.

In the belt of calms the air is rising. Would this be a rainy or a dry region? -----

----- State your reasons for this conclusion. -----

LXIV. — ISOTHERMAL CHARTS OF UNITED STATES

Materials. For Each Student. — Colored pencils.

Purpose. To make and understand an isothermal chart; to study and interpret a summer and winter isothermal chart of the United States; and to bring out the fact that temperature conditions are of great and fundamental importance to vegetation.

Making an isothermal chart. On the accompanying map (Fig. 28) are marked the temperatures at a number of localities in the United States at 8 A.M. on a winter's day. With this data draw in (as directed below) *isothermal lines* so as to connect places having the same temperature. Your map then becomes an *isothermal chart*. It will be sufficient to draw an isothermal line for every ten degrees; e.g. for 0°, 10°, 20°, etc.

In making the map start with the isothermal line for 50°. Since the temperature at New Orleans was 50°, it is evident that the line will have to pass through that city. Will it run through Mobile? Macon? Augusta?

Will it then continue nearer Raleigh (48°) or Wilmington, N.C. (56°)?

..... Draw the line at what you think is the proper distance from Raleigh. At Norfolk the temperature was 54°. Will the 50° isotherm pass on the cold side

(north) or on the warm side (south) of Norfolk?

Continue the 50° isothermal line southeastward from New Orleans. On which side of Galves-

ton does it extend? On which side of Corpus

Christi, Tex.?

Now draw the 60° and 70° isothermal lines across the Florida peninsula. Then draw in the other isotherms down to 20° below zero. Shade (with blue pencil) the part of the map with a temperature below 30°; this is (approximately) the area of the country where the temperature is below freezing point on that day.

Questions on the isothermal chart. Where is the coldest area?

..... Why should it be coldest there?

..... Why does the 30°
isotherm extend farther south in the interior than on the east and west coasts?

..... Why should it be farther north on the west than on the east coast?

..... Fill out this sentence:

This isothermal chart shows that in winter the temperature from south
to north; and it also shows that the temperature from seacoast to
interior.

**Study of
isothermal
charts of
United
States for
January
and July.**

The isothermal chart that you have just made represents the conditions in the country at
8 o'clock on a *single* day. If all the temperature records at each locality for a month were
averaged together, an isothermal chart could be made for that month. This is what has been
done in the two charts (Figs. 29 and 30), one for the month of January, the other for July.

With the colored pencils shade in the following areas: (a) those with temperatures below
0°; (b) those with temperatures between 0° and 30°; (c) those with temperatures between 30°
and 50°; (d) those with temperatures between 50° and 70°; (e) those above 70°.

..... What is the general direction that the isotherms follow?

..... Where is there the greatest departure from this direction?

..... What is the explanation of this?

..... On which coast, the Atlantic or the Pacific, is there the
greatest difference in temperature in going from north to south?

..... How much difference in temperature is there between the north and
south ends of each coast in summer?

..... In winter?



FIG. 28. — MAP WITH TEMPERATURES AT 8 A.M., ON A WINTER'S DAY.

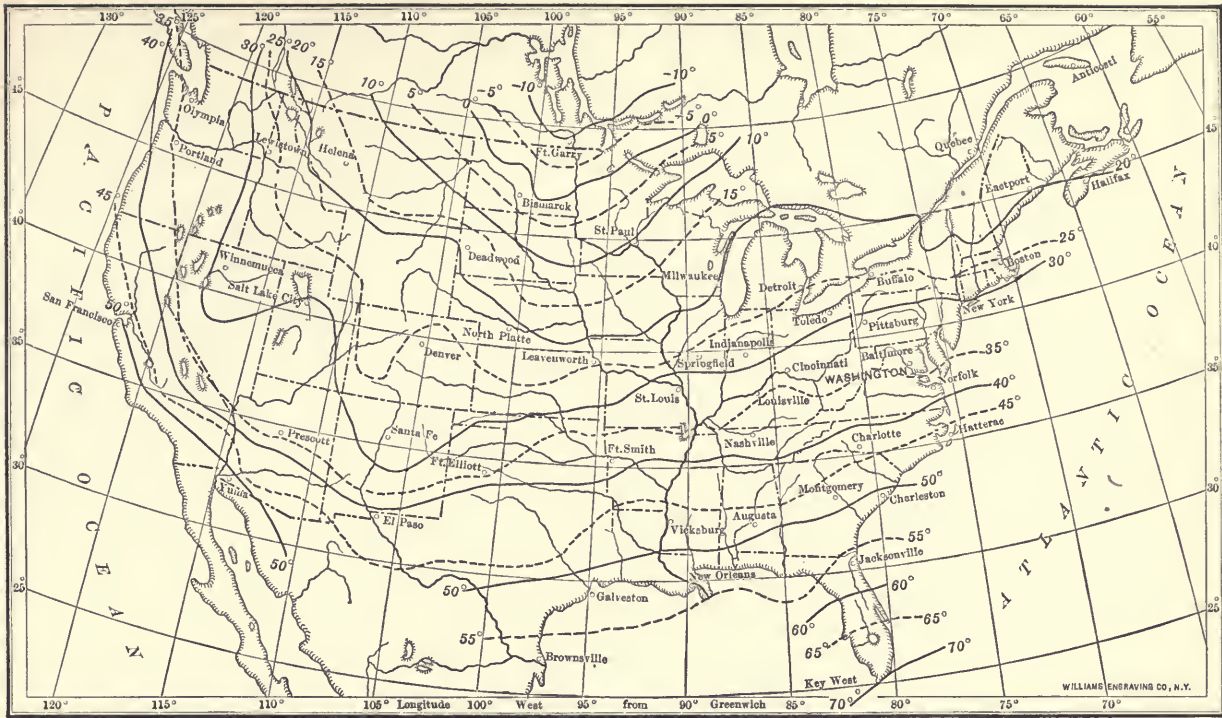


FIG. 29. — ISOTHERMAL CHART OF UNITED STATES FOR JANUARY.

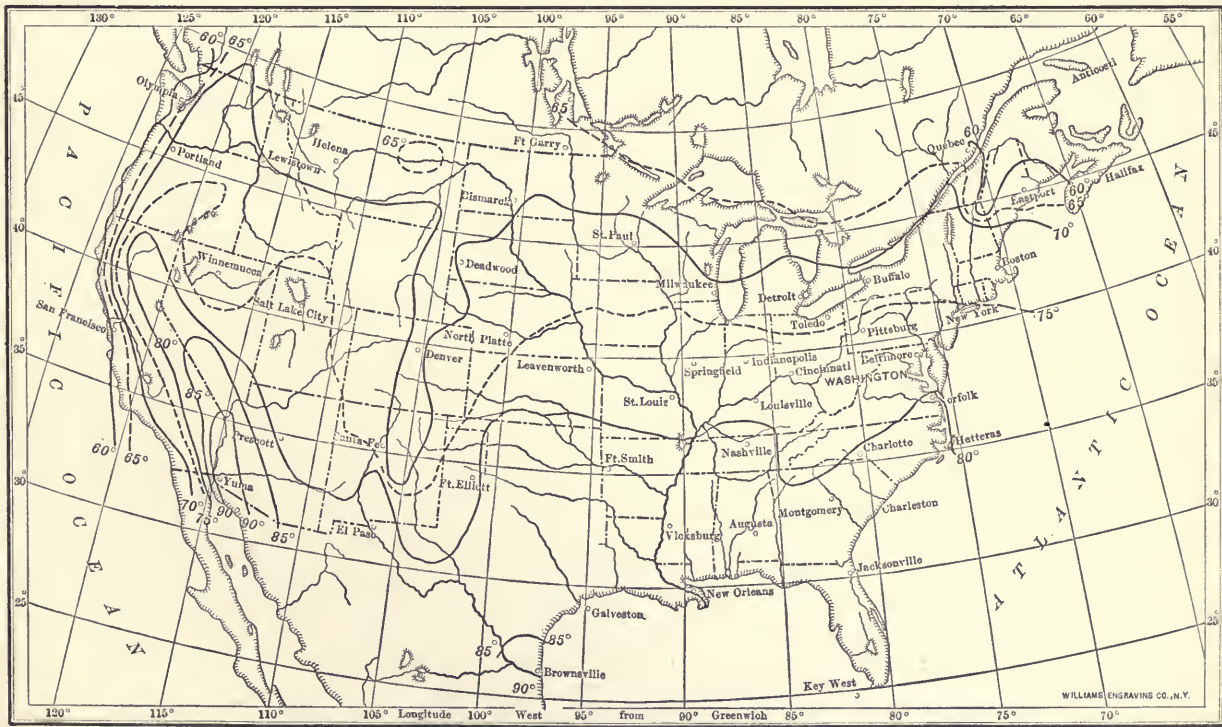


FIG. 30. — ISOTHERMAL CHART OF UNITED STATES FOR JULY.

Why is there a marked difference of temperature range on the two coasts?

Which of these two monthly charts does Figure 28 most resemble? Do Figures 28, 29, and 30 show the same general features?

In what part of the country is there the greatest difference in temperature between summer and winter?

Why is this so?

Where is there the least difference?

Explain this also.

Which is the most southern point in the country? Is it the warmest place in the country in summer? Account for this.

What is the warmest place in the country in winter?

Which is the most northern point in the country?

Is it also the coldest part of the country in winter? Explain.

LXV. — THE RELATION OF WINDS TO ATMOSPHERIC PRESSURE

Purpose. *To show that winds are caused by the flowing of air from regions of high pressure to regions of lower pressure.*

Movement of light and heavy air. The air near a hot stove, a radiator, or lamp, is warmed. Hold a light, downy feather near one of these and then release it. What is the movement of the current of air near this

heated object? ----- Why is this so? -----

----- Could
the air rise *against* gravity unless something were pushing it up? ----- When the
warm air near a stove is rising, what is the movement of the cooler, heavier air in other parts
of the room? -----

----- What effect has this movement on the warm, lighter air? -----

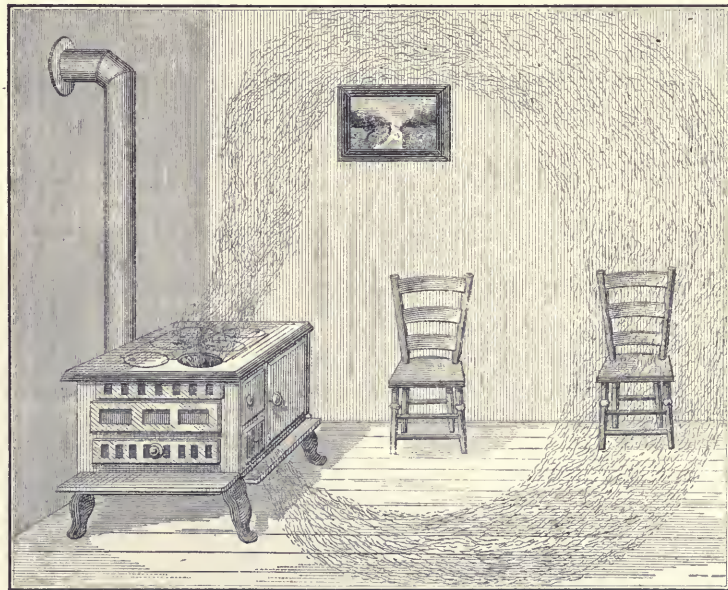


FIG. 31. — DIAGRAM FOR SHOWING CIRCULATION OF AIR IN ROOM HEATED BY A STOVE.

----- In the diagram (Fig. 31) draw arrows to show the circulation of the air in a room warmed by a stove. Fill in the following sentence, putting the words "lighter" or "heavier" in their proper places.

Warm air is ----- than cool air; the cool ----- air settles and forces up the ----- warm air. This causes the cool ----- air to flow toward places of warm ----- air.

Meaning of barometric pressure and of isobars.

Is it true on the earth, as well as in a room, that heavy air will flow toward regions of light air and force the light air to rise? ----- What is the instrument that is used to measure the weight or pressure of the air? ----- Recalling your study of the barometer, which, heavy or light air, makes the mercury rise higher in the instrument? ----- At about what height does the mercury stand in the barometer tube? ----- Does a reading of the barometer of 29.8 inches mean heavier or lighter air than a reading of 30.2 inches? ----- Which of these two would be called *high pressure*? ----- Which *low pressure*? -----

Figure 32 is a map of the United States showing the pressure of the air for a certain day in winter. The lines are called *isobars* (meaning equal weight), and each line passes through places having the same air pressure, or weight. The figures on each line show the pressure in inches of mercury in the barometer on this day. Find the place with the lowest pressure and write in the words "low pressure." Is this a region of light air or of heavy air? ----- On the map mark in the words "high pressure" where they belong.

Winds and pressure.

From the center of which of these areas will the air flow outward? ----- What would you call this flowing of the air? ----- Toward the center of which of the areas will the wind blow? ----- With arrows mark in the winds as you think they would go with such a condition of pressure as shown on this map. Water running down a slope is often said to flow *down grade*. The winds shown on your map are not flowing down a slope, but the air is flowing from a region of high barometric pressure to one of low barometric pressure. What reason can you give for calling the difference in pressure between two places a *barometric gradient*? -----

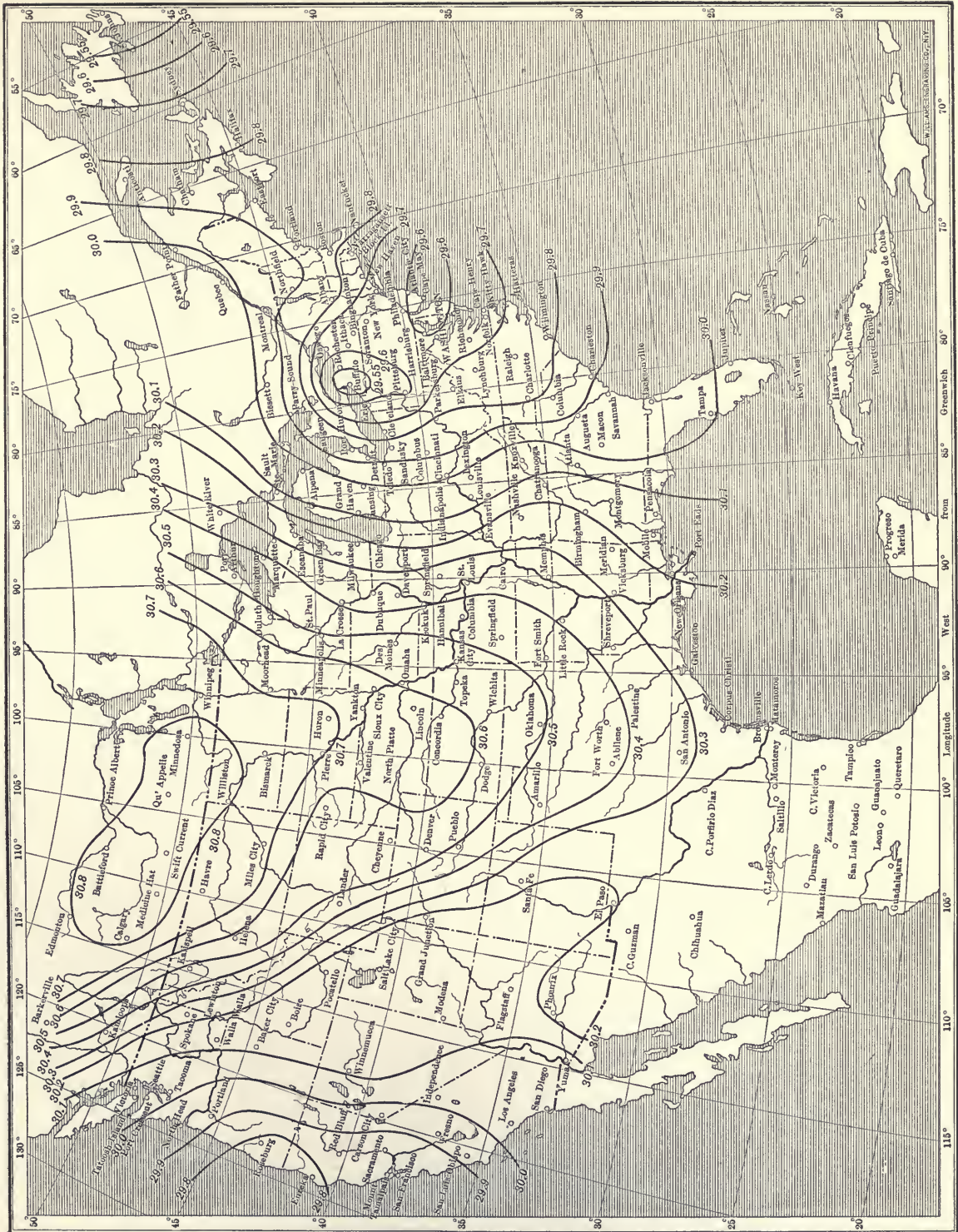


FIG. 32. — MAP TO SHOW PRESSURE OF AIR ON A CERTAIN DAY IN WINTER.

Is the barometric gradient steepest where the isobars are close together or far apart?

Where is it gentlest? On what kind of a grade does water flow most swiftly? On

what kind of a barometric gradient will air flow most swiftly?

On your map mark places where the air must be moving swiftly. Would these regions have strong or light winds?

What would be the case where the barometric gradient is gentle?

On Figure 33 the arrows represent winds observed on a certain day in a part of the United States. On this map sketch in a number of isobars to show the location of the area of low pressure and the area of high pressure.



FIG. 33. — MAP TO SHOW WIND DIRECTIONS OBSERVED ON A CERTAIN DAY IN PART OF THE UNITED STATES.

LXVI. — THE WEATHER MAP

Materials. Colored pencils.

Purpose. *To understand the meaning of the symbols on a weather map; to appreciate the method of constructing such a map; and to study the relations between air pressure and weather, under cyclonic and anticyclonic conditions.*

Making a weather map. On the map of the United States (Fig. 34) are data from observations made by the United States Weather Bureau at 8 A.M. on a winter's day. At this hour the observers at each of the places marked on the map made observations of their thermometers, barometers, etc., and telegraphed the results to Washington. There a weather map was made to show the weather conditions over the entire country at that hour. The data that were telegraphed to Washington are printed on the map. You are to construct the weather map.

First draw the isothermal lines (using a red pencil) as directed on page 289. Next draw in the isobars, using a blue pencil. To do this, follow the same method as in drawing the isothermal lines, showing differences for each tenth of an inch by a separate isobar. Draw each of the isobars through places having the same barometric pressure; or on the proper side of those places where the pressure was not exactly a tenth of an inch. For instance, the isobar would be drawn through a place having 29.9 inches; but it must go to one side of a place having a reading of 29.93, or of a place having a reading of 29.89. Having completed the isobars, mark the word HIGH in the place where the lines inclose an area of high pressure; and mark the word LOW in the place where the lines inclose an area of low pressure.

With black pencil or ink, draw arrows to show the wind direction at each place, remembering that the letters N.W., N., etc., refer to the compass directions *from* which the winds blow. Place the point of the arrow on the end *toward* which the wind is blowing. Finally, color (with green pencil) the area where rain (*r*) or snow (*s*) are falling, making the snow area a heavier green than the rain. In this shading you can color in the area between places that have the same letters.

Observation of the weather map. Is it colder within the area of the high or of the low pressure?

..... In which of the two areas is there clear weather?

..... In which is there rain or snow?

..... In what part of the low-pressure area is rain falling?

..... In what part snow?

..... Using the scale of miles (printed on the map), measure the distance from east to west in which there is precipitation. Measure the diameter of the

area of precipitation along a north-south line. ----- Do the winds blow
toward or away from the area of high pressure? -----
Do they blow toward or away from the area of low pressure? -----

Interpreta-
tion of the
weather
map.

If winds blow from all sides toward a center, what must become of the air as it flows
toward the center? ----- If the relative humidity
of the air is high, what must happen as it rises? -----

----- Apply this in explanation of the large
area in which there is precipitation around the Low. -----

----- Where does the air obtain its vapor?

What bearing has this on the fact that there is a larger area of precipitation on the east and
south sides of the Low than on the north and west? -----

----- Why is it warmer on the south and
east sides of the low-pressure area than on the north and west sides? -----

----- What bearing has this
on the distribution of rain and snow in the area of precipitation? -----



FIG. 35. — MAP SHOWING SAME DATA AS FIG. 34, BUT FOR FOLLOWING DAY.

If the winds blow outward from an area of high pressure, where does the air come from?

----- Is air above the earth warmer or colder than
that at the surface? (Text-book, p. 240.) ----- How does this help to
explain the temperature within the high-pressure area? -----

----- Air settling from above the surface
grows warmer; does it then cause clear or cloudy weather? -----

----- Apply this in explanation of the conditions in the high-pressure area.

**Making a
weather
map for the
next day.**

Figure 35 gives data for the weather map at 8 A.M. on the next day to the one just studied, these data having been obtained by the Weather Bureau observers, as before. On this map draw in (as on the previous map) the isotherms, isobars, and wind directions; color in the areas of rain and snow; and mark the areas of high and low pressure.

**Compari-
son of the
two maps.**

In which direction has the low-pressure area moved in the twenty-four hours? -----
----- In which direction has the high-pressure area moved?

----- Mark their courses on Figure 35 by means of
a colored line (brown). Do the winds still blow in the same way (as in Fig. 34) around the
high and low pressure areas? ----- Is there still the same relation between pre-
cipitation and barometric pressure? ----- Between
areas of pressure and temperature? -----

By examining and comparing the two maps, state what changes have occurred at Chicago
in (a) barometric pressure -----

----- ; (b) wind directions -----

----- ; (c) precipitation -----

----- ; (d) temperature.

Make the same comparison for New York. -----

----- For your own home. -----

LXVII. — STUDY OF THE WEATHER MAP

Materials.

For Each Student. — A copy of a weather map (any date will do).

For General Class Use. — Thermometer. Barometer. The daily weather map.

(The daily weather map will be sent on application from the nearest Weather Bureau station, and it should be posted in a prominent place.)

Purpose.

To study the local weather changes and note their relation to high and low pressure areas.

The information on a weather map.

Each student is given a copy of a weather map.

What do the dotted lines represent?

Where is the coldest weather?

..... The warmest?

..... What do the continuous lines represent?

..... What do the figures at their ends (29.9, 30.2, etc.) indicate?

..... Where is the pressure highest?

..... Where lowest?

..... What word is printed in the anticyclonic area or areas?

..... In the cyclonic?

..... What do the arrows represent?

..... In what directions are the winds blowing in the low-pressure areas?

..... In the regions of high pressure?

..... What symbols are used to represent clear, partly clear, and cloudy sky?

----- In which of the areas, the cyclonic or the
anticyclonic, is there the greatest extent of clear weather? -----

----- Of cloudy weather? -----

In what manner are rain and snow recorded? -----

----- When, with reference to the high and low
pressure areas, is there most rain in a given region? -----

----- When (if at all) is there snow? -----

What symbol is used for thunder storms? -----

Do you find any on your map? ----- If so, where do they occur with reference
to the pressure conditions? -----

What data are printed in the columns in the right-hand half of the bottom of the map?

From these columns find out and record the temperature, wind velocity, and precipitation at
Washington, D.C. -----

----- At the Weather Bureau
station nearest your own home. -----

Read the printed matter on the left-hand part of the bottom half of the weather map.

What kinds of information are given there?

.....
.....
.....

**Study of
the local
weather.**

Observe and make a record of the local weather conditions of this day, as follows:

The temperature. The barometric pressure.

Direction of wind. Velocity of wind (light, strong, etc.)

..... Condition of sky (clear, cloudy, or partly cloudy).

Precipitation (rain, snow, or clear). Is the barometer low or high?

..... What relation, if any, do you see between the
pressure and the cloudiness or precipitation?

.....
.....
..... Is the temperature higher or lower than

yesterday? Is there any noticeable relation between this change in
temperature and the pressure and wind direction?

.....
.....
..... Make a prediction, as best you can,

for to-morrow, — do you expect it to be warmer or colder?

Rainier or clearer?

Examine the weather map for to-day. Where is the nearest area of high pressure?

.....
.....
..... Of low pressure?

..... In what direction, in each case, from your home?

..... In which direction will they probably move
by to-morrow?

..... Using the scale of miles printed on the map, and by comparison with yesterday's map, find
out how far each has moved since yesterday.

..... How many miles an hour is that?

..... How far, then, may you expect them to move
by to-morrow?

..... What change in your local weather should these movements of high and low pressure areas
bring about by to-morrow?

..... Now examine the predictions made by the Weather Bureau
and compare them with your own predictions.

..... To-morrow examine the weather map to see how
nearly the predictions were verified. Record the results.

(This work may be profitably repeated for several successive days, or until the pupil thoroughly understands the significance of the weather map and is able, from a rapid study of it, to see what it shows as to actual conditions, and the basis upon which predictions are made. Even after the formal laboratory work on weather maps is completed, the student should examine the daily weather map, and make his own predictions and, by examining the instruments in the school, note how temperature, wind, and precipitation are related to pressure.)

General conclusions.

From the study of the weather maps, and from the observation of local weather conditions, answer the following questions: In which direction do most of the high and low

pressure areas move?

.....

At about what rate?

When a Low passes over your home, what changes come (a) in pressure,

..... (b) in temperature,

(c) in wind direction, (d) in wind velocity,

..... (e) in cloudiness,

(f) in precipitation? Answer the same questions

for the HIGH-pressure areas.

..... (a)

(b) (c)

(d) (e)

(f)

About how much of the United States do the low-pressure areas cover at any one time?

.....

Give their greatest length and width in miles.

.....

..... About how far apart are the Lows and HIGHS?

.....

About how often does a Low pass over your home?

.....

..... Are they always equally well developed?

----- When is there most rain, when the low-pressure area is well developed or only moderately developed? -----

----- During what conditions of pressure does your coldest weather come? -----

----- Your warmest? -----

----- Explain this in each case. -----

----- Cyclonic storms develop in the belt of prevailing west winds. If these winds should blow every day in your locality, would they be dry or rainy winds? -----

----- Cold or warm in winter? ----- Cool or hot in summer? -----

----- Of what importance, therefore (assuming that you live in the west-wind belt), are the cyclonic storms to your locality: (a) because of their influence on temperature? -----

----- (b) because of their influence on rainfall? -----

LXVIII.—ISOTHERMAL CHARTS OF THE WORLD

Materials. For Each Student.—Colored pencils.

Purpose. To study and interpret isothermal charts of the world for summer, winter, and the year.

Study of isothermal chart of the world for July.

Figure 36 is an isothermal chart of the world for the month of July. With your colored pencils give different colors to the following parts: (a) all over 80°; (b) from 70° to 80°; (c) 50° to 70°; (d) 30° to 50°; (e) all below 30°.

In what general direction do most of the isotherms extend?

..... In which hemisphere (northern or southern) do they follow this direction with greatest regularity? Explain the difference between the isotherms of the northern and southern hemispheres in this respect.

.....
.....
.....

Does the belt of greatest heat coincide with the equator? Draw a line on the map to show the approximate position of the belt of greatest heat. This will be the *heat equator* for July. Mark it so on the map. Where does it lie with reference to the equator?

..... Are the warmest areas in the northern or southern hemisphere? Why?

.....
.....
.....

Are they over the water or over the land? Why?

.....
.....

Study of isothermal chart of the world for January.

Figure 37 is an isothermal chart of the world for the month of January. Color this map as follows: (a) all over 80°; (b) from 70° to 80°; (c) from 50° to 70°; (d) from 30° to 50°; (e) from 0° to 30°; (f) from -30° to 0°; (g) all below -30°.

Give two reasons why it is so much colder in the northern than in the southern hemisphere in January. -----

Where are the lowest temperatures? -----

Why there? -----

Where is it warmest? -----

Why there? -----

Draw in the heat equator on this map. Explain its position. -----

Fill out this sentence:

The heat equator moves ----- in summer, and ----- in winter.

In which hemisphere is there the greatest difference (called *range*) in temperature between January and July? ----- Account for this difference.

Comparison
of January
and July
charts.

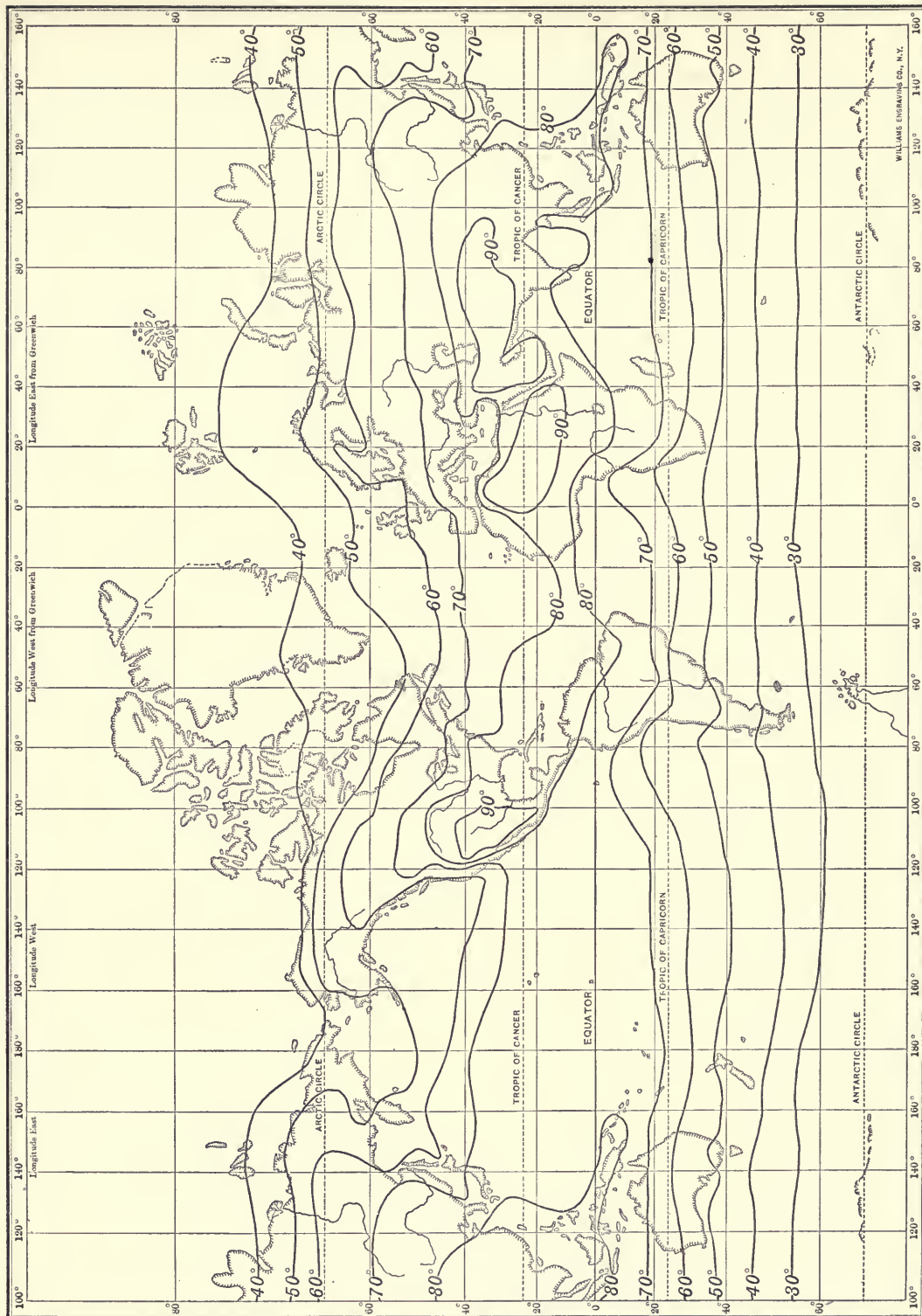


FIG. 36. — AN ISOTHERMAL CHART OF THE WORLD FOR JULY.

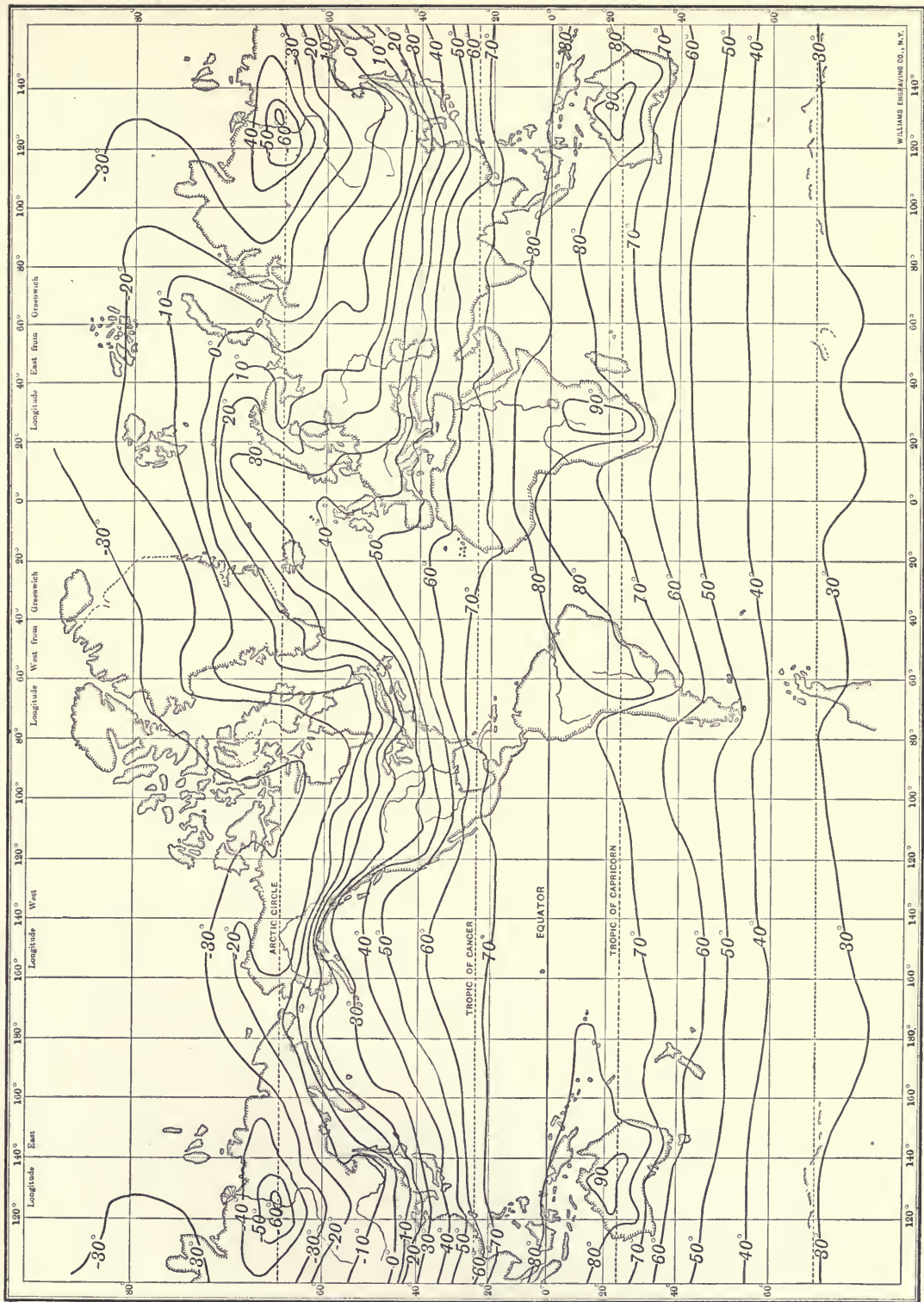


FIG. 37. — ISOTHERMAL CHART OF THE WORLD FOR JANUARY.

How much is the difference, or range, on the Arctic Circle, on the meridian 120° E. Long. ?

----- About how much on the Antarctic Circle on
the same longitude ? -----

On each of the charts, follow the 40° parallel of north latitude, and in the table set down the temperatures for the places mentioned. In the lower columns insert the temperature range.

MONTH	CENTRAL JAPAN	CENTRAL ASIA LONG. 80° E.	SPAIN	CENTRAL ATLANTIC LONG. 40° W.	EAST COAST U.S.	CENTRAL U.S. LONG. 100° W.	WEST COAST U.S.	CENTRAL PACIFIC LONG. 160° W.
July								
January								
Range								

Account for the high temperature range in Central Asia. -----

In central United States. -----

Contrast these temperature ranges with those in the central Atlantic and Pacific oceans.

How do the temperature ranges on the Atlantic and Pacific coasts of the United States compare ? -----

How do those of the Atlantic and Pacific coasts of Eurasia compare? -----

Which of the coasts of the United States most nearly resembles eastern Eurasia in temperature range? ----- Western Eurasia?

How is this to be explained? -----

**Study of
isothermal
chart of the
world for
the year.**

Figure 38 is an annual isothermal chart of the world; that is, it represents the average temperature for the *entire* year. Color this map as follows: (a) all over 80°; (b) 70° to 80°; (c) 50 to 70°; (d) 30° to 50°; (e) 0° to 30°; (f) below 0°.

On the map draw in the heat equator. Why should it lie north of the equator?

Trace the isotherm for 50° in the southern hemisphere. What is its direction? -----

----- Examining the ocean current map (Fig. 22), state why
this isotherm bends northward on the west coast of South America. -----

----- Trace the isotherm for
50° in the northern hemisphere. How does it compare in direction with the 50° isotherm in
the southern hemisphere? -----

Account for its northward bend in crossing the Atlantic. -----

----- Account for its southward bend

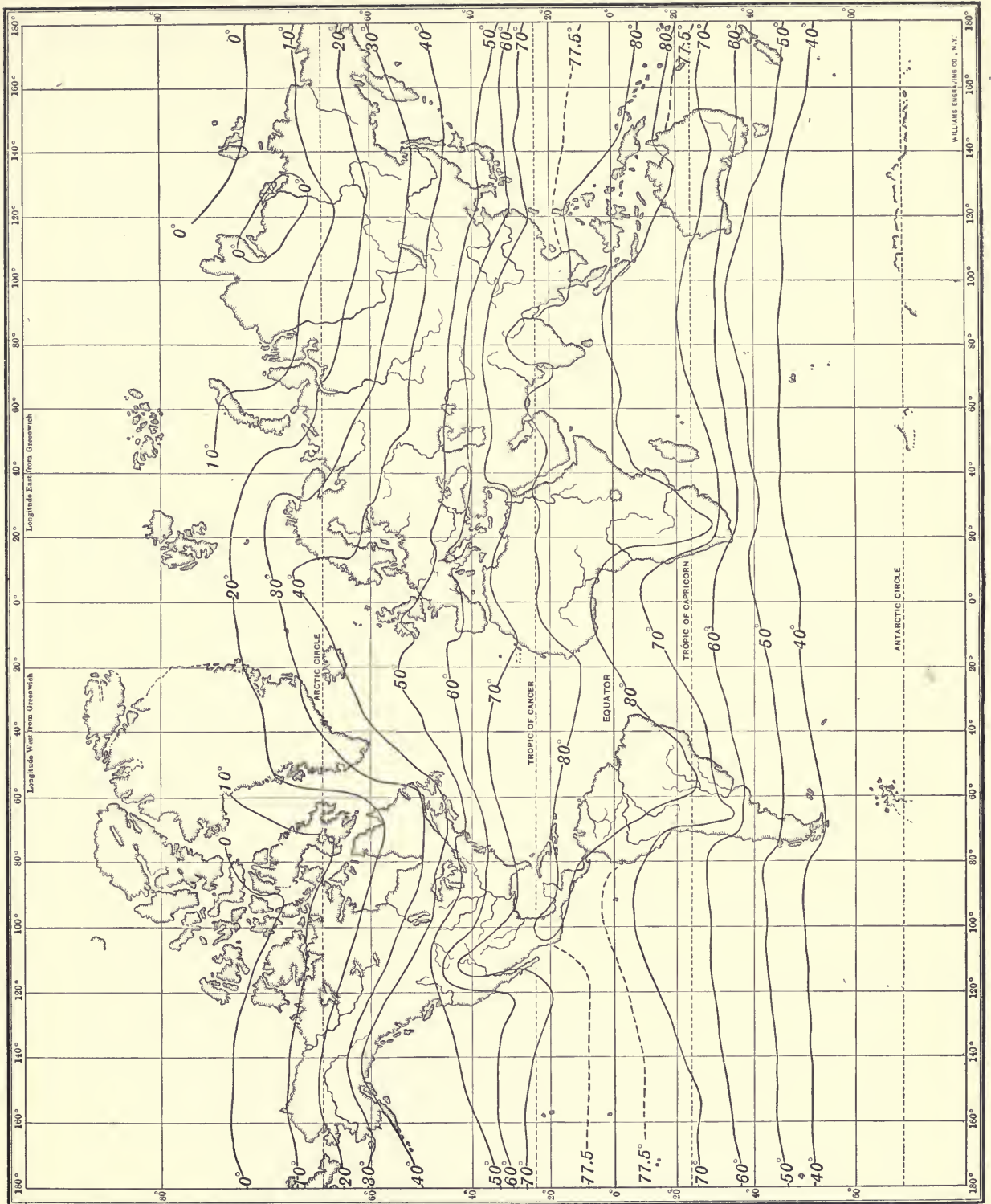
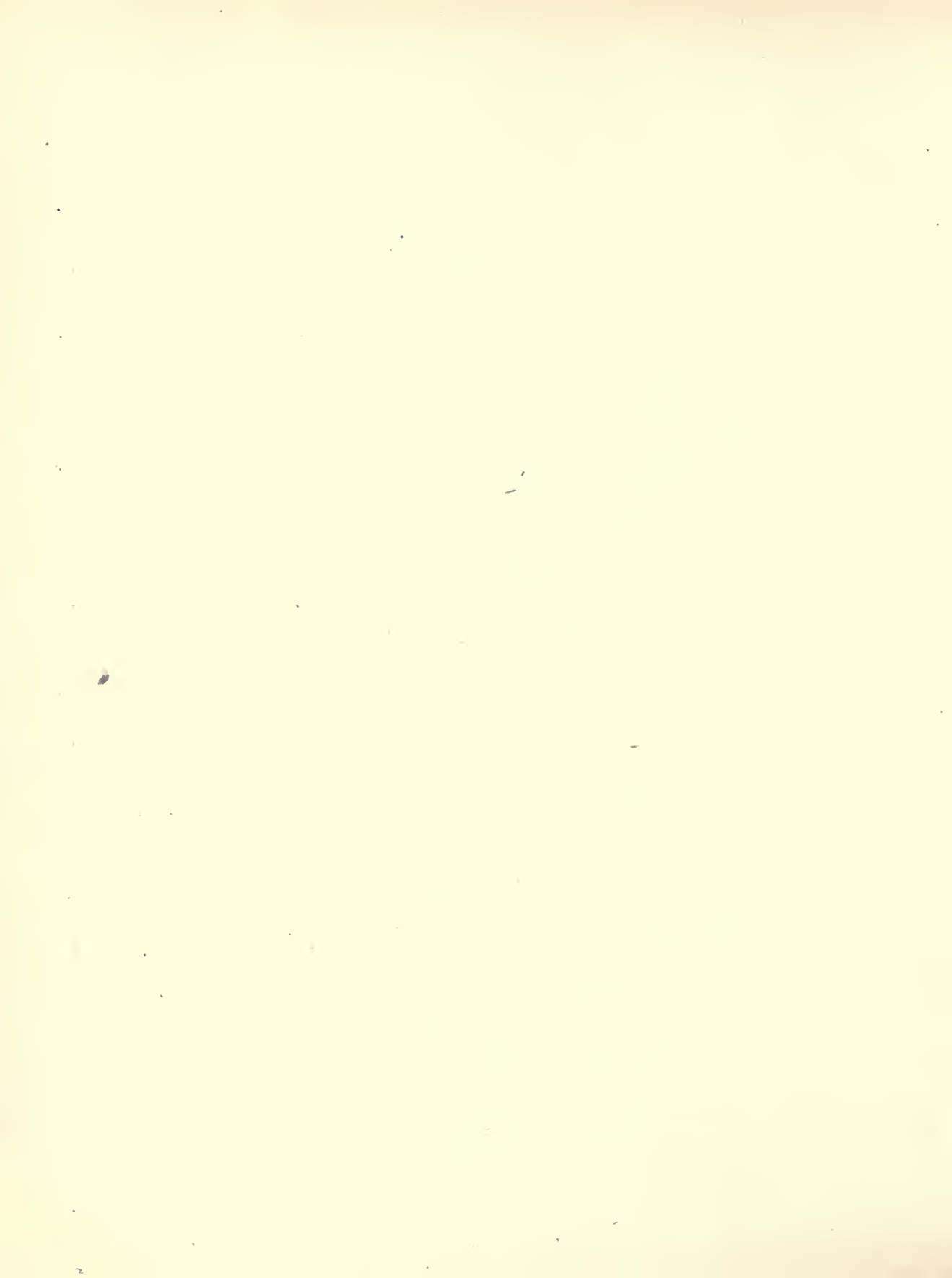


FIG. 38. — ANNUAL ISOTHERMAL CHART OF THE WORLD.



on the east coast of North America.

Account for its northward bend in central North America.

Explain the northward bend of isotherms on the west coasts of South America and Africa.

The northward bend of isotherms between Iceland and Scandinavia.

What countries of western Europe are crossed by the 50° isotherm?

Where does this isotherm cross eastern United States?

How do the latitudes of these two places compare?

What country of Europe is in the same latitude as the part of eastern United States that the 50° isotherm crosses?

What isotherm crosses that part of Europe?

How do you account for these differences in temperature between eastern United States and western Europe?

How do the isotherms of western Europe compare with those of western United States in the same latitude?

.....
.....
.....

Compara-
tive study
of isother-
mal charts.

By examining the isothermal charts for July, January, and the year, state, in general terms and a few sentences, what the summer, winter, and annual temperatures are in the

Torrid Zone.

.....
.....
.....

In the North Temperate Zone.

.....
.....
.....

In the South Temperate Zone.

.....
.....
.....

In the North Frigid Zone.

.....
.....
.....

In the South Frigid Zone.

.....

Do the boundaries of these zones seem to be regular, and to follow exactly the circles of latitude? Where, for instance, do torrid conditions in summer extend into the temperate zone?

Where do Arctic conditions extend in winter into the temperate zone?

Which isotherm on the July chart passes nearest your home?

Name other places in the northern hemisphere on the same isotherm.

In the southern hemisphere.

Answer the same questions for the January chart.

For the chart of the year.

LXIX. — WINDS OF THE EARTH

Materials. Colored pencils.

Purpose. *To study the relation between atmospheric pressure and the planetary winds; to note the distribution of these winds; and to consider their effects.*

Study of an isobaric chart of the world. Figure 39 is an isobaric chart of the world for the year. That is, it shows the average atmospheric pressure for all parts of the earth. With the colored pencils color in: (a) all the area which has a pressure of over 30.00 inches; (b) the areas with pressure between 29.90 and 30.00 inches; (c) the areas between 29.80 and 29.90 inches; (d) the areas of less than 29.80 inches.

How does the pressure in the equatorial belt compare with the regions immediately to the north and south of it? ----- Which way, then, should the winds blow in these regions? -----

----- Make a drawing to show the circulation of the air between the Tropic of Cancer and the Tropic of Capricorn. In this drawing you should show four movements of the air: (1) along the surface; (2) a rising; (3) a flowing away at the higher level; and (4) a settling of the air.

How does this drawing resemble that of the circulation of air in a room heated by a stove (Fig. 31)? -----

The *trade winds* blow steadily toward the equator from both the south and the north. By means of arrows indicate these winds on the isobaric chart (Fig. 39). To what part of the air current in your drawing (Fig. 31) are these winds equivalent? -----

----- The *belt of calms* is the area where the warm air is rising. Indicate its position on both the map and the drawing. The *anti-trades* are the winds flowing away from the equator, high above the earth's surface. Indicate these on your drawing. The *horse latitudes* are where the air is settling. Mark the position of the two belts of horse latitudes on both the map and the drawing. In what direction would you expect the winds to blow on the poleward side of the belts of high pressure? -----
These are the two belts of *prevailing westerlies*.

On Figure 39 find several places where the pressure is over 30.10 inches. Which way must the air be moving in these areas of high pressure? -----
Find two areas in the northern hemisphere where the pressure is as low as 29.70 inches. How must the winds be blowing in these regions? -----

Figure 40 shows the prevailing winds of the earth in the month of January. You will note that the wind directions in the regular wind belts do not exactly agree with those you have drawn in Figure 39. The winds have been deflected from true north and south directions by the influence of the earth's rotation. On Figure 40 place the following names in their proper places: northern prevailing westerlies; southern prevailing westerlies; belt of northern horse latitudes; belt of southern horse latitudes; belt of northeast trades; belt of southeast trades; belt of calms, or doldrums. In which two belts is the air settling? -----

----- In which belt is the air rising? -----

On page 314 you learned that the heat equator moves north in summer and south in winter. Since the trade winds represent cooler air flowing toward this heated belt, what change in their position must occur with the changes in season? -----

The wind belts.

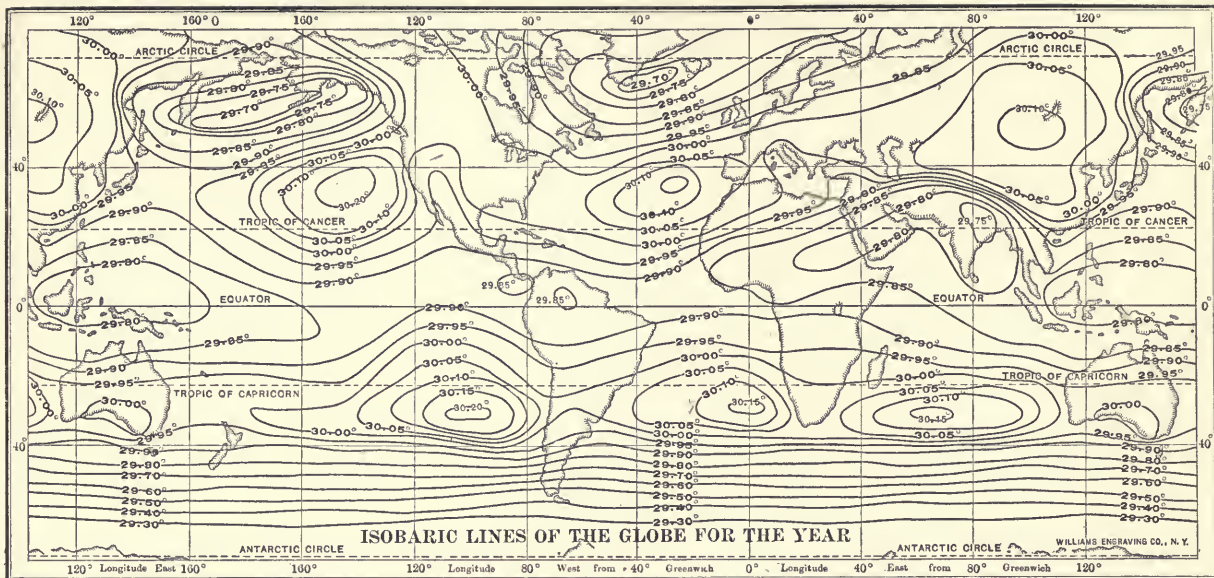


FIG. 39.

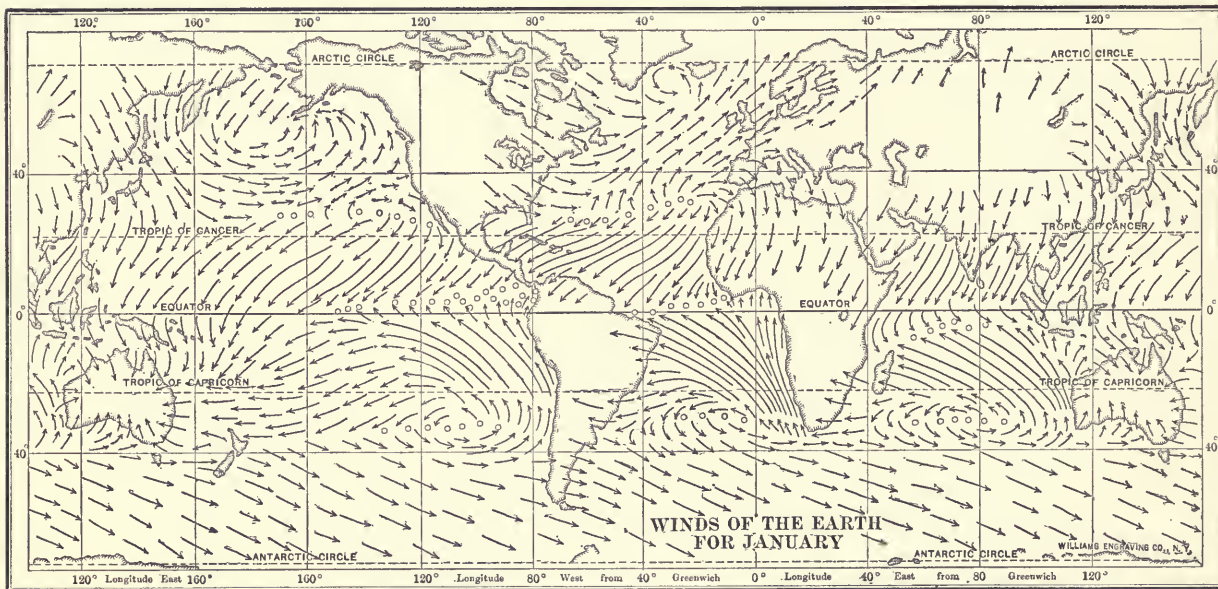


FIG. 40.

Deflection
of winds by
the earth's
rotation.

Currents of air and water on the earth are turned by the influence of the earth's rotation *toward the right* in the northern hemisphere, and *toward the left* in the southern hemisphere (Text-book, p. 258); that is, if you stand so that a current strikes your back, the current will be deflected towards your right in the northern hemisphere. Apply this to explain why the trade winds blow from the northeast and southeast, instead of from due north and south.

What compass direction does the influence of rotation cause winds to have in the northern hemisphere when blowing from the south? -----

What direction in the southern hemisphere when blowing from the north? -----

----- How does this apply in explaining the direction of the prevailing westerlies? -----

Winds in
areas of low
and high
pressure.

What is the direction of the winds in Eurasia: (a) in the northern part? -----
----- ; (b) in the eastern part? ----- ;
(c) in the southern part? ----- Why should winter
winds blow outward from the cold interior of a continent? -----

----- On the map of the isobars (Fig. 39) there are three areas of high pressure over the ocean in the southern horse latitude belt, and two in the northern horse latitude belt. Locate these five areas on Figure 40 and state how the winds blow in such areas. -----

----- Locate the two areas of low pressure (in the North Atlantic and North Pacific) and state how the winds blow there. -----

Winds on water and land.

Is the temperature of water more or less uniform than that of land? -----

----- Differences in temperature give rise to differences in air pressure, and these to winds. Where, then, should the winds have a more regular direction, on land or on water? ----- Examine the map to see if the trade winds have a more constant direction on land or on water. -----

----- How about the belt of northern prevailing westerlies? -----

----- The southern belt of prevailing westerlies? -----

----- Why do the latter winds blow more regularly than those of the northern hemisphere? -----

Windward and leeward coasts.

On which coasts (east-facing or west-facing) do the trade winds blow from the sea? -----

----- On which from the land? -----

----- On which coasts do the prevailing westerlies blow from the sea? ----- What effect must this have on the temperature of the land that they reach? -----

----- On which coasts do the westerlies blow from the land? ----- What effect must this have on the temperature of these coasts in summer? -----

----- In winter? -----

----- Which of the coasts (east or west)
in the westerly belts must therefore have the more equable climate? -----

LXX. — RAINFALL OF THE UNITED STATES

Materials. For Each Student. — Colored pencils. Ruler.
For General Class Use. — A rain gauge. (A tinsmith can make a fairly satisfactory rain gauge. See Text-book, p. 424.)

Purpose. To study the distribution of rainfall in the United States, and to discover the reasons for the differences in amount.

Observing amount of rainfall. For two weeks keep a record of the amount of rainfall, measuring it after each rain. Measure the depth of the water in the tube with a ruler, remembering that this depth is ten times the actual rainfall. Why is it advisable to so construct the rain gauge that the rain from an area of ten square inches is collected instead of from only one square inch?

What is meant when one says "an inch of rain has fallen" ? -----

----- Is an inch of rain a light or heavy rainfall? ----- What is meant by saying "the annual rainfall is 100 inches" ? -----

----- What is the rainfall of your own region (Fig. 41) ? -----
----- Has a region with 100 inches of rainfall a dry or a rainy climate? -----

Fill the cylinder of the rain gauge with snow to a depth of ten inches (but do not pack it tightly), and allow the snow to melt. How much water gathers in the bottom of the cylinder? ----- What do you conclude therefore as to the amount of snow that represents an inch of rain? -----

**Rainfall of
the United
States.**

On the map of the United States (Fig. 41) the lines indicate the amount of rainfall in inches. Color in (with green pencil) the areas with a rainfall of over 60 inches. In what

two parts of the country is there the heaviest rainfall?

.....
.....

By examining the map showing the winds of the earth (Fig. 40) account for these two areas of heavy precipitation.

.....
.....
.....

Color in (with blue pencil) the areas with a rainfall of between 50 and 60 inches. A rainfall of 50 inches or more is heavier rainfall than is common.

What parts of our country have such a condition of rainfall?

.....
.....

Color in (with brown pencil) those sections with a rainfall of less than 10 inches. Such a rainfall is altogether too little for agriculture, and deserts commonly exist where there is such light rainfall. What states and parts of states, therefore, have a desert condition of

rainfall?

.....
.....
.....

In which of the wind belts are these desert regions located?

.....
.....
.....

What explanation can you give for these desert conditions?

.....
.....
.....

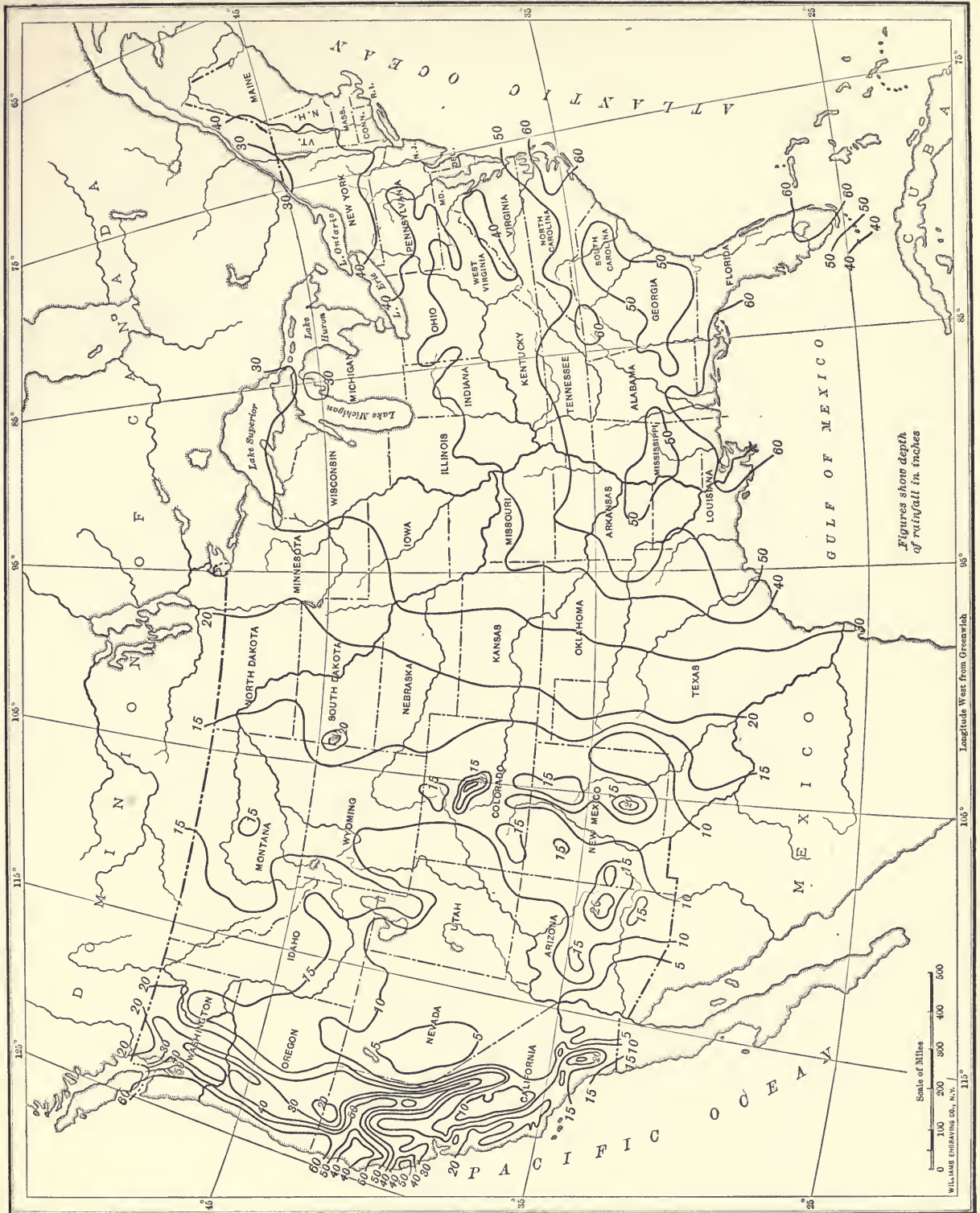


FIG. 41. — MAP OF UNITED STATES SHOWING ANNUAL RAINFALL IN INCHES.



Color in (with yellow pencil) the sections with a rainfall of from 10 to 20 inches. In general, a rainfall of less than 20 inches is too little for agriculture; and the country included in the belt with rainfall between 10 and 20 inches may be called the arid country. What states, or parts of states, are included in this arid belt?

.....
.....
.....

..... What explanation can you offer for the fact that the arid lands are mainly in the interior of the country?

.....
.....
.....

..... In the arid belt you will note on the map that there are small areas with a heavier rainfall. What is the explanation of these?

.....

..... Why is there such an abrupt change from heavy rainfall in western Washington to light rainfall in eastern Washington?

.....

..... Fill out the following sentence: On the windward side of mountains the rainfall is; on the leeward side the rainfall is

.....

Why is evaporation greater in the southern than in the northern part of the arid belt?

.....
.....

How does this help to explain the fact that in some parts of the north, as in eastern Washington and eastern Dakota, there is extensive wheat raising, although the rainfall is less than 20 inches?

Color in (with red pencil, in parallel ruled lines) the areas with a rainfall of from 20 to 30 inches. What states are partly included in this belt?

..... Account for the fact that in Texas the western portion of this area has too little rainfall for agriculture.

..... Color in (with blue ruling) the areas with a rainfall between 30 and 40 inches; and the areas (with green ruling) between 40 and 50 inches. About what proportion of the United States has rainfall enough for agriculture (20 inches or over)? In what parts of the country is this condition general?

..... What means are adopted to supply moisture for agriculture in the arid and desert sections?

State how the rainfall varies from the mouth of the Mississippi to northern Minnesota.

From Virginia to southern California. -----

----- From the coast of Washington to the coast of Maine.

Following along several lines from the coast to the interior, what do you discover as to the
general change in amount of rainfall? ----- Fill
out the following sentence: In general, the amount of rainfall ----- from
coast to interior. Account for this fact. -----



LXXI. — RAINFALL OF THE EARTH

Materials For Each Student. — Colored pencils.

Purpose. To study and understand the cause for the distribution of rainfall over the earth.

Belts of heavy rainfall. Figure 42 is a blank map of the world with the rainfall of the continents indicated by a series of lines. By reference to the Text-book (Fig. 444), secure data for filling in, with the green pencil, the areas which have heavy rainfall. In which zone do most of these areas lie?

----- By examining the map of winds of the earth (Fig. 40), determine in which of the wind belts the largest areas of heavy rainfall lie?

----- How do you account for this fact? -----

----- There is heavy rainfall also in some small sections of the temperate zones. On which coasts of the continents are these located? ----- In what wind belts? -----

----- Account for these areas of heavy rainfall. -----

Desert areas. Color in (with brown pencil) the areas which have desert conditions. In which zones are these located? -----

----- Why should there be arid conditions in the horse latitude belts? -----



FIG. 42. — RAINFALL MAP OF THE WORLD.



----- Of Eurasia? -----

----- Europe, eastern United
States, and southeastern Asia are the most densely settled parts of the earth. What is the
condition of rainfall in each of these sections? -----

----- Why are desert countries sparsely
settled? -----

----- Why are the warm regions of heavy rainfall also unsuited to dense settlement?

----- What reasons can you give for the fact that the most densely settled parts of the earth are
mainly located in those parts of the temperate zone in which there is moderate rainfall?

----- How does North America compare with other continents in amount of desert? -----

Compar-
ison of
North
America
with other
continents.

In extent of country having heavy rainfall? -----

----- In extent of country having moderate rainfall? -----

In which of these respects is North America favored as compared with other continents? -----

Write a brief statement as to the advantages that North America has as to rainfall and temperature as compared with (a) Eurasia; (b) South America; (c) Africa; (d) Australia.



LXXII.—LIFE ZONES ON THE EARTH

Purpose. *To understand the relation between climate and the plant zones of the earth; and the chief reasons for the distribution of animal life on the earth.*



FIG. 43.—ZONES OF PLANT LIFE IN THE UNITED STATES AS INFLUENCED BY TEMPERATURE.

Plant zones of the United States.

Figure 43 shows the different zones of plant life in the United States as influenced by the temperature. In what three sections of the country are tropical conditions found?

Explain the presence of tropical conditions in each of these three places. -----

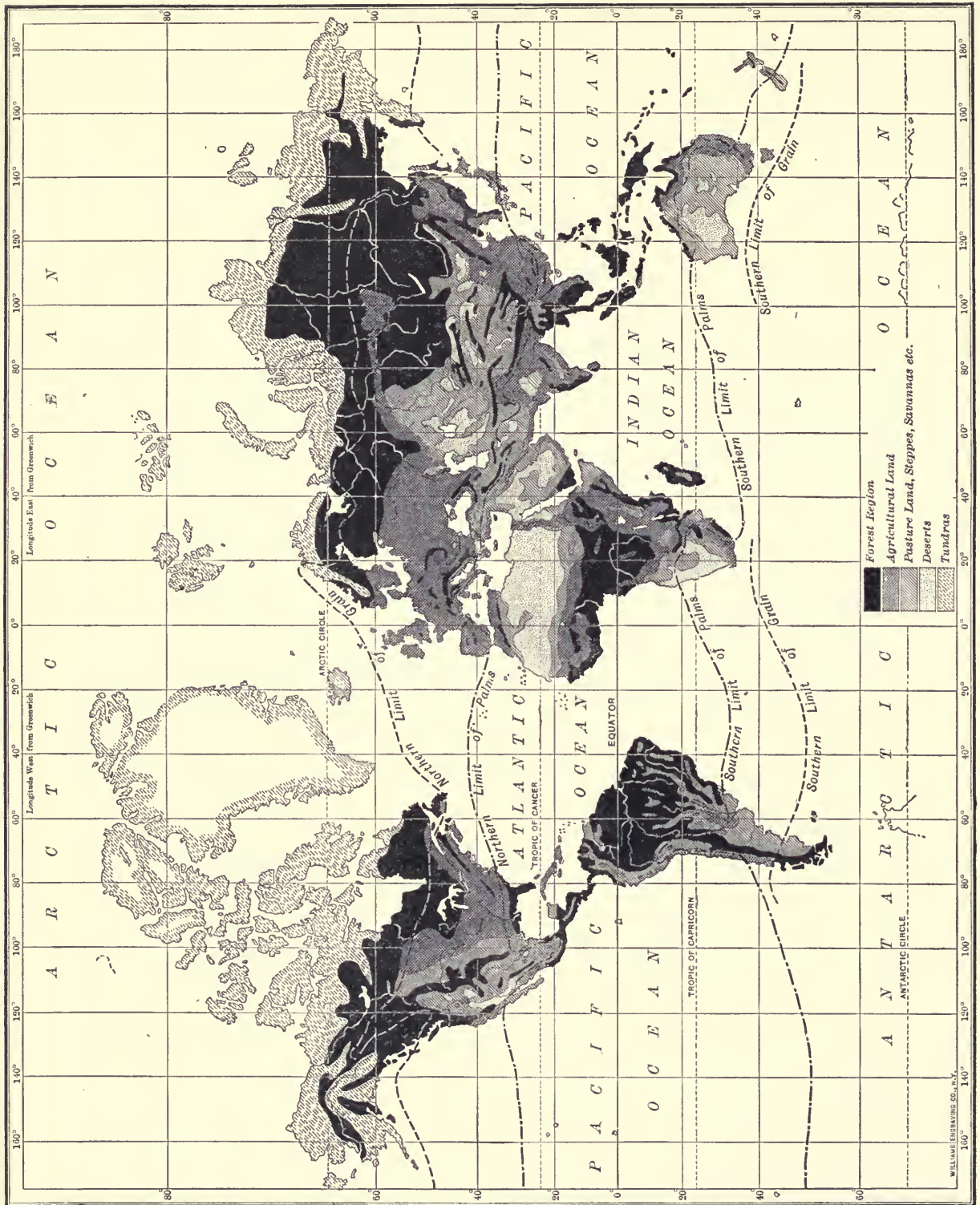


FIG. 44. — MAP OF DISTRIBUTION OF PLANT LIFE OVER THE WORLD.

Where are cold north-temperate conditions found?

Explain the presence of cold climate plants so far to the south in western United States.
.....

In what portions of the country are warm temperate plants found?

Cool temperate plants?

Distribu-
tion of
plants in
the world.

Trace the northern limit of trees (Fig. 44). Why cannot trees grow north of this line?

..... To the north of the tree line is the tundra
region. What countries of Eurasia and North America are partly within the tundra belt?

Why is there so little tundra in the southern hemisphere?

Trace the northern and southern limits of palms. What kind of climate do they require?

..... What countries of Europe and North America
are included in the belt of palms?

..... Why does the limit of palms extend so much farther
north in Europe than in America?

What two continents are almost wholly in the belt of palm growth?

In which continents are the tropical forests most extensive?

In what zones are the principal agricultural belts located?

..... What leading countries in the northern hemisphere are included?

..... What countries in the southern hemisphere?

What are the rainfall conditions in these belts?

..... If the land were not needed for agriculture, would forests grow in these belts? Trace the northern limit of grain. What countries of the northern hemisphere are partly to the north of this line?

What countries of the southern hemisphere extend beyond the limit of grain growth?

In which hemisphere, northern or southern, is most agricultural land found in the temperate zone?

Locate the chief deserts and tell in which part of each continent they are found.

Which continent has most desert? Which continent least? How does North America rank in amount of desert?

..... Why will forests not grow in deserts?

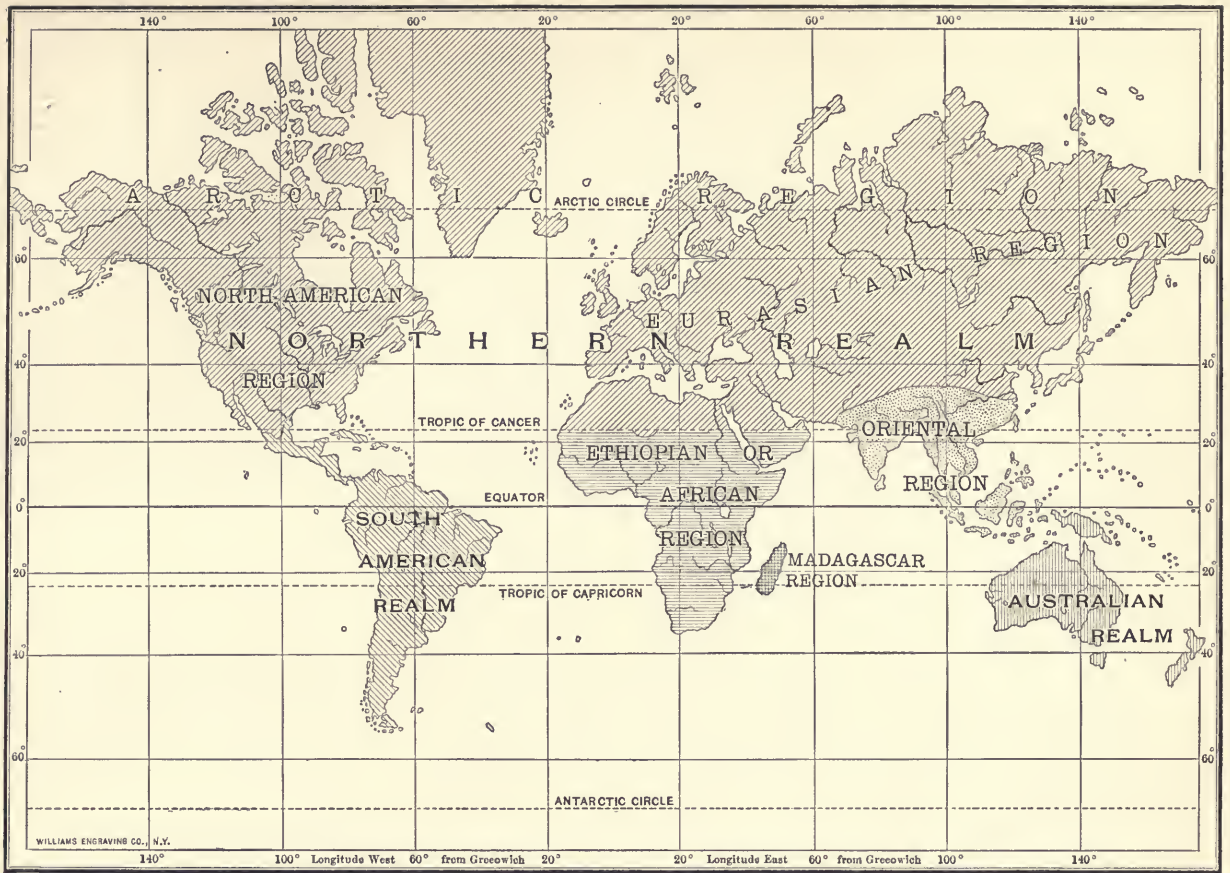


FIG. 45. — MAP SHOWING THREE REALMS OF ANIMAL LIFE AND MAIN SUBDIVISIONS.

----- Do deserts also serve as a barrier? ----- Do
 mountain ranges? ----- Do differences in temperature? -----

Why should South American animals differ so greatly from those of Africa? -----

----- What barrier
 would serve to check the spread of life to Australia? -----

----- What barrier partly cuts off the Oriental Region from the Northern Realm?

----- What barrier tends to prevent the spread of
 animal life from the Northern Realm into the Ethiopian Region? -----

----- Is such a barrier as effective as that between Africa and South America?



LXXIII. — MAGNETISM

Materials. For Each Student. — Two small needles.
For General Class Use. — Several small bar magnets (preferably one for each student). One or more magnetic compasses.

Purpose. *To study the properties of a magnet, the magnetism of the earth, and the use of a compass.*

The attraction of a magnet. Let each student take one of the magnets and place it near his needle. What happens?
..... Place one end of the magnet near the needle point. Now place the other end near the needle point. Repeat this at the other end of the

needle. What happens in each case?

.....

.....

..... Try the magnet on objects other than iron (such as glass, a penny, a nickel, a dime, etc.) What is the result?

.....

..... What can you say about the attraction of the magnet?

.....

..... Complete this sentence: There is some force in the which draws the to it. Of what metal is the needle made?

..... Does the magnet attract other iron objects (such as a knife, nails, etc.)?

Magnetizing a needle.

Rub one of the needles over the magnet several times. Place this needle near the other one.

What happens?

..... Now place one end of the magnet near the *point* of the needle that you have rubbed on the magnet. What happens?

Try the other end of the magnet. What happens?

Go through the same procedure with the eye of the needle. What is the difference in the behavior of this needle as compared to the one that was not rubbed on the magnet? -----

The two ends of the magnet are called its *poles*. Since the needle is now a magnet, what may its two ends be called? ----- Like poles of a magnet repel each other; and unlike poles attract each other. From this principle determine the like poles in the magnet and the needle. Find which end of the magnet will repel the north end of the needle in the compass. -----

Suggestion for home work.

Take the magnetized needle home. Cut off a thin slice from a small cork and thrust the needle through the thin edge and parallel to the flat surface. Place this in a dish of water and the cork will float the needle.

Which way does the needle point. ----- Change its position and note if it returns to the same position as before? ----- Repeat this experiment several times. If you could get the same result in all parts of the world, what useful purpose would such a floating needle serve? -----

The compass.

How can you prove that the needle of the compass is not an ordinary piece of steel? -----
Does it behave like the ordinary needle, or the magnetized needle, when the different poles of the magnet are brought up to it? -----

Earth's magnetism.

----- What does this prove? -----

In what directions do the two ends of the needle of the compass point? -----
----- What makes the needle always come to rest in that position?

On a large globe or a map of North America find Boothia Land where the north magnetic pole is situated. What is its location with reference to the north pole of the earth? -----

..... In which of your previous experiments have you determined the true north-south line? Does the compass needle point toward the north pole or the north magnetic pole?

..... What is the meaning of "true north"?

..... Of "magnetic north"?

..... With the compass find how many degrees difference there is between true and magnetic north in your locality.

Isogonic map.

..... Figure 560 in the Text-book is an Isogonic Map. What does it illustrate?

..... Find the isogonic line that runs nearest your home and draw it on the map (Fig. 46). How much is the declination? Is it east or west declination?

..... Knowing the declination, what correction to a compass reading would you have to make to get true north?

..... Draw on the map the isogonic line that runs nearest New York City. What is the amount and direction of the declination there?

..... Do the same for Columbia, S.C.

..... For Augusta, Me.

..... For San Francisco. In what part of the United States is there greatest east declination?

Greatest west declination?

Use of the compass.

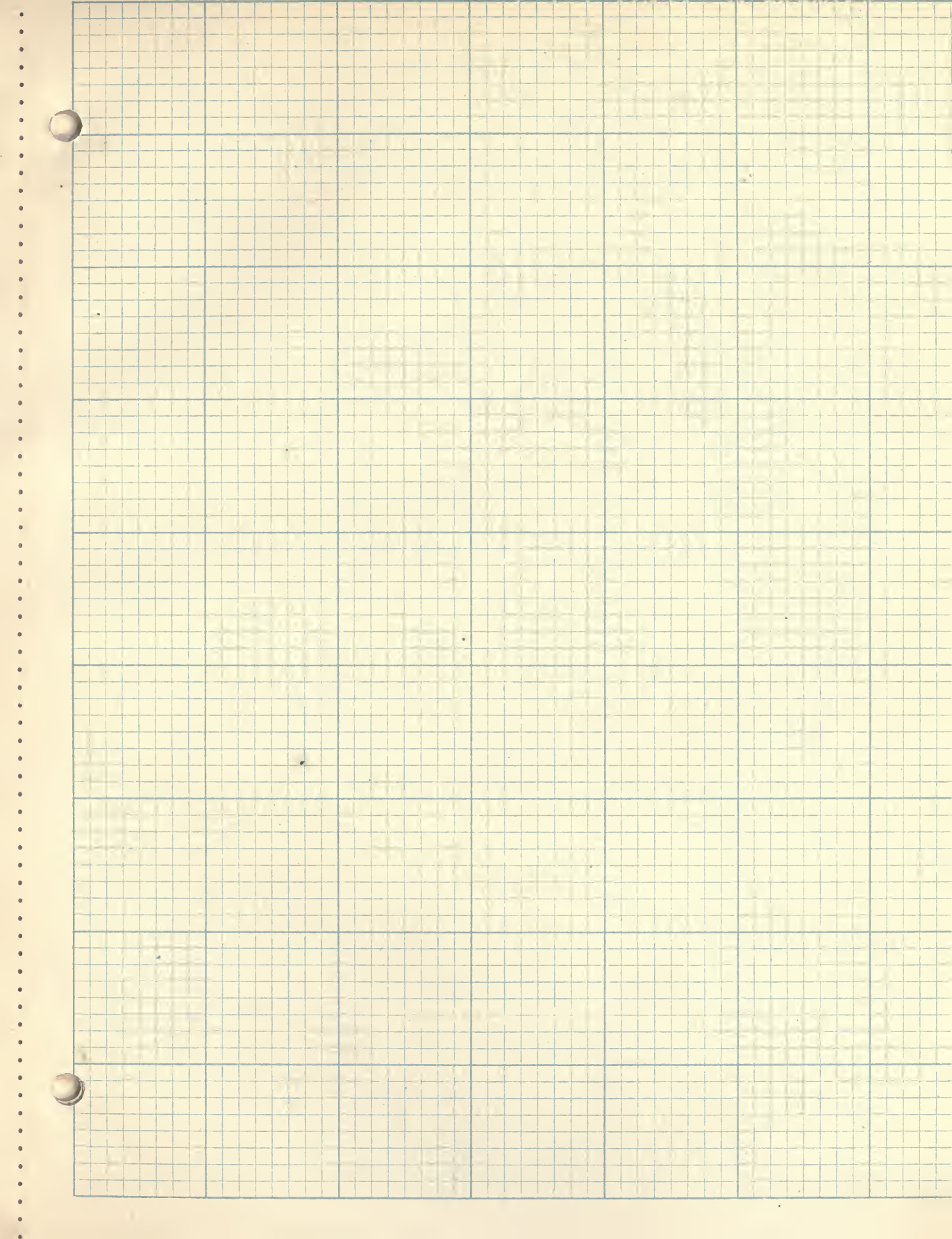
..... Of what use is the compass?



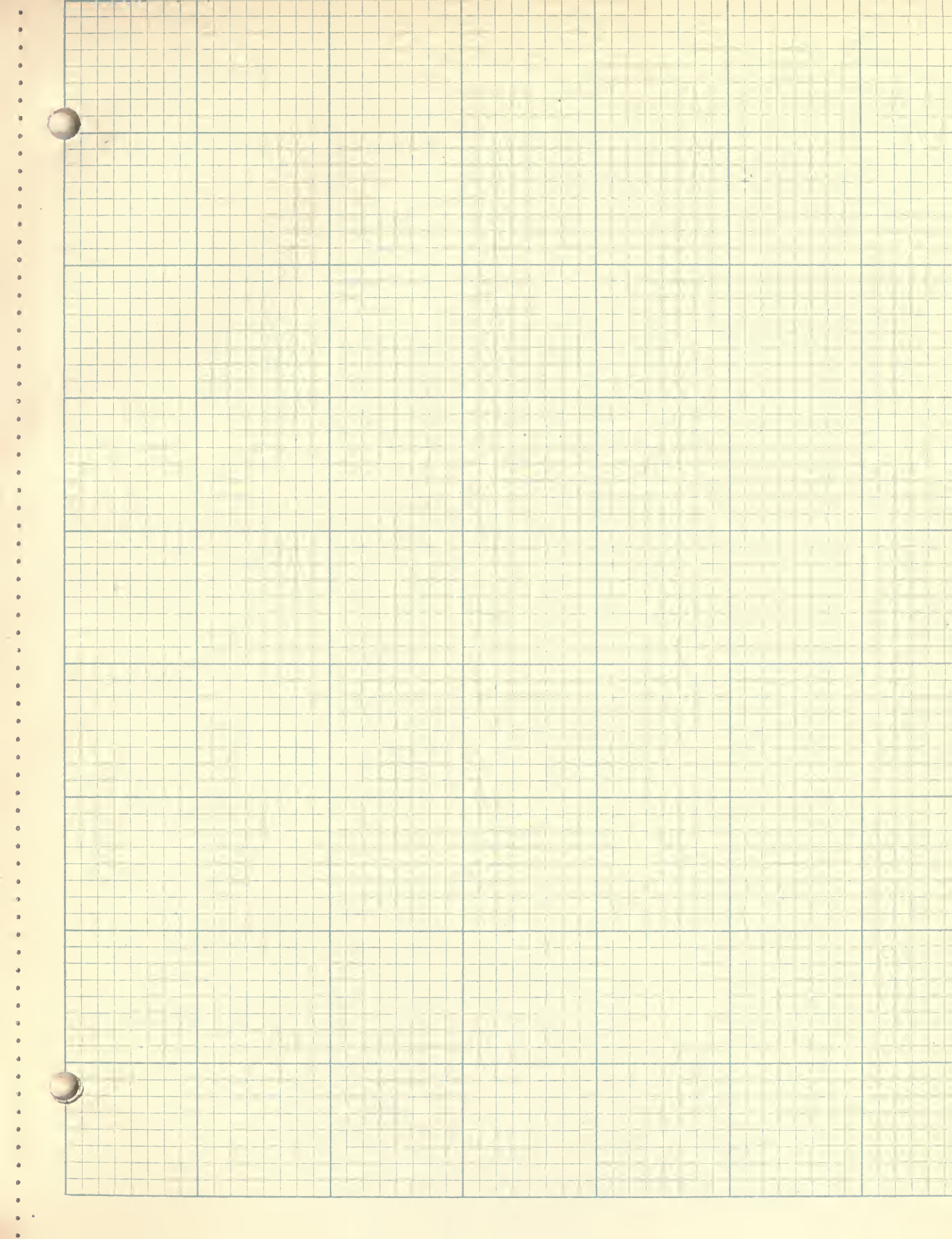
Fig. 46. — BLANK CHART FOR DRAWING ISOGONIC LINES.

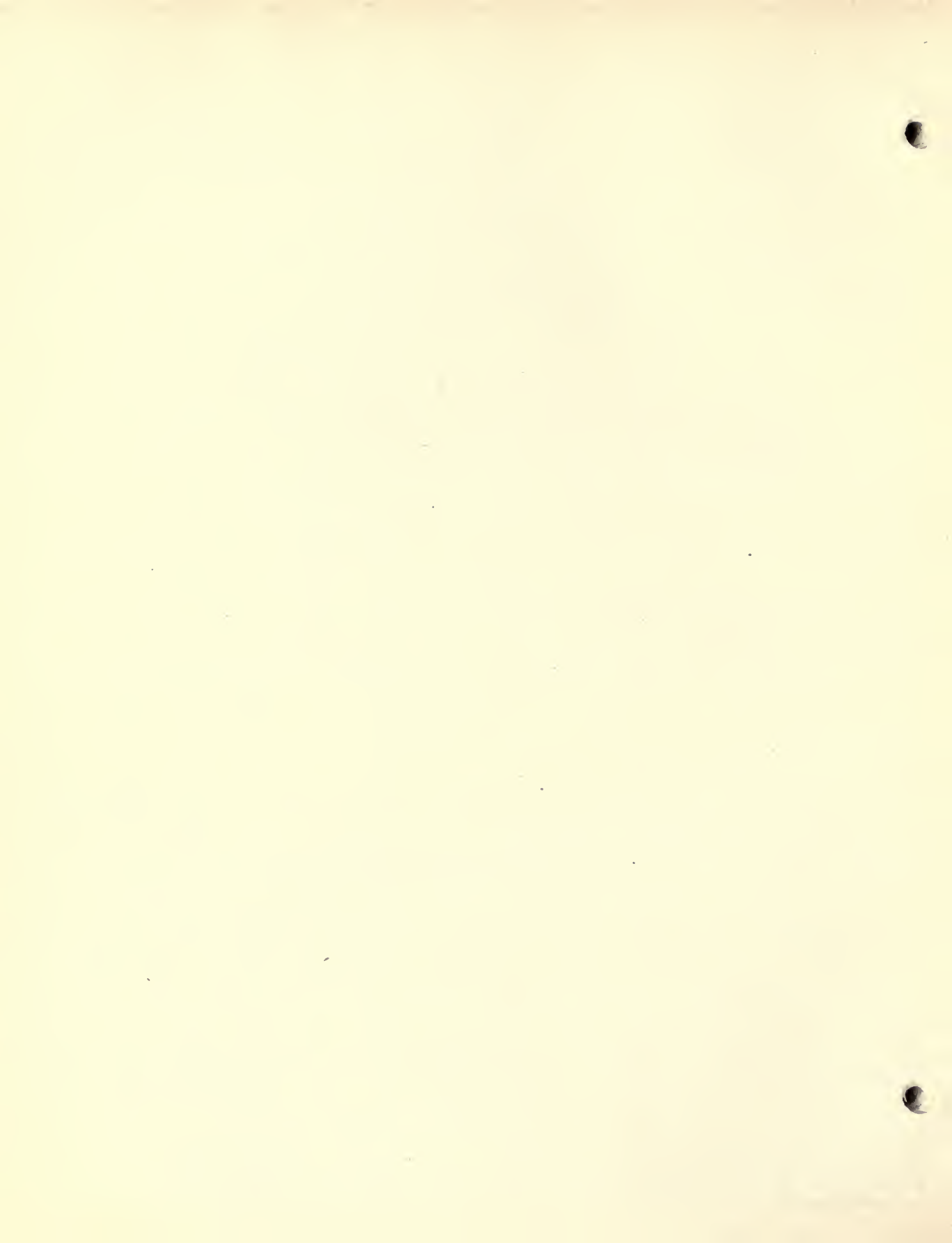
----- Why is it more useful to sailors than to any other class of men? -----

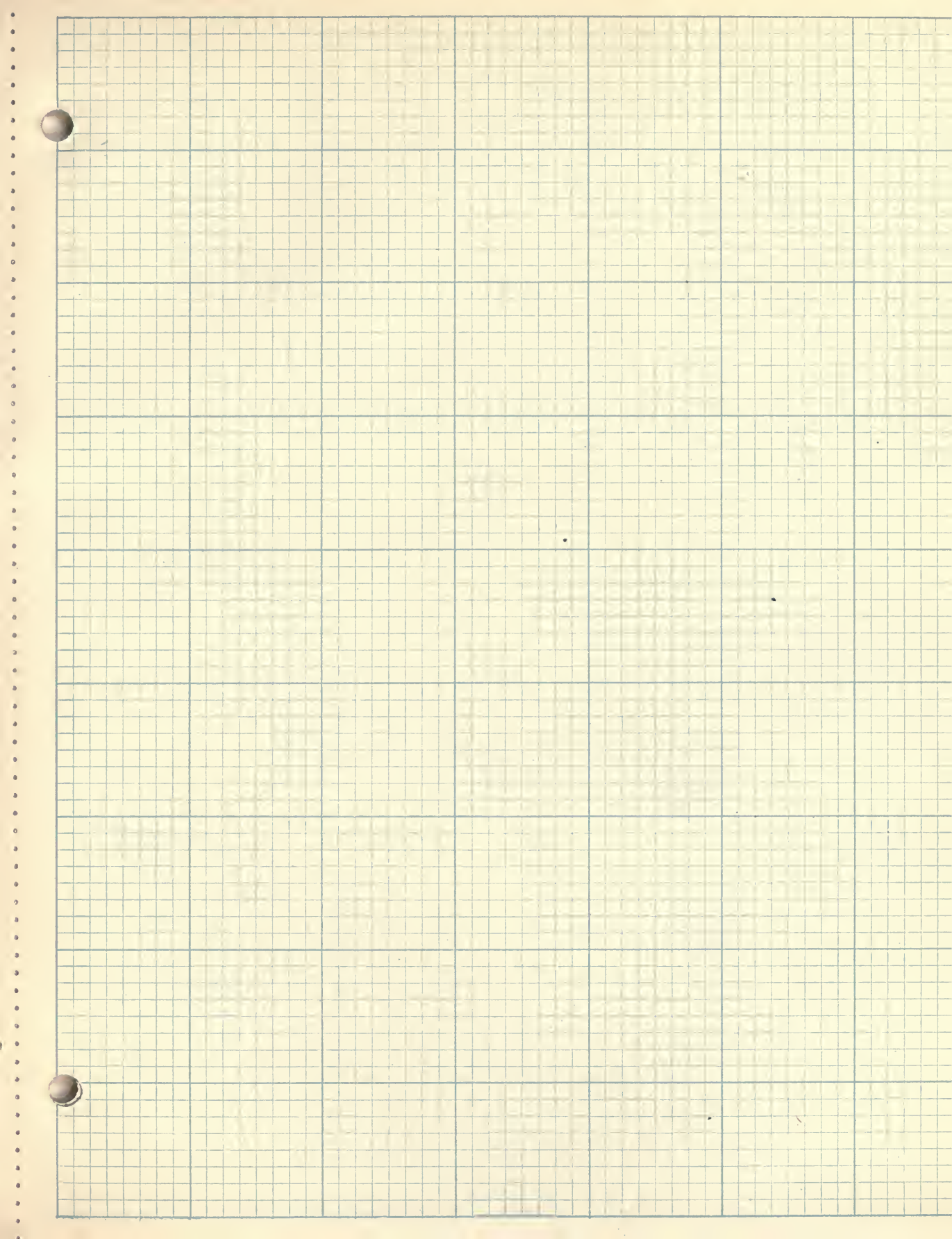
----- What is the significance of the fact that the use of the compass was discovered just before the time of Columbus? -----

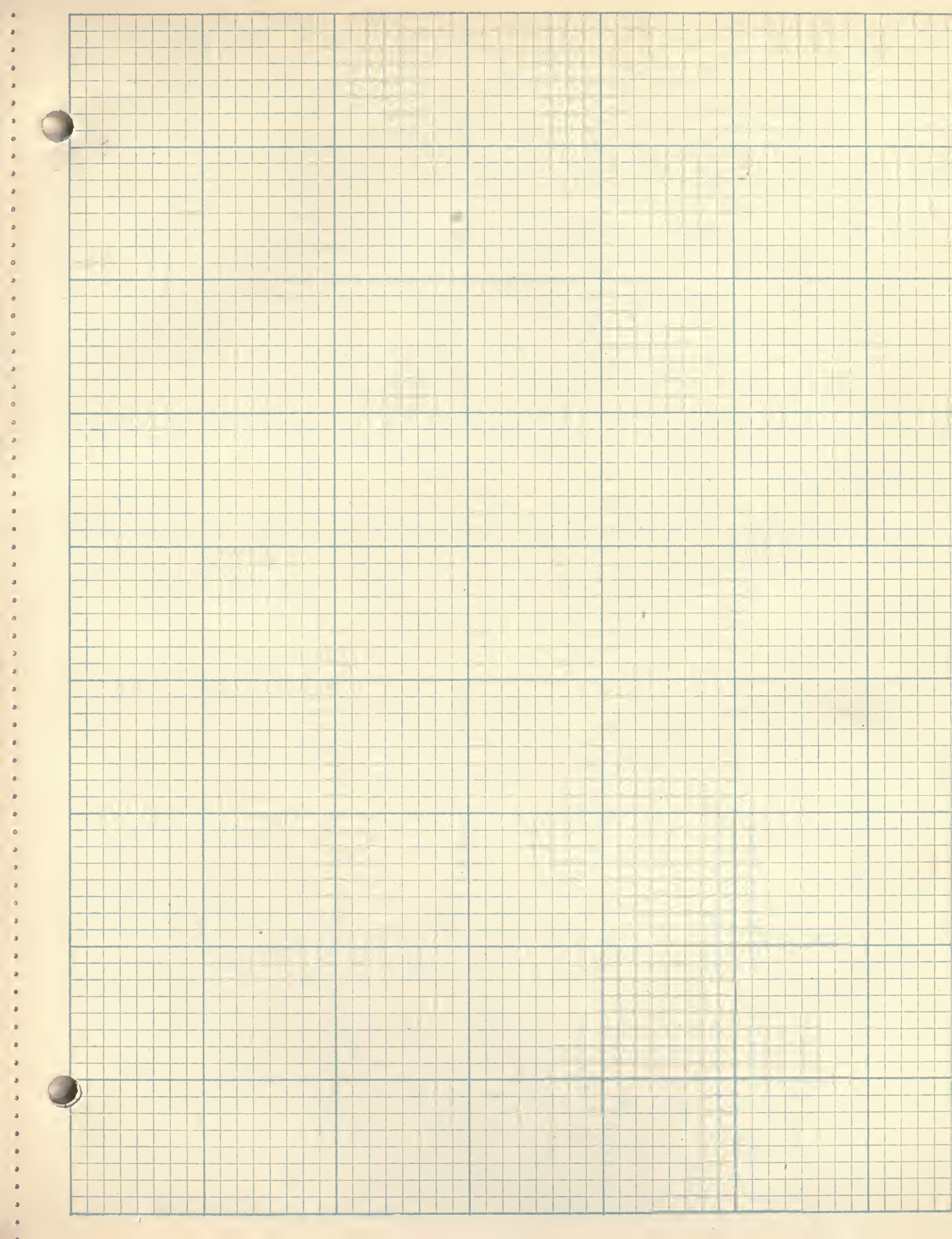


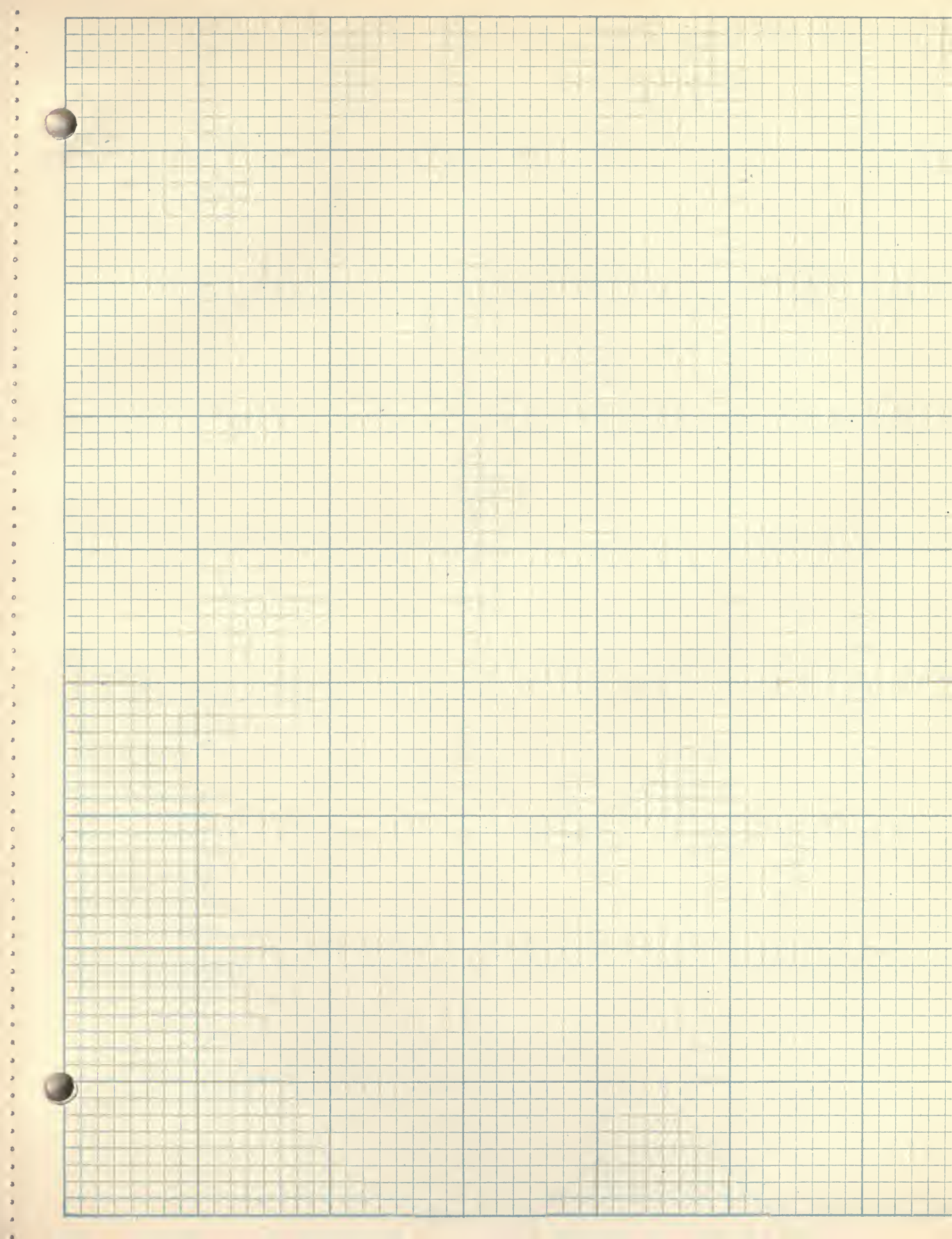


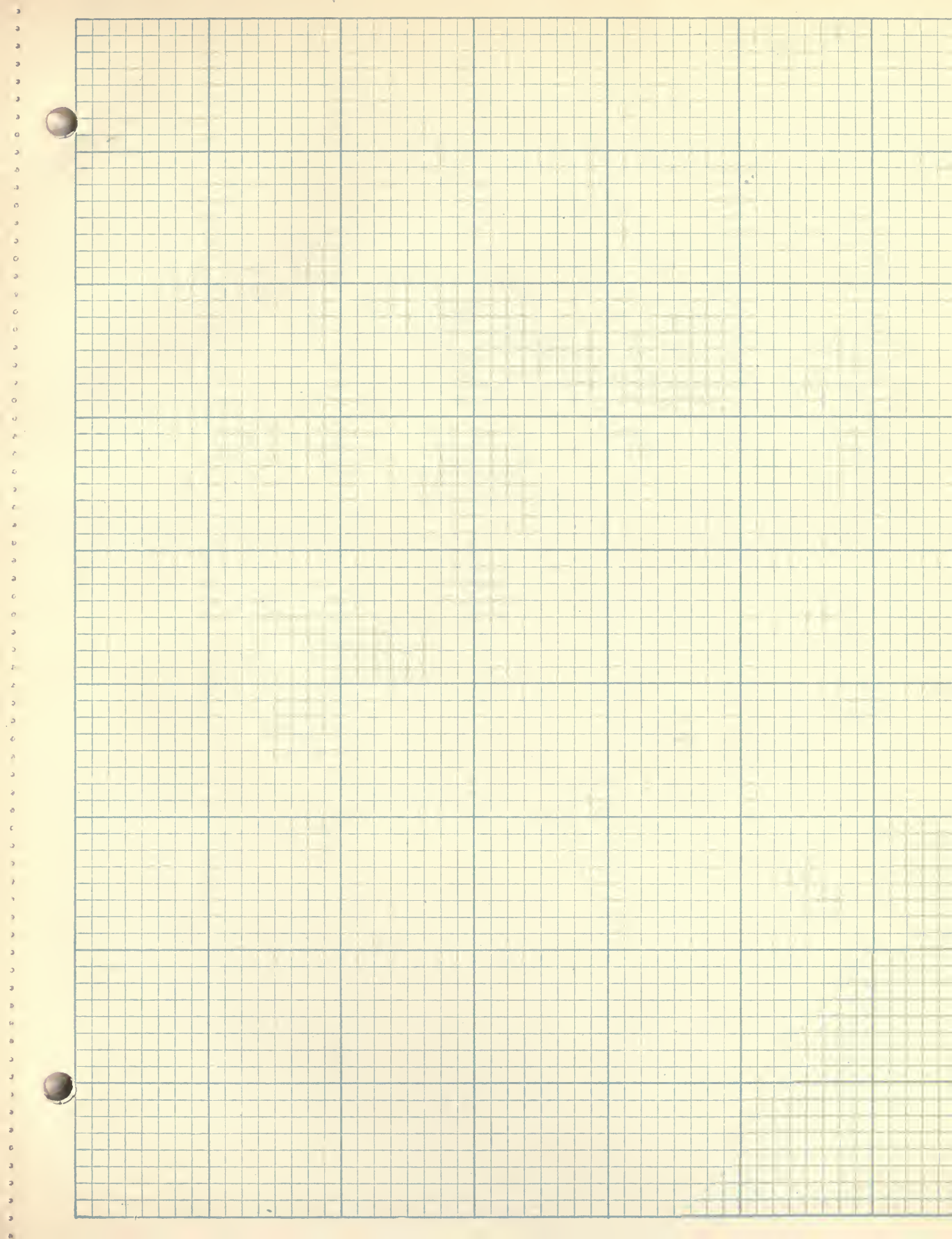




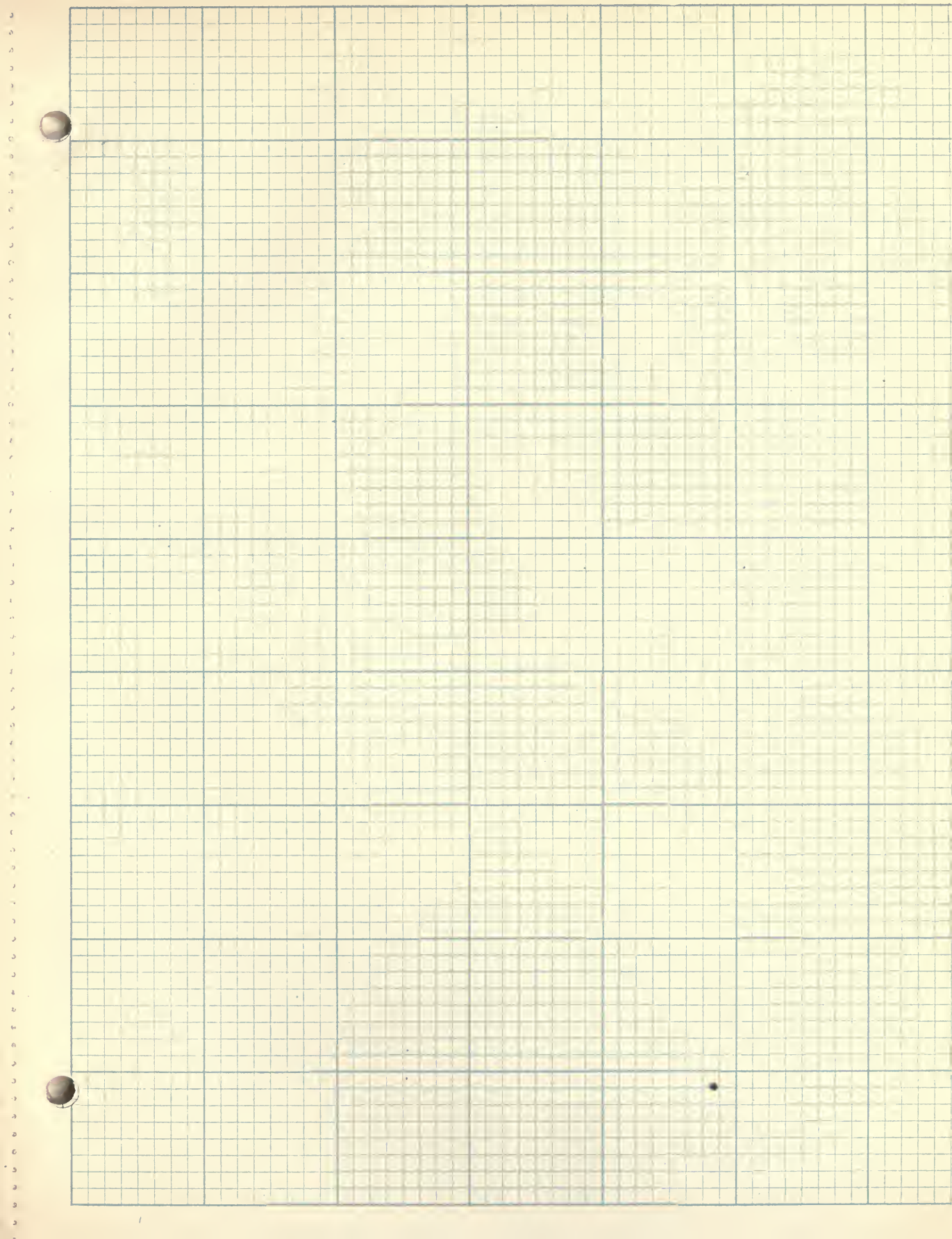






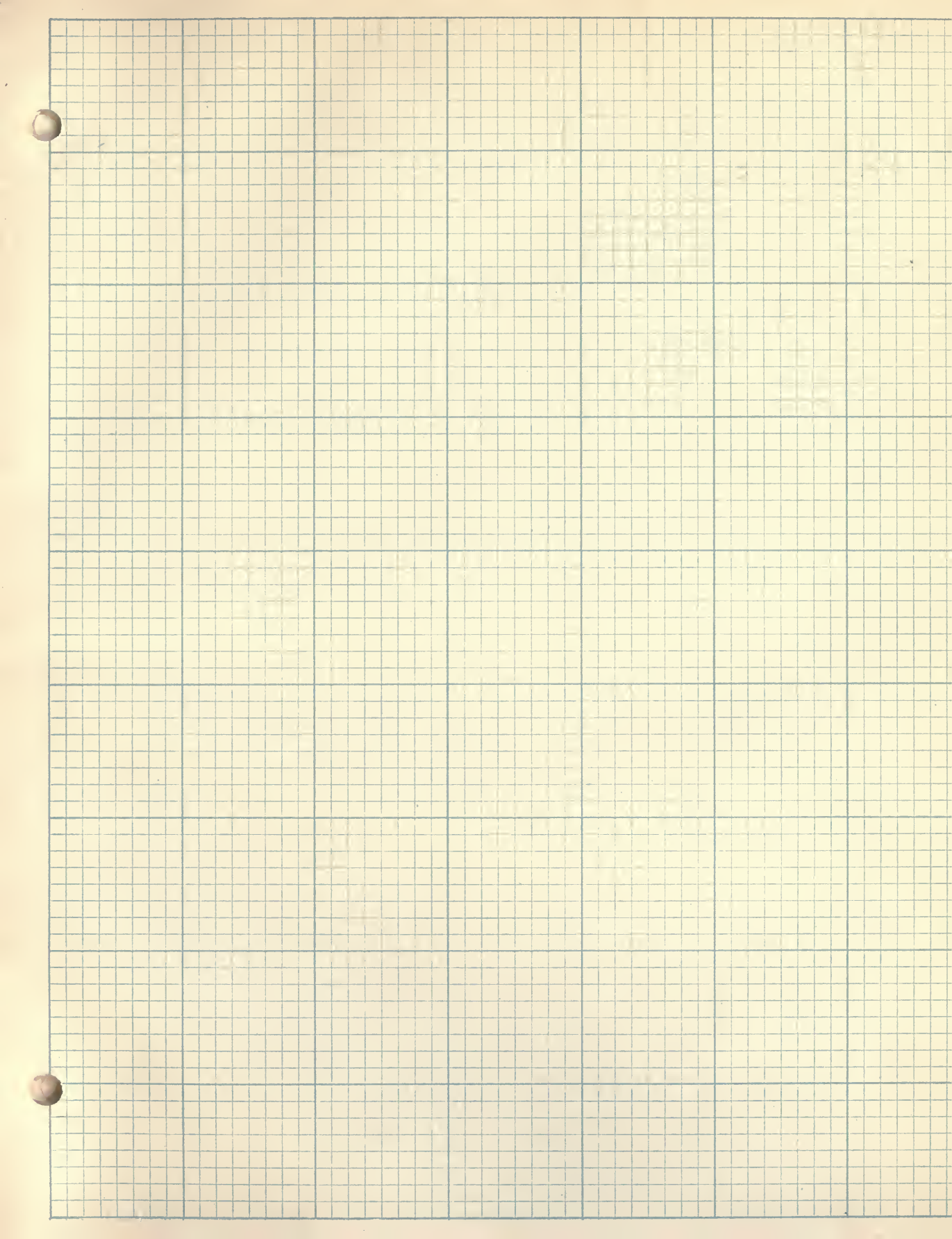


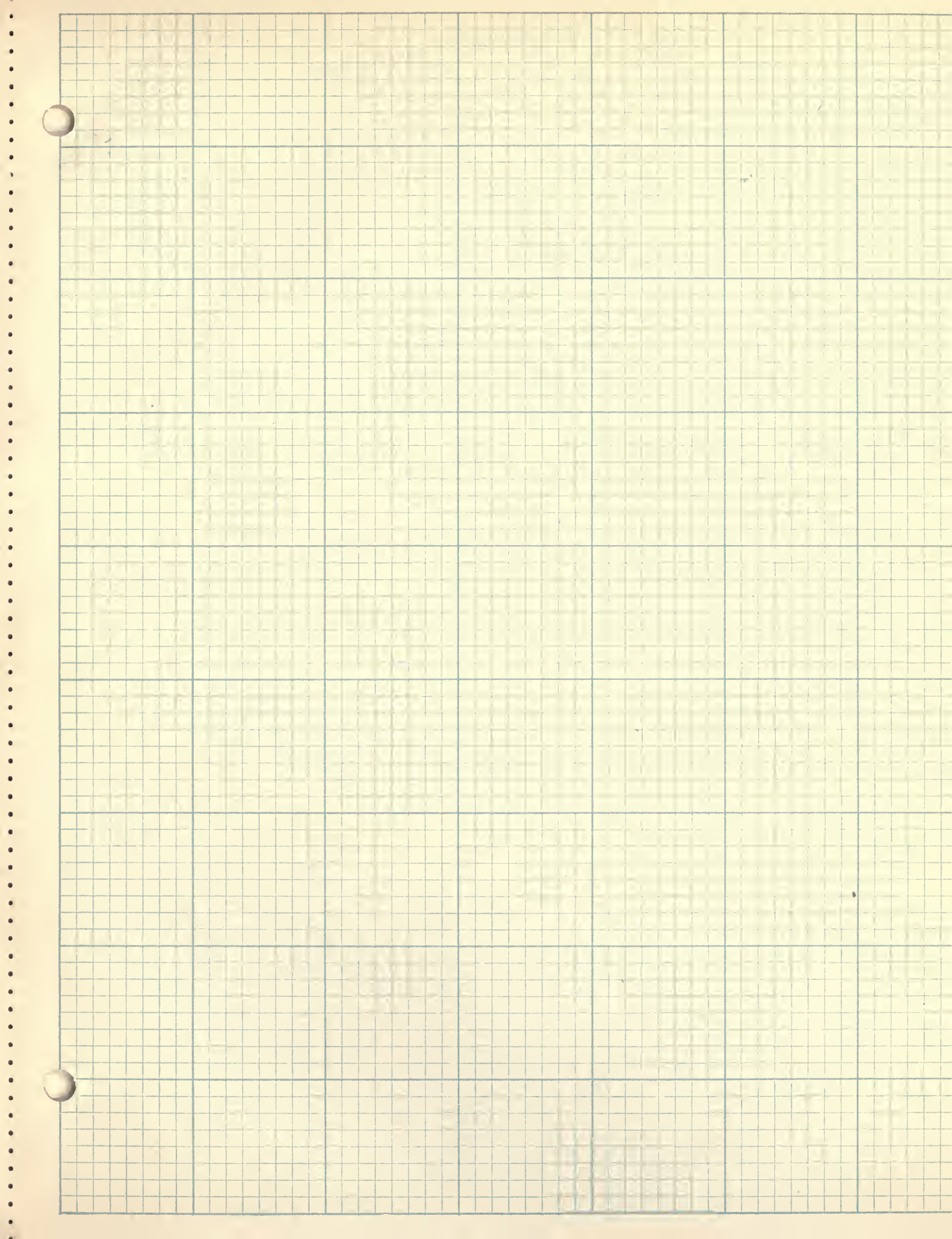




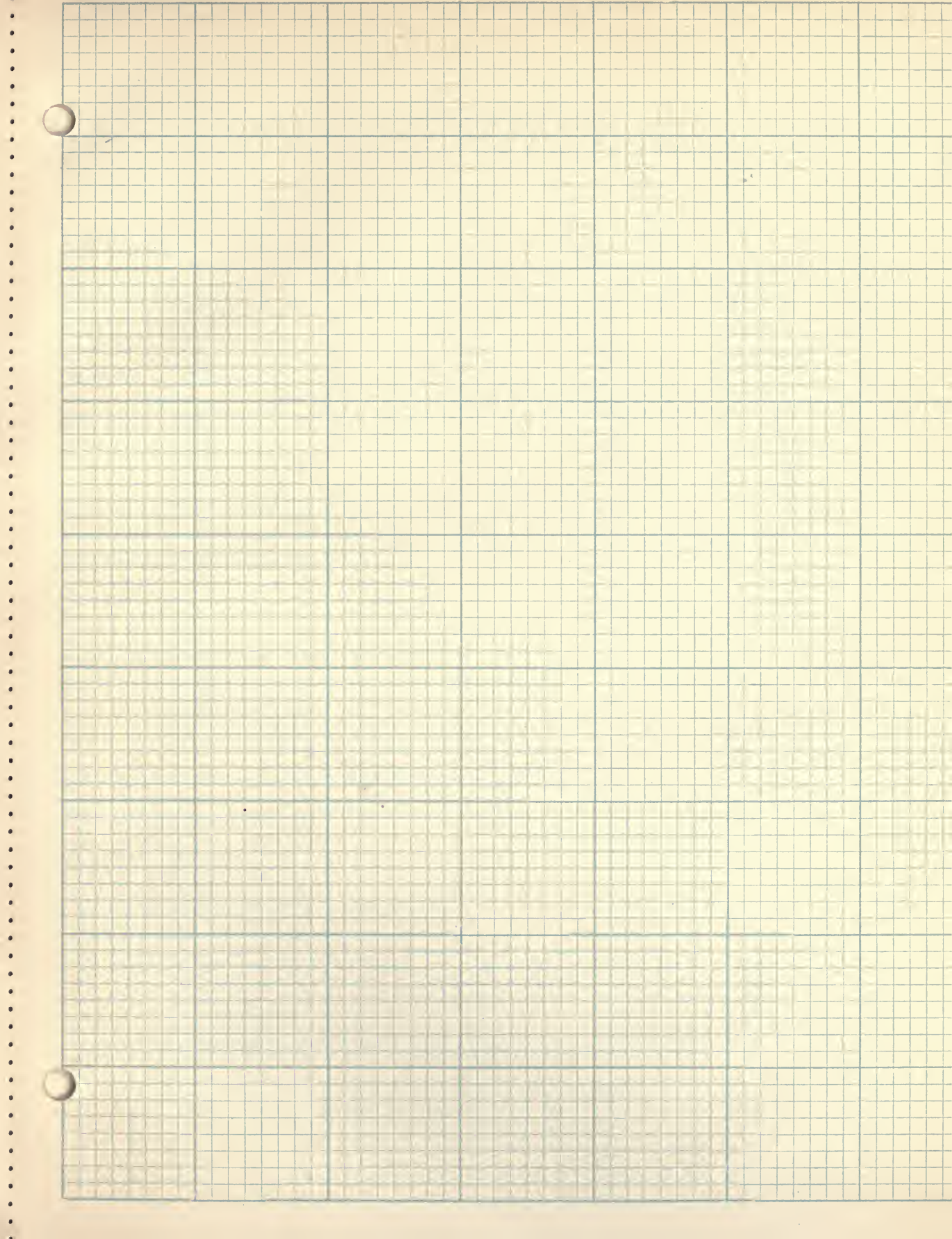


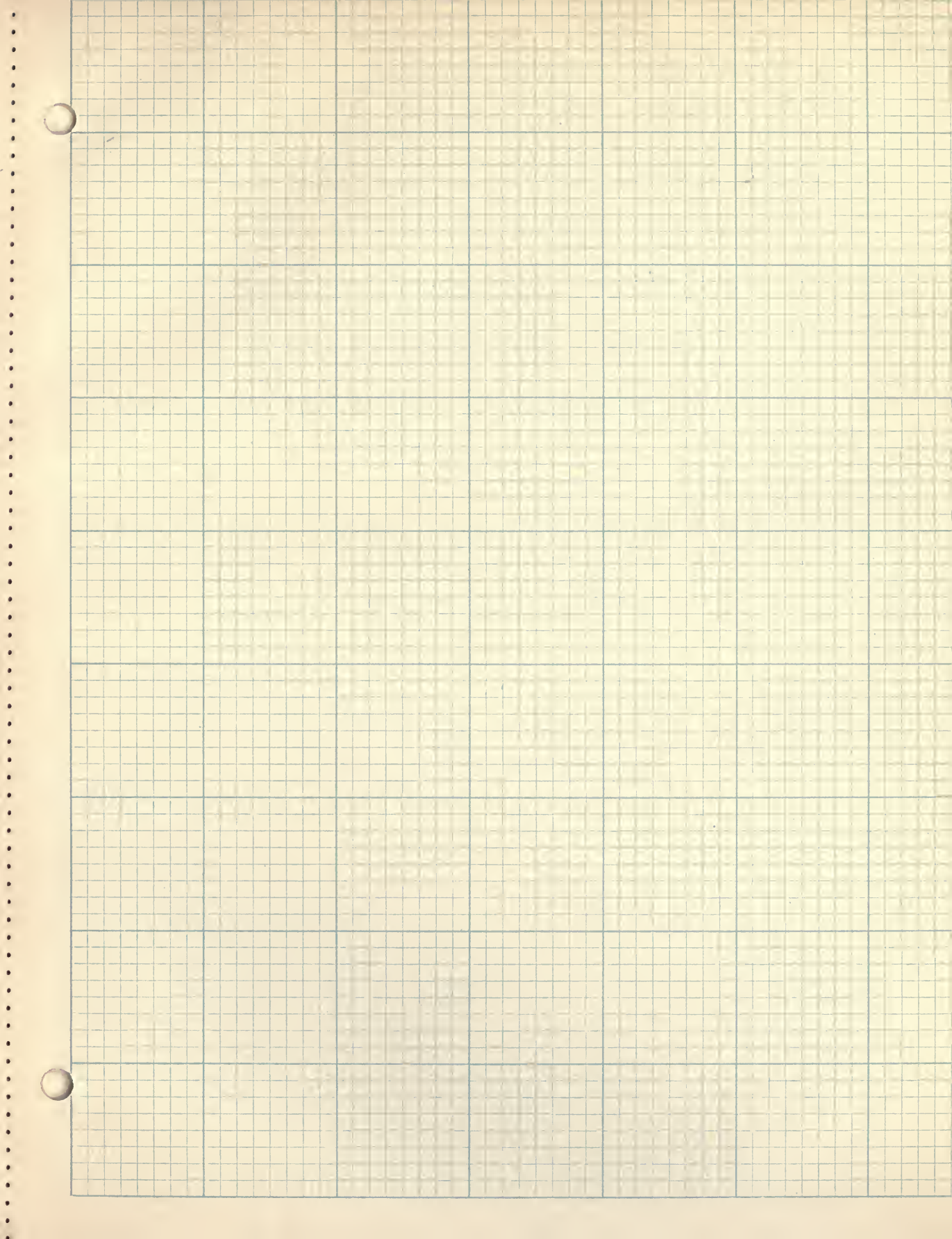


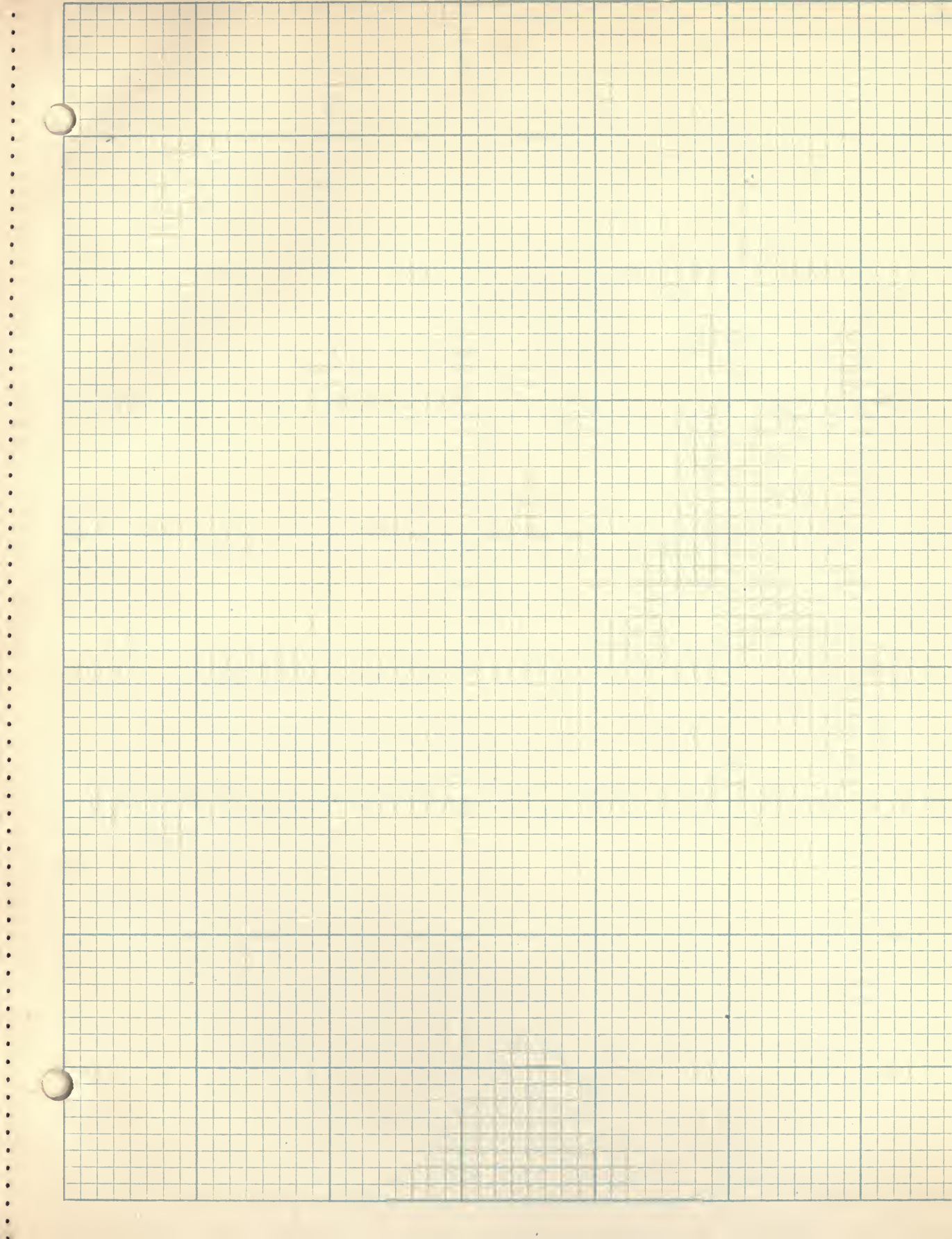




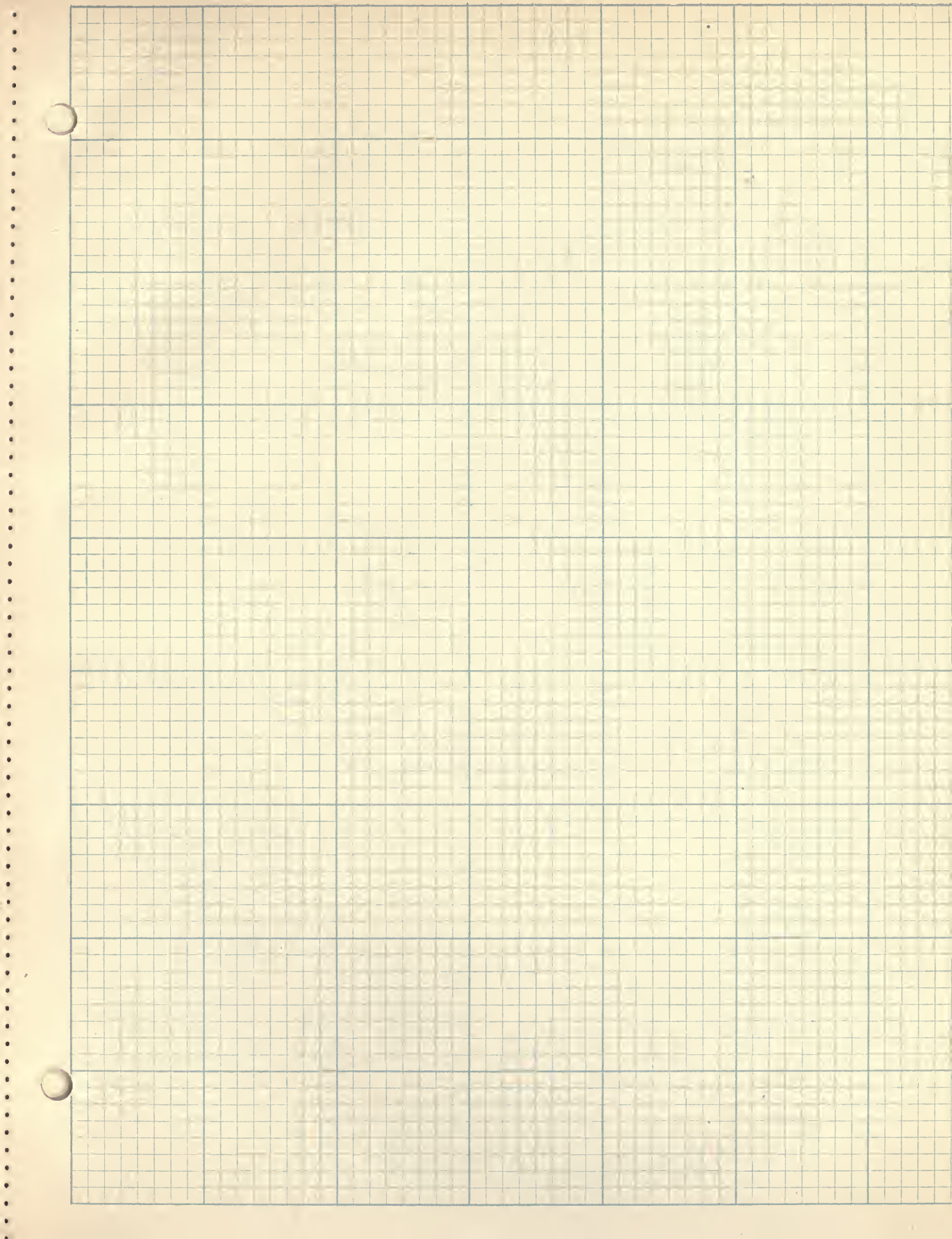


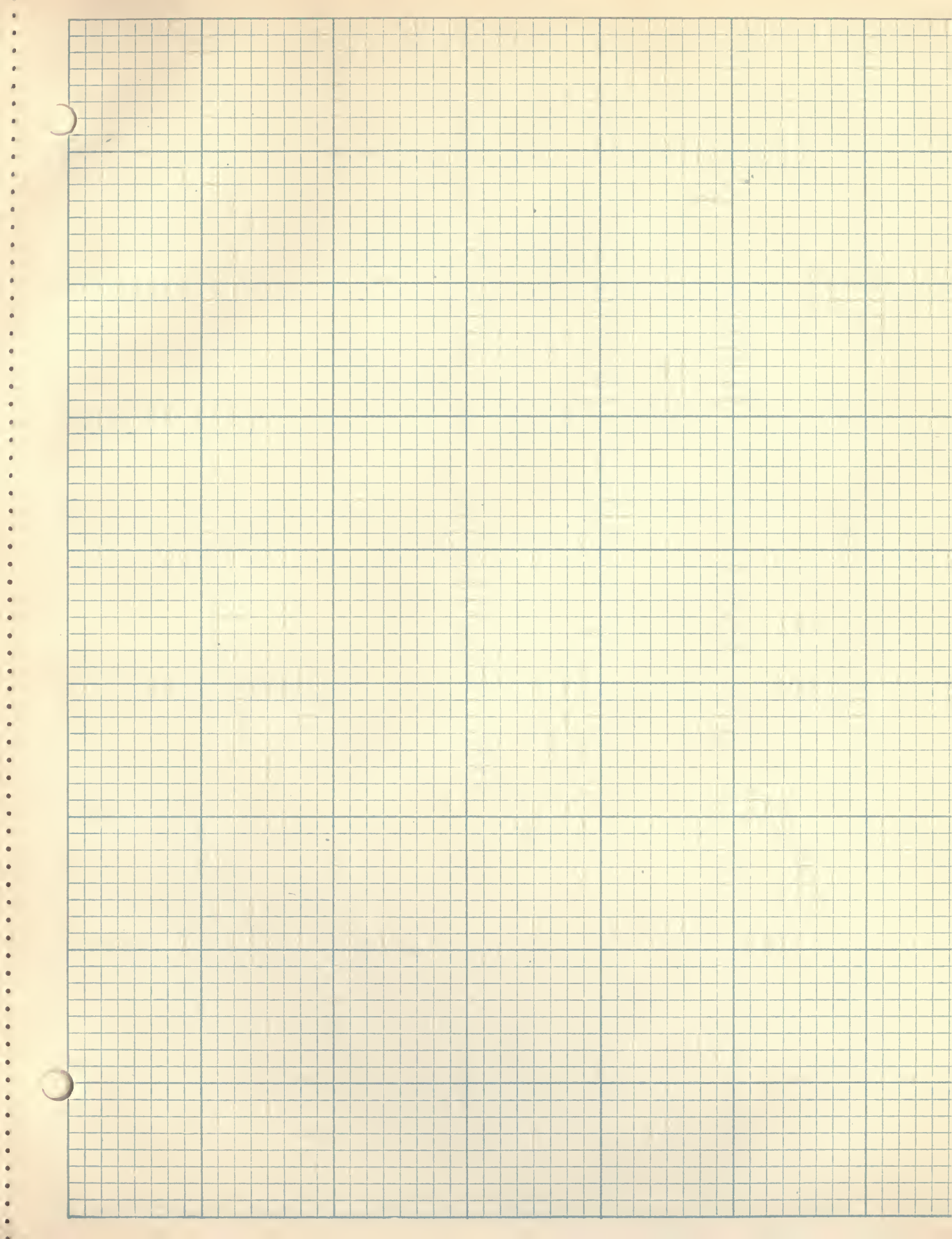


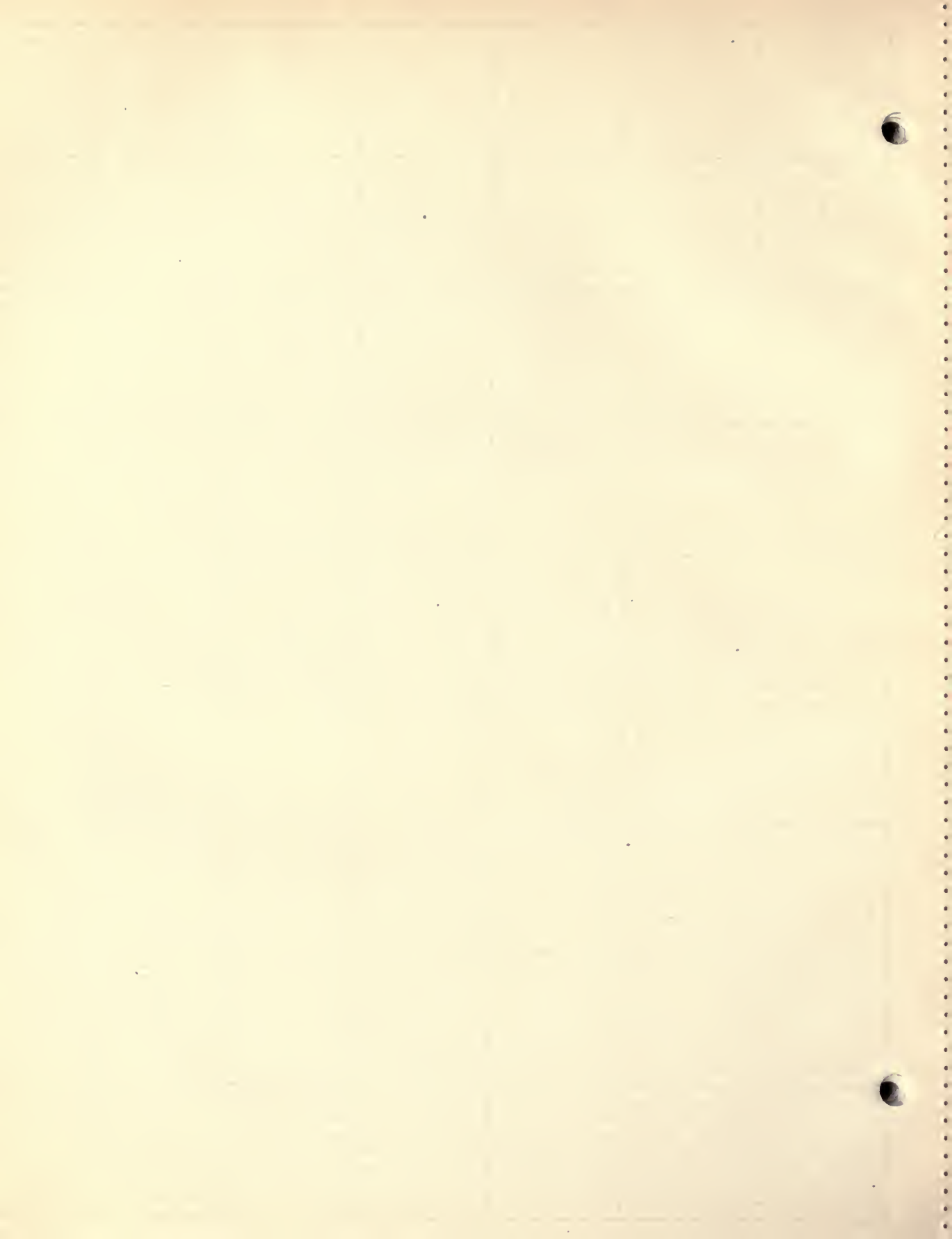


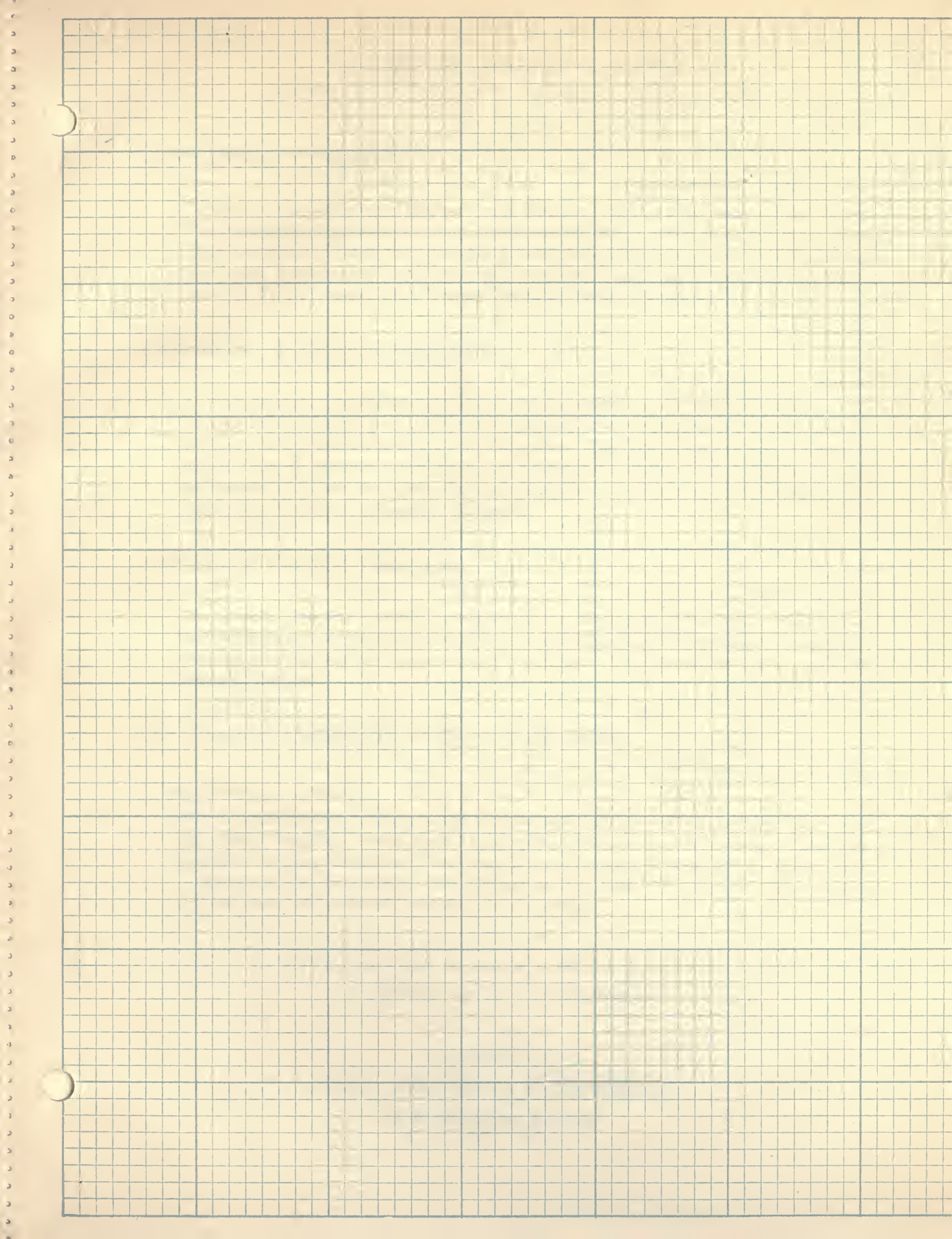














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